

# Land | Marks

The media artwork proposes two opposing structures to the site, which represent landscapes inspired by the valley faces of the Sierra Nevada to the east, and the Santa Cruz Mountains in the west. At the confluence of the two urban rivers, the piece celebrates the bedrock from which water is brought through the city. The landscapes are both a representation of a geological past, and an insight into the technological future. The artwork provides a platform for an array of activities and events, whilst creating a unique and iconic landmark for the city of San José.



Arena Park View looking North



West Santa Clara Street View looking West



Aerial View looking North-East





Guadalupe Freeway View



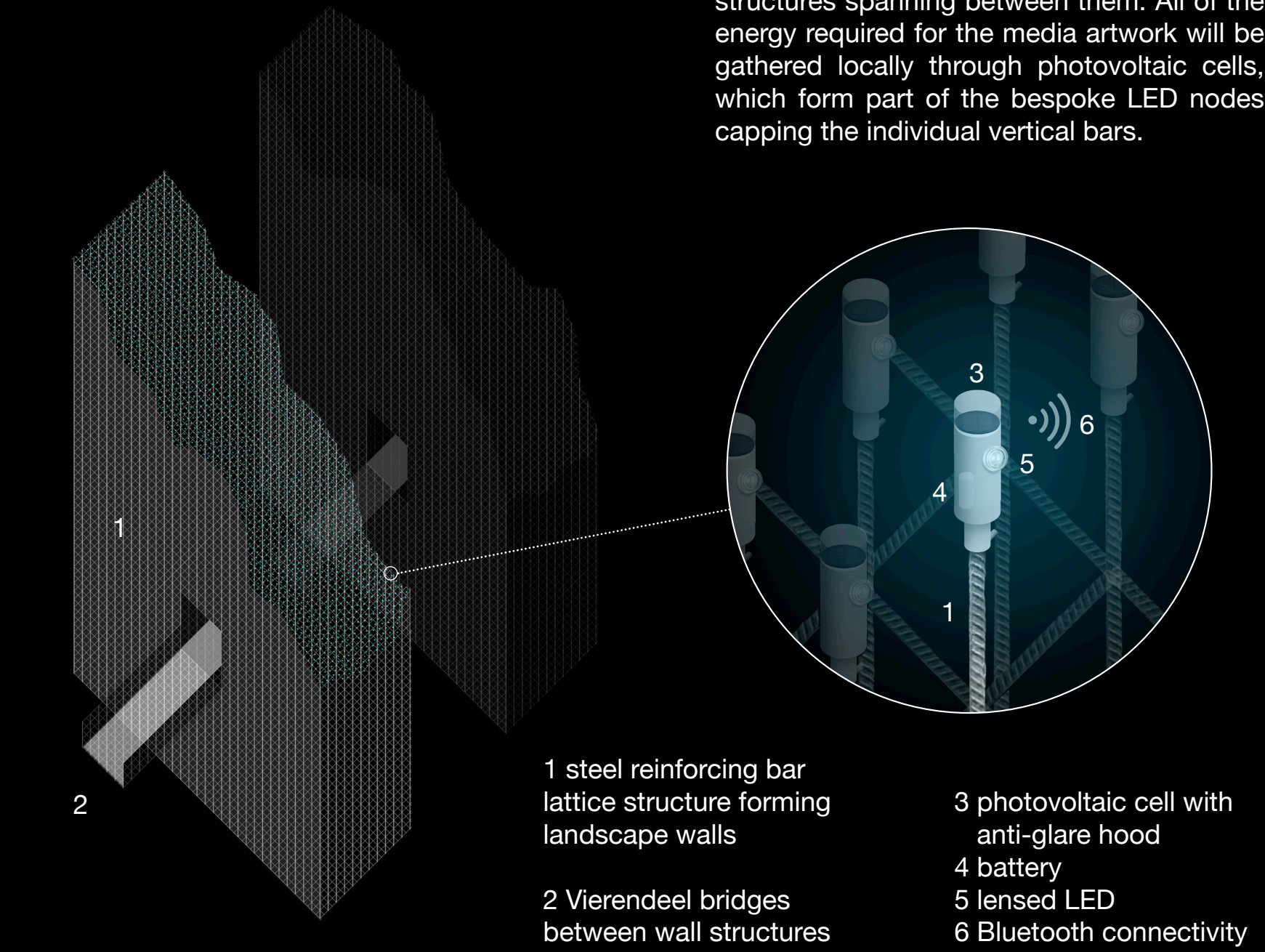
Internal Bridge View



▲ Site Section

▼ Schematic Design

The mountain walls are formed of a lattice grid of steel reinforcing bars, braced by bridge structures spanning between them. All of the energy required for the media artwork will be gathered locally through photovoltaic cells, which form part of the bespoke LED nodes capping the individual vertical bars.



View from Arena Green looking South-West