



the site



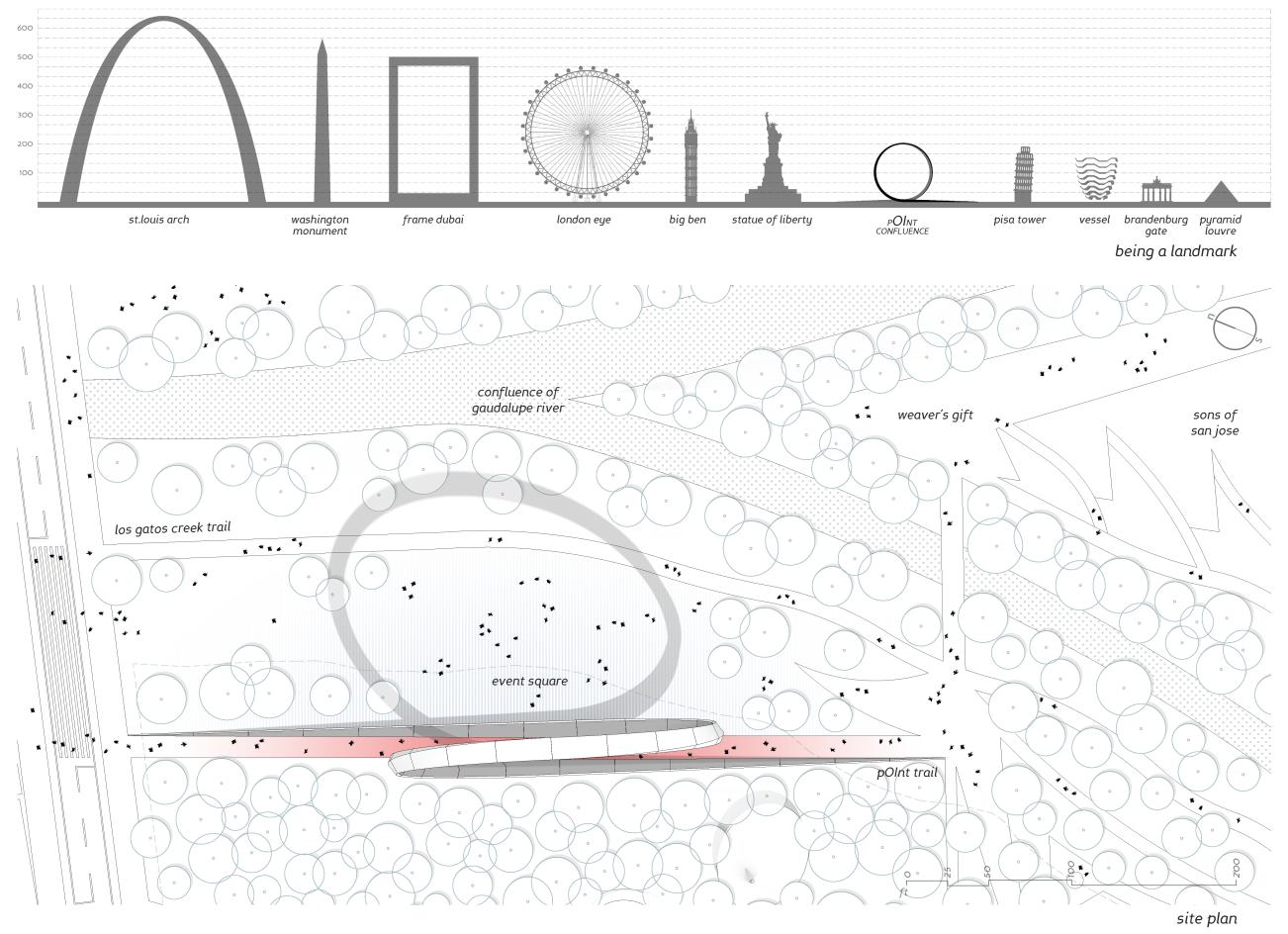
## 'the loop of virtual existence'

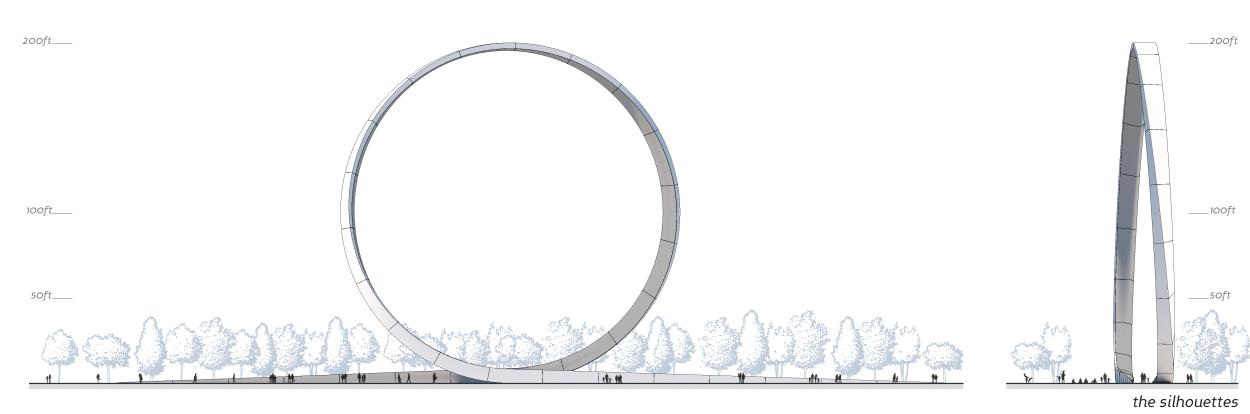
in between the "Sap Center" and direct relation with the "Confluence Point", the selected site has instinctive potentials to generate connections instinctive potentials to generate connections with the pedestrian traffic around the significant elements of the park, in which the west side of the river has already gained recognition as a non-of-ficial open-air art museum of the community his-tory and this feature is to be enhanced with the help of "POINT CONFLUENCE" that transforms and sunchronizes the virtual co-existence of "present and future of the community" into an artistic lan-guage of light and dark, sound and silence



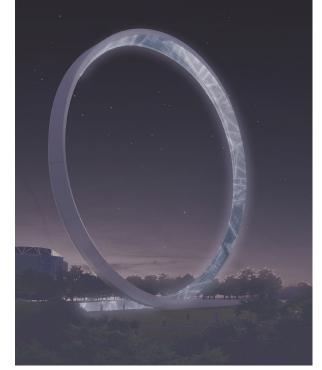
the interaction the sitethe landmarkthe interactionthe west side of the river is preferred as<br/>the locus of the landmark; enhancing the<br/>strong possibility of extensive flow and in-<br/>teractions with the high pedestrian activi-<br/>ty of the elements of the park, SAP center,<br/>Diridon t-hub, and Google mixed-use plan.<br/>east side of the river becomes a natural<br/>overlook area for sunsets and fascinating<br/>artificial light shows and festivals ahead.the landmark<br/>stretching out parallel to the city grid, the<br/>project offers a ribbon screen with a sim-<br/>ple gesture -a bent "I" forming a loop into<br/>a "O"- symbolizing the binary coding sys-<br/>tem of computer language, "POINT CON-<br/>FLUENCE" is a portal into a dream-like<br/>creative world, connecting people under<br/>the imagery power of the "virtual exist-<br/>ence" of Silicon Valley.the interactionthe sitethe landmarkthe interaction





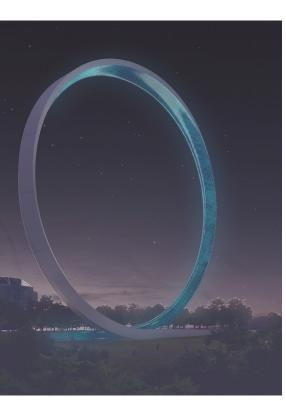












lighting and collective art scenarios



