THE STAIR

PRECEDENTS

MENHIR



- Original landmarks
- Man marks a point in space.
- Special locus becomes a
- Signifier and collector of meaning.

GROUPED MENHIRS



- Landmark
- Expanded points become an occupiable field
- Capable of articulating space

SUBLIME OBJECT



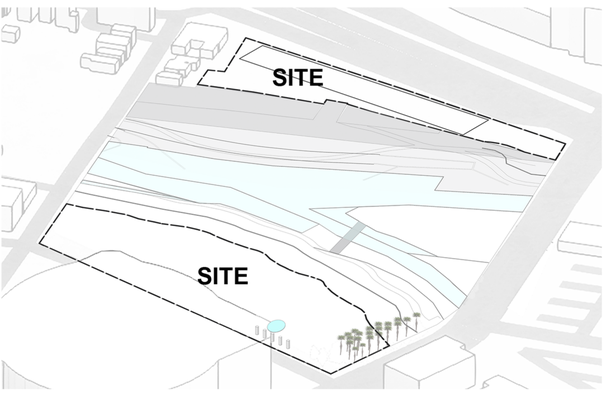
- Monumental, simple
- Understood in a single judgement (Kant)
- Awe inspiring

STAIR OVERLAY

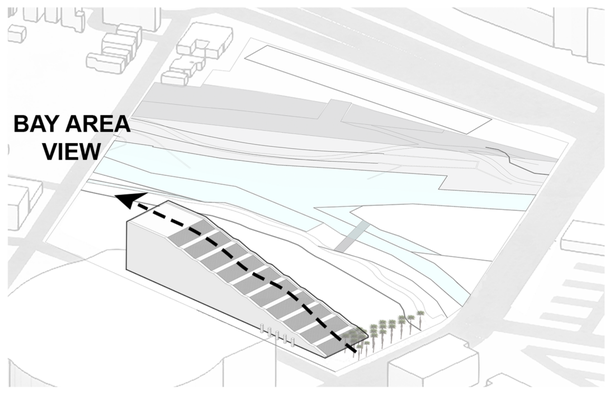


- Implies procession
- Invites interaction with the object
- Imparts hierarchy to the higher levels

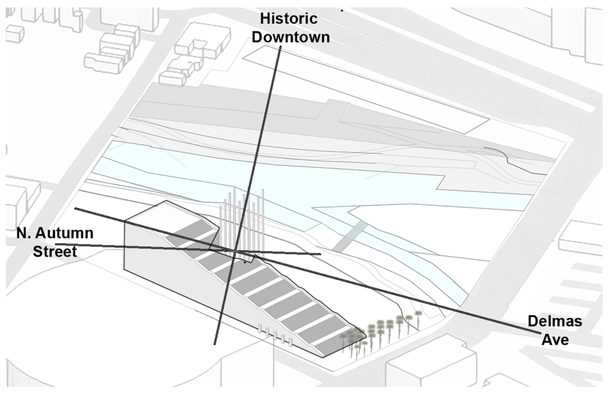
CONCEPT DIAGRAMS



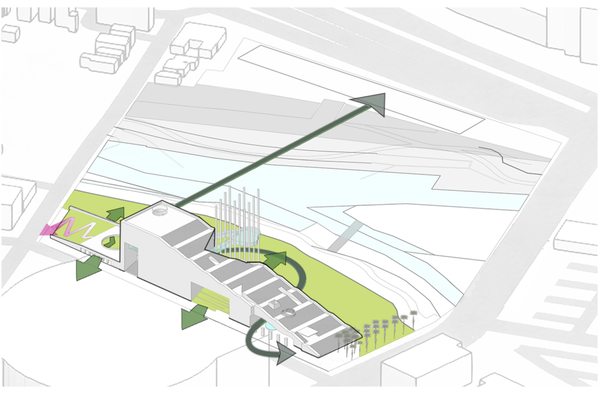
Existing Site:
Freeway serves as a barrier to the east, and the arena a barrier to the west. The river bisects the site.



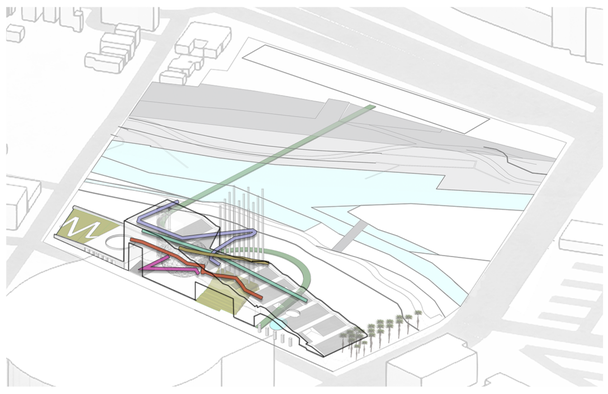
Iconic Monumental Stair:
Organizes park edge of site while buffering against the Arena



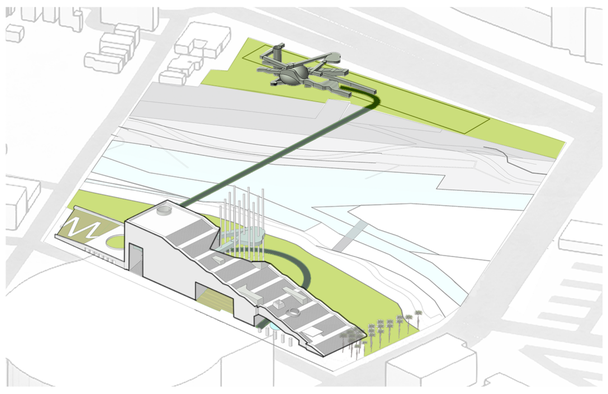
Field of Special Light Columns:
Light columns visually link new West San Jose, and the Historic San Jose Market District.



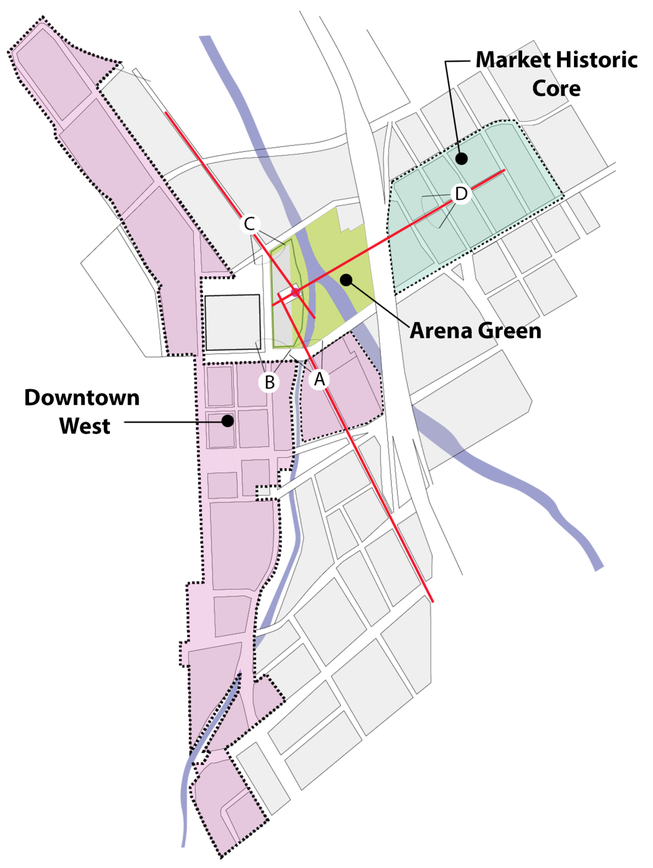
Carved Portals to Park:
Mass of the Garden wall is carved to frame views of pastorial landscape from the context of the urban fabric.



Experiential Journeys:
Solid mass is carved producing experiential paths on under, and through. Burrows weave in and around a spherical light chamber.



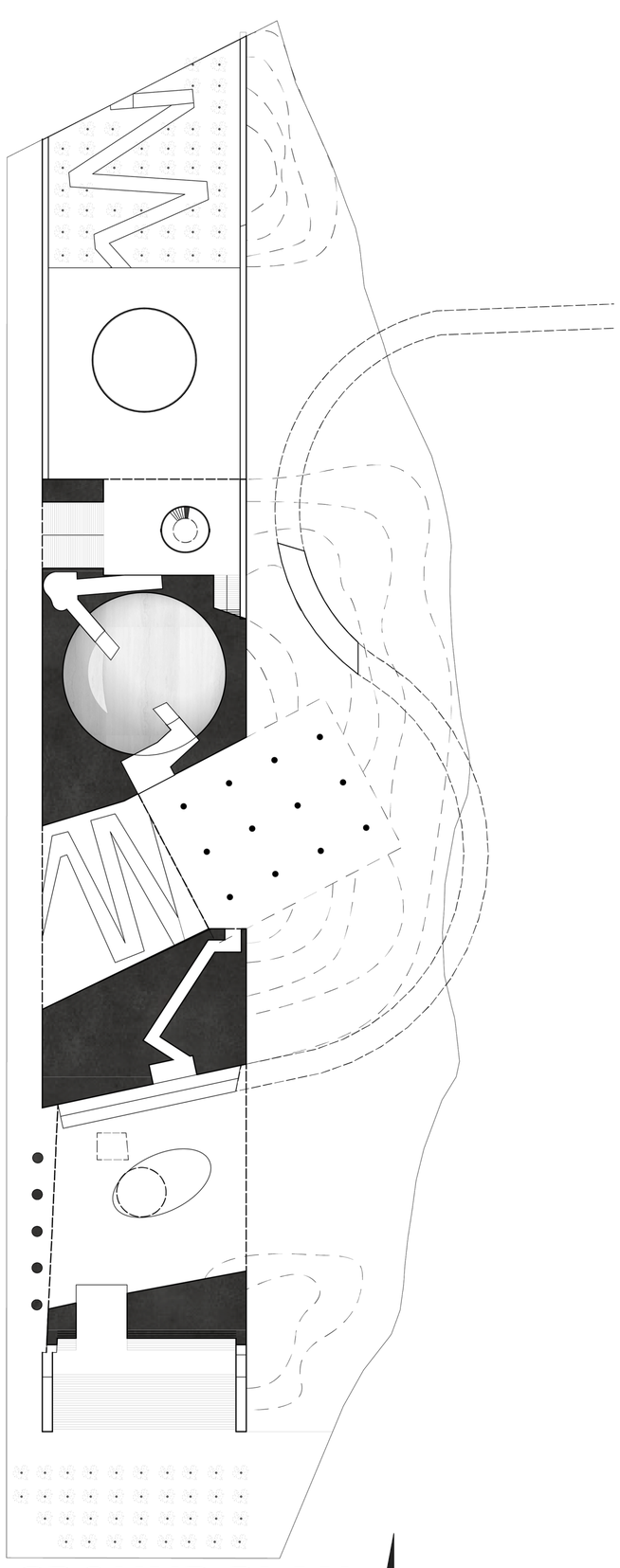
Elevated Walk Connecting East and West Arena Green Journey:
An elevated walk connects the western bike path to a garden folly on the east of the site. This follow is a solid representation of the burrows through the stair.



URBAN CONNECTIONS

SITE PLAN

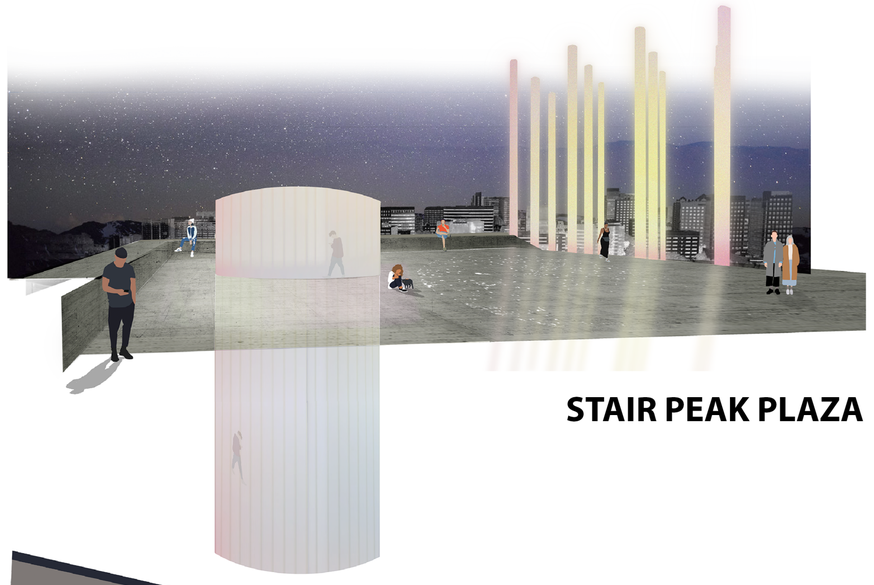
FRONTAL VIEW



GROUND PLAN

0 50 100

(Scale in feet)



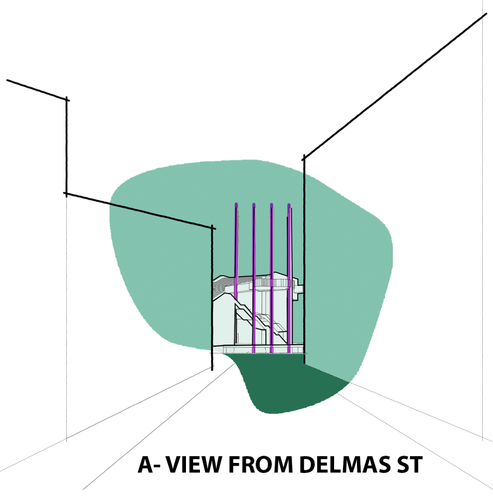
STAIR PEAK PLAZA



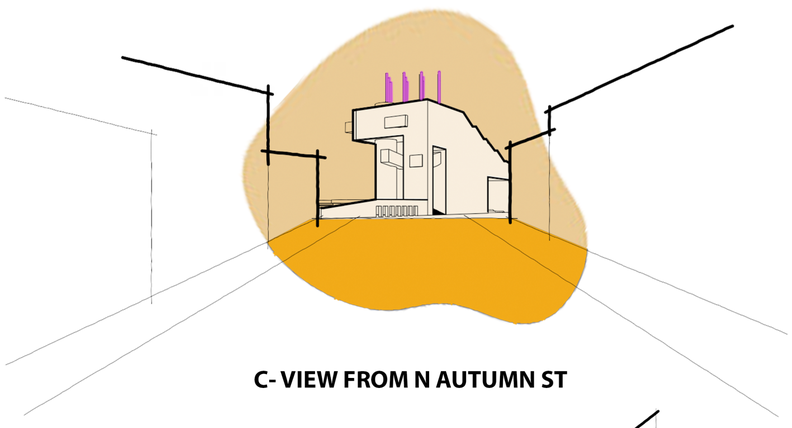
CELESTIAL VOID



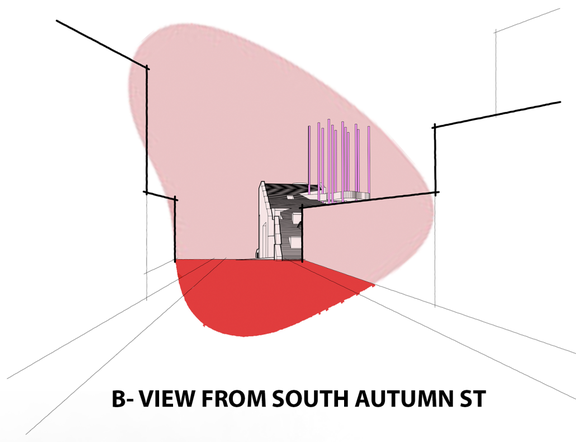
EXPERIENTIAL PASSAGE



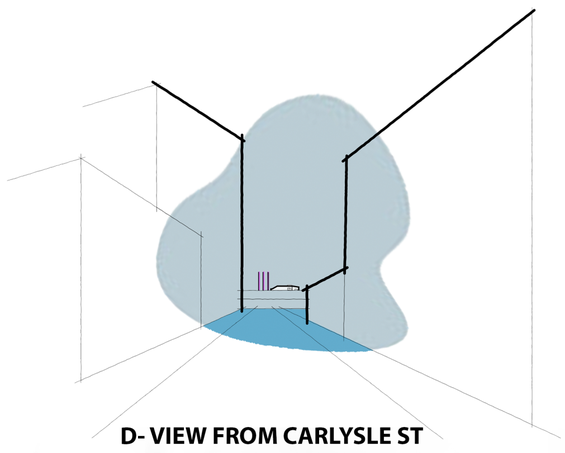
A- VIEW FROM DELMAS ST



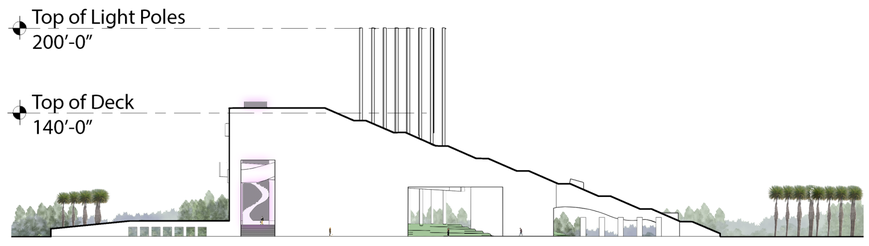
C- VIEW FROM N AUTUMN ST



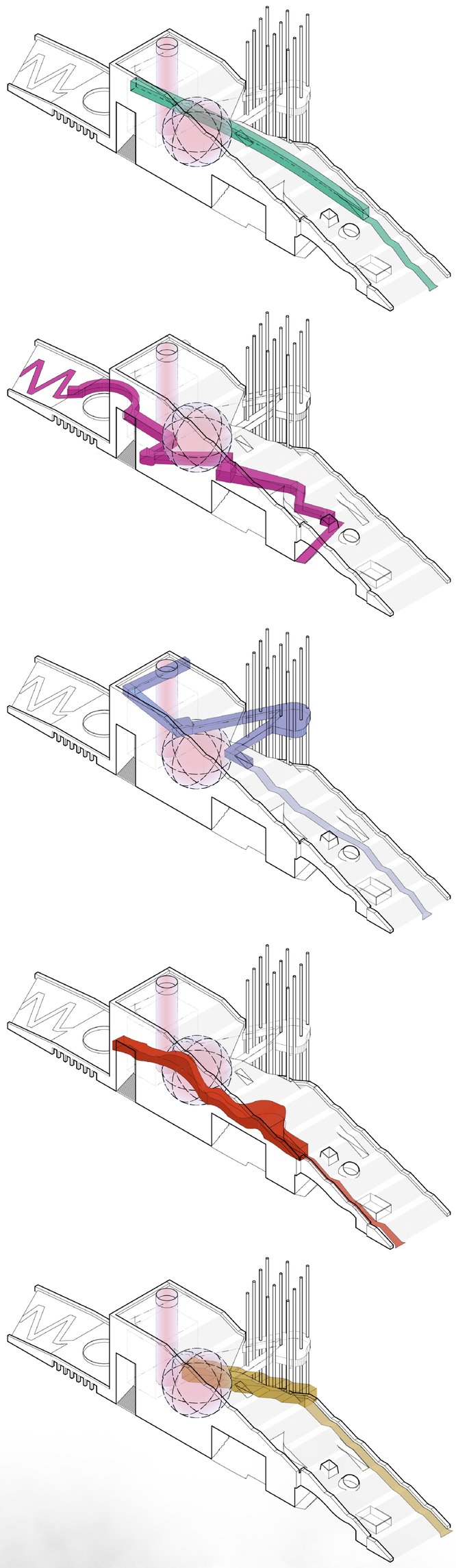
B- VIEW FROM SOUTH AUTUMN ST



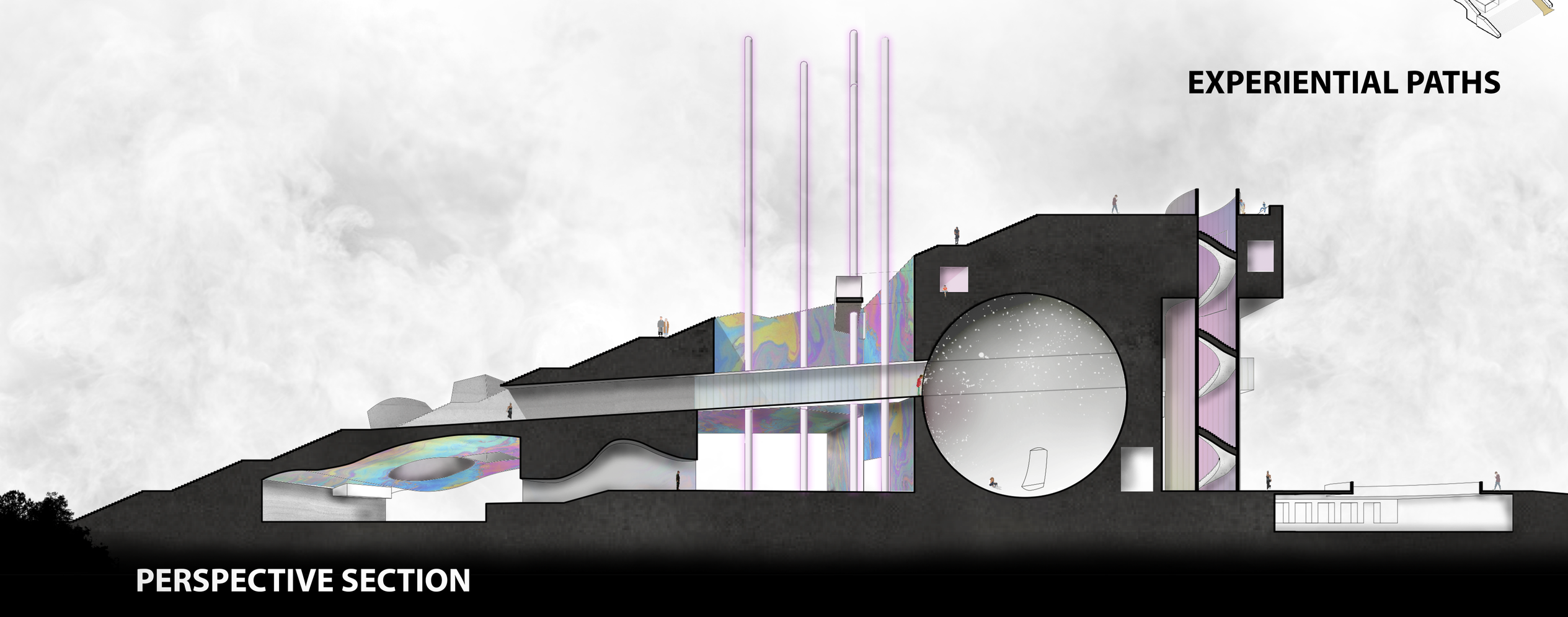
D- VIEW FROM CARLYSLE ST



GARDEN WALL



EXPERIENTIAL PATHS



PERSPECTIVE SECTION