

Silicon Valley is a global technology center. The attraction and differentiating feature of this place (business card) should be a modern building with a distinguished silhouette. The territory on which the proposed project will be located includes a part of the water basin. The mountainous terrain makes the project interesting for the creator. Hills are logically combined into one common object. Lightness and airiness of the structure creates integrity and increases the scale of the complex. The object has only four points of support, hanging on the hills, which gives it transparency. It is naturally integrated into the landscape, does not violate and only adds harmony to the coexistence of technology and the natural world. Bionic forms are perceived as a high-tech object, like a spaceship that has landed on the green hills of Silicon Valley.

Visually, the moisture of the water penetrates the design of the project, breaks apart the walls and gives life to new forms and diverse flora, decorated in greenhouses and gardens. The futuristic design of the object is unusual. It makes the observer to explore it in more details, to get inside. Inside are co-working areas, a library, an exhibition hall, and an art gallery. Here everything is infiltrated with the spirit of art and culture. The water area makes the project a fantastically mysterious place of relaxation and rest, where the one wants to spend a weekend. Park, walking areas, street cafes, amphitheater, area of music concerts and performances - all this makes the object a comfortable place for balanced recreation.