

ED-THIS MONUMENT IS CRAMMED WITH IDEAS. HERE ARE SOME OF THE THINGS THAT WE HAVE HEARD

HOW LONG ARE YOU IN TOWN?

JUST THE DAY, THEN I'M BACK TO THE MAIN CAMPUS

OK, WELL PERFECT TIMING. YOU'LL GET TO SEE THE MONUMENT WHEN IT'S NOT TOO CROWDED.

BUT ISN'T THE CROWD PART OF THE EXPERIENCE-LIKE TIMES SQUARE?

THE THREE MONOLITHS (REMEMBER 2001?) ARE ARRANGED IN A TRIANGLE TO REPRESENT CHANGE AND PERMANENCE

THE SPHERICAL SWELL OF THE BASE SUGGESTS THE SHRINKING PLANET AND THE CONTEMPORARY GLOBAL EXPERIENCE

...AND THE BRIDGES AND RAMPS THAT LEAD OUT EMBODY THE CONTINUOUS CONNECTEDNESS OF THAT GLOBAL REALITY

HAA, YES, WE CALL IT THAT BECAUSE OF THE TRIANGULAR LAYOUT AND THE WAY THE SCREENS CHANGE...

NOT TO MENTION IT'S WHERE THE TWO RIVERS COME TOGETHER

OK. I FIGURED IT WAS MORE ABOUT THE VERTICALITY, LIKE A CONTEMPORARY STONEHENGE.

SO I KNOW ITS COMPOSED OF THREE BIG SCREENS, BUT BEYOND THAT...

SURE, AS AN EVENT, BUT THE SCULPTURAL AND SPATIAL QUALITIES OF THE *DELTA* ARE CLEARER WHEN YOU HAVE IT MORE TO YOURSELF

"DELTA?"

AND THEN THEY RAISE UP TO SHOW WHAT WAS FOUND THERE WHEN THEY ARE VIDEO SCREENS

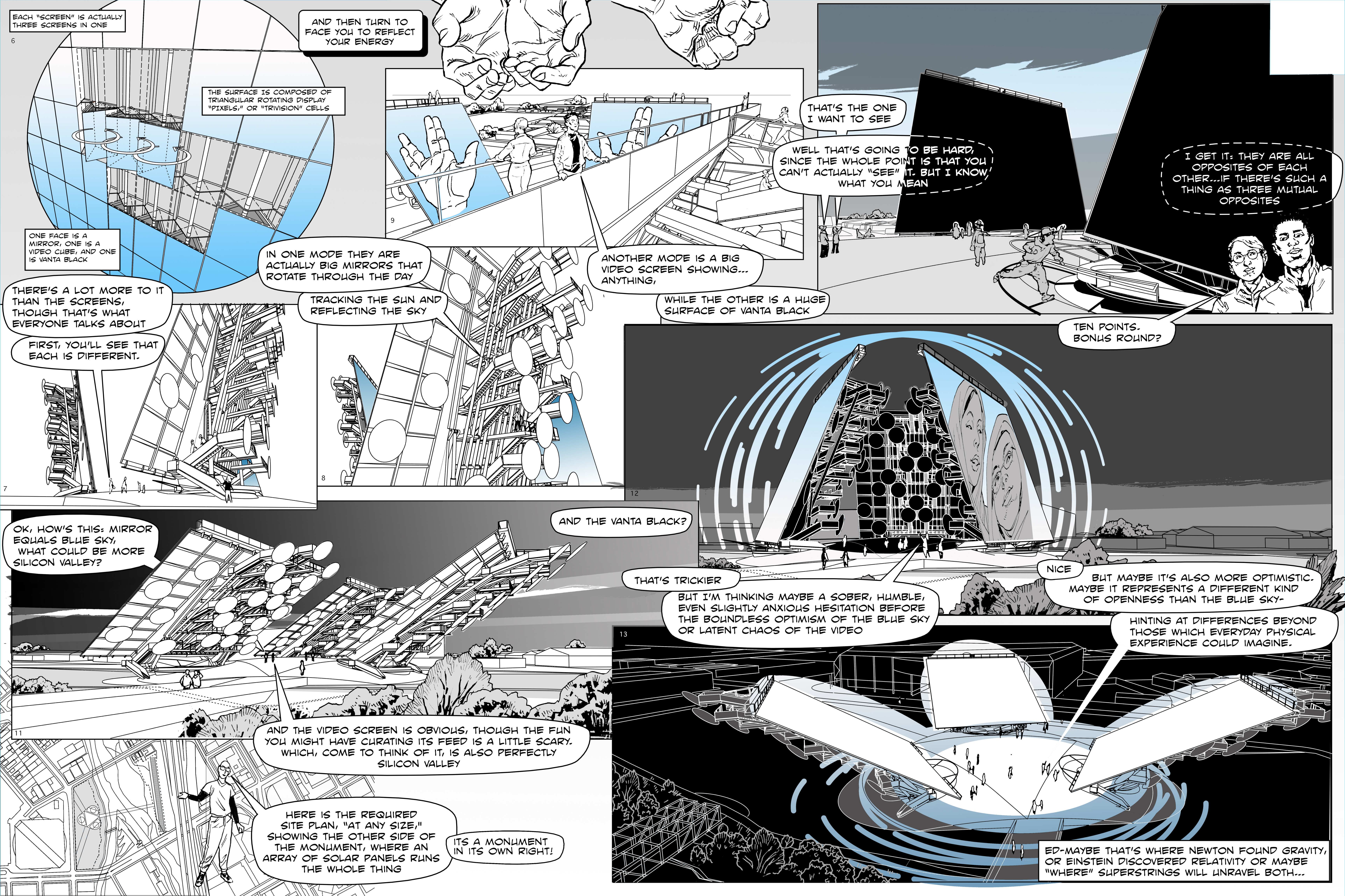
AND AS VANTA BLACK THEY CLOSE UP TO MAKE A POINT TO THE WHOLE WORLD WHEN APPROPRIATE

THEY OPEN AND CLOSE AS A FLOWER OPENS TO THE BLUE SKIES OF INVENTION WHEN THEY ARE MIRRORS

# URBAN CONFLUENCE

DELTA  
DELTA  
DELTA  
SILICON VALLEY





EACH "SCREEN" IS ACTUALLY THREE SCREENS IN ONE

AND THEN TURN TO FACE YOU TO REFLECT YOUR ENERGY

THE SURFACE IS COMPOSED OF TRIANGULAR ROTATING DISPLAY "PIXELS," OR "TRIVISION" CELLS

ONE FACE IS A MIRROR, ONE IS A VIDEO CUBE, AND ONE IS VANTA BLACK

THERE'S A LOT MORE TO IT THAN THE SCREENS, THOUGH THAT'S WHAT EVERYONE TALKS ABOUT

FIRST, YOU'LL SEE THAT EACH IS DIFFERENT.

IN ONE MODE THEY ARE ACTUALLY BIG MIRRORS THAT ROTATE THROUGH THE DAY

TRACKING THE SUN AND REFLECTING THE SKY

ANOTHER MODE IS A BIG VIDEO SCREEN SHOWING... ANYTHING,

WHILE THE OTHER IS A HUGE SURFACE OF VANTA BLACK

THAT'S THE ONE I WANT TO SEE

WELL THAT'S GOING TO BE HARD, SINCE THE WHOLE POINT IS THAT YOU CAN'T ACTUALLY "SEE" IT. BUT I KNOW, WHAT YOU MEAN

I GET IT: THEY ARE ALL OPPOSITES OF EACH OTHER...IF THERE'S SUCH A THING AS THREE MUTUAL OPPOSITES

TEN POINTS. BONUS ROUND?

AND THE VANTA BLACK?

THAT'S TRICKIER

BUT I'M THINKING MAYBE A SOBER, HUMBLE, EVEN SLIGHTLY ANXIOUS HESITATION BEFORE THE BOUNDLESS OPTIMISM OF THE BLUE SKY OR LATENT CHAOS OF THE VIDEO

NICE

BUT MAYBE IT'S ALSO MORE OPTIMISTIC. MAYBE IT REPRESENTS A DIFFERENT KIND OF OPENNESS THAN THE BLUE SKY-

HINTING AT DIFFERENCES BEYOND THOSE WHICH EVERYDAY PHYSICAL EXPERIENCE COULD IMAGINE.

OK, HOW'S THIS: MIRROR EQUALS BLUE SKY, WHAT COULD BE MORE SILICON VALLEY?

AND THE VIDEO SCREEN IS OBVIOUS, THOUGH THE FUN YOU MIGHT HAVE CURATING ITS FEED IS A LITTLE SCARY. WHICH, COME TO THINK OF IT, IS ALSO PERFECTLY SILICON VALLEY

HERE IS THE REQUIRED SITE PLAN, "AT ANY SIZE," SHOWING THE OTHER SIDE OF THE MONUMENT, WHERE AN ARRAY OF SOLAR PANELS RUNS THE WHOLE THING

IT'S A MONUMENT IN ITS OWN RIGHT!

ED-MAYBE THAT'S WHERE NEWTON FOUND GRAVITY, OR EINSTEIN DISCOVERED RELATIVITY OR MAYBE "WHERE" SUPERSTRINGS WILL UNRAVEL BOTH...