

What does it mean to be human today? Do we control technology and its development or does it control us? Positioned at the gateway to Silicon Valley where the debate over these questions plays out with every line of code written, '*Structure for a Sentient Swarm*' is an architectural-scale manifestation of the invisible and increasingly life-like algorithmic environment that humanity is entering into. Responsive to human interaction and never pre-programmed or pre-determined, this 'life form' goes beyond surface decoration or animated facade: the sculpture is a widely visible algorithmic living monument to the communities' collective responsibility and its collective intelligence.