

“Americanitis” is a monumental sculpture depicting a postwar suburban house that has been warped and expanded. At night, bright lights inside the sculpture turn on and create a striking and picturesque silhouette. It draws on the idea that technological progress has a profound effect on the rest of our daily lives. It is a positive reflection on forward movement, but with an undertone of caution. Technological progress that resulted in space exploration, the television and the atomic bomb inspired wonderment as well as a profound anxiety. The same holds true for all technological development: from the invention of fire, to the development and implementation of facial recognition technologies and artificial intelligence, every example holds limitless possibilities of advancing humanity, but also the power to destroy and oppress.

In addition to working as a sculpture, it serves as a leisurely spot for people to find shelter from the sun and enjoy the weekend. Being life-sized, people will be able to luxuriate and spread out within the house itself, while still having a direct sense of being inside the park. There will be a garden surrounding the sculpture, which will provide the possibility of an expanded ecosystem within the park, as well as provide more leisurely and beautiful spots for people to enjoy. The sculpture will be an interpretation of the domestic house, which will have rock paths and lines of flowers which follow a logic similar to the warped house itself. The garden will also be strategically lit at night, to create a fully immersive and ponderous experience for the public. The lights are powered sustainably - sourcing their energy from either the sun or the water.

This sculpture is deceptively simple. Its source material is familiar and unexceptional, but the warped form that it takes gestures that even the most humble, overlooked of objects are exceptional in their own way.