

The project statement

Since the beginning of the design, the most important factor for my design was the connection to the nature and also keeping the most of the current elements saved. The existing bridge in the site plays an important role connecting the separated parts of the site together as a path in the middle of the site and that became a key idea for my design to connect one side of the site to another with a larger pathway.

The shape of the structure is generated by rotation and rescaling of parts of a cube continued to change and be fitted in the site regarding the site's main limits, sunlight and the visual connections of the passengers who come to visit. For the skyline of the project, the main limits were the height of the building because of its closeness to the airport and the view blocking of the second structure which is near the highway. So one structure is the half of the size of the other one.

Designing the connecting bridge over the confluence also was another important part of the design process because the location of the two structure depends on the length of the bridge and the place for the columns of the bridge. So the closest part that the bridge could be located (respecting the river and the trees) was above the Weaver's gift and the old bridge (which is going to be kept in the site). The columns of the bridge locates near the weaver's gift in the shape of an arc creating a frame.

The existing items in the site forced the design to adapt with the conditions which was an opportunity to create lines and spaces that not only are suitable for the site, also bringing meaning to the shape, respecting the nature and an easy approach to use organic shapes.