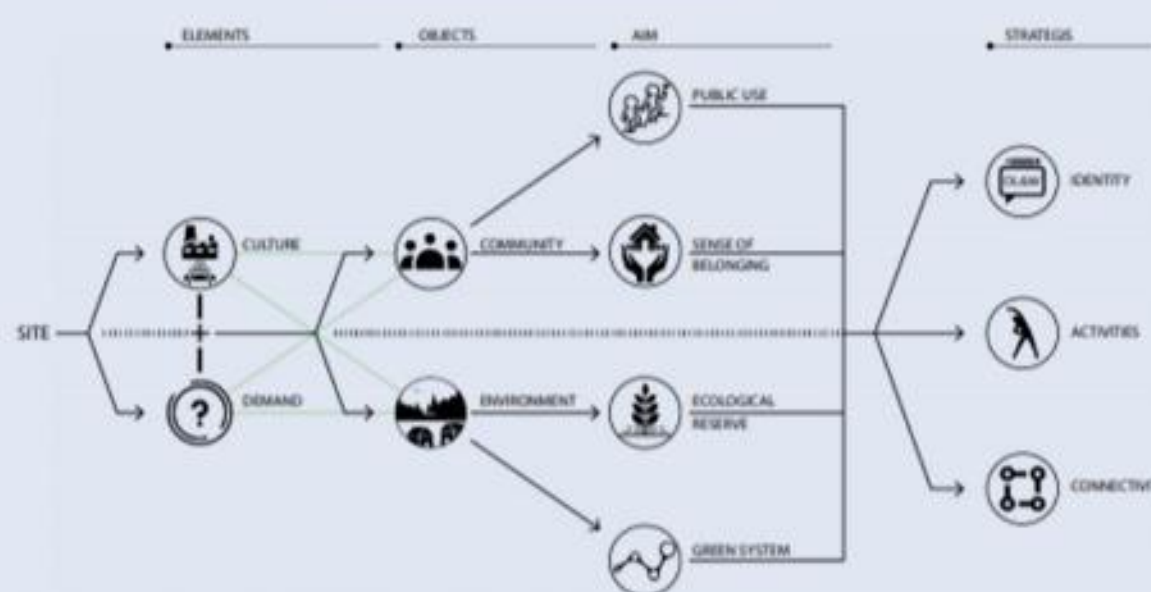


CONCEPT :



DESIGN IDEOLOGY :

THE OVERALL DESIGN APPROACH FOR THE WEST SIDE OF THE SITE IS TO REDESIGN THE LESS UTILISED PARK IN SUCH A WAY THAT THIS URBAN SPACE COULD BE USED BY ALL AGE GROUPS, DURING ALL TIME OF THE DAY PLUS THE SITE COULD INCORPORATE VARIOUS OTHER ACTIVITIES. AS THE MAIN AIM FOR DESIGNING WAS TO CREATE SUCH A SPACE WHERE ONE COULD FIND MOST OF THE ACTIVITIES AND THE SITE COULD ALSO CATER ACCORDING TO THE NEEDS AND ACCORDING TO THE DIFFERENT BEHAVIOUR OF THE PEOPLE USING THE SITE.

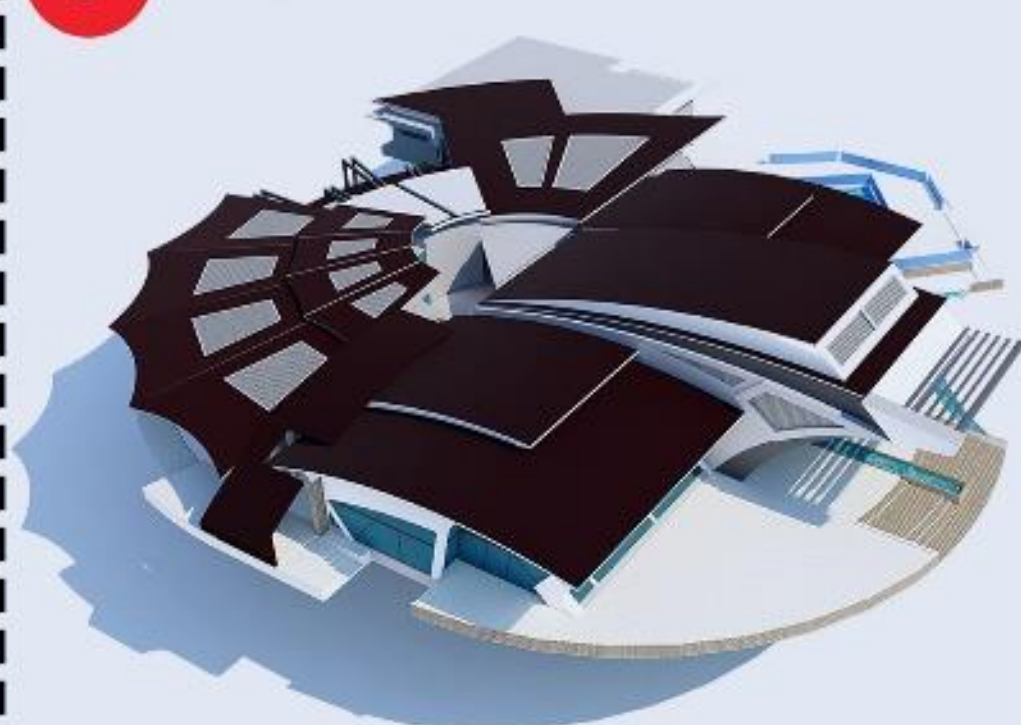
A MAIN PARK VIEW



B SEATING VIEW



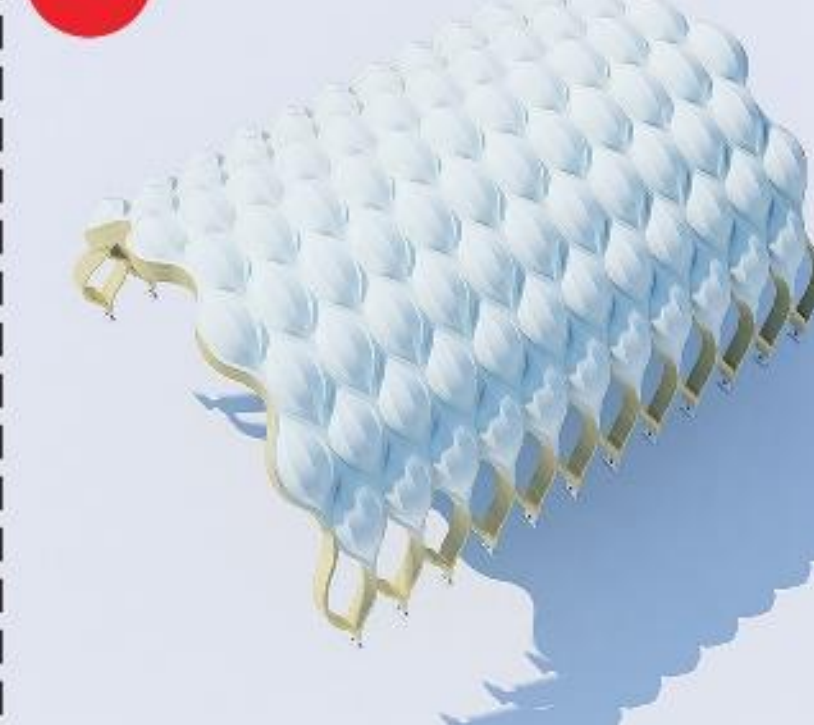
C RESTAURANT VIEW



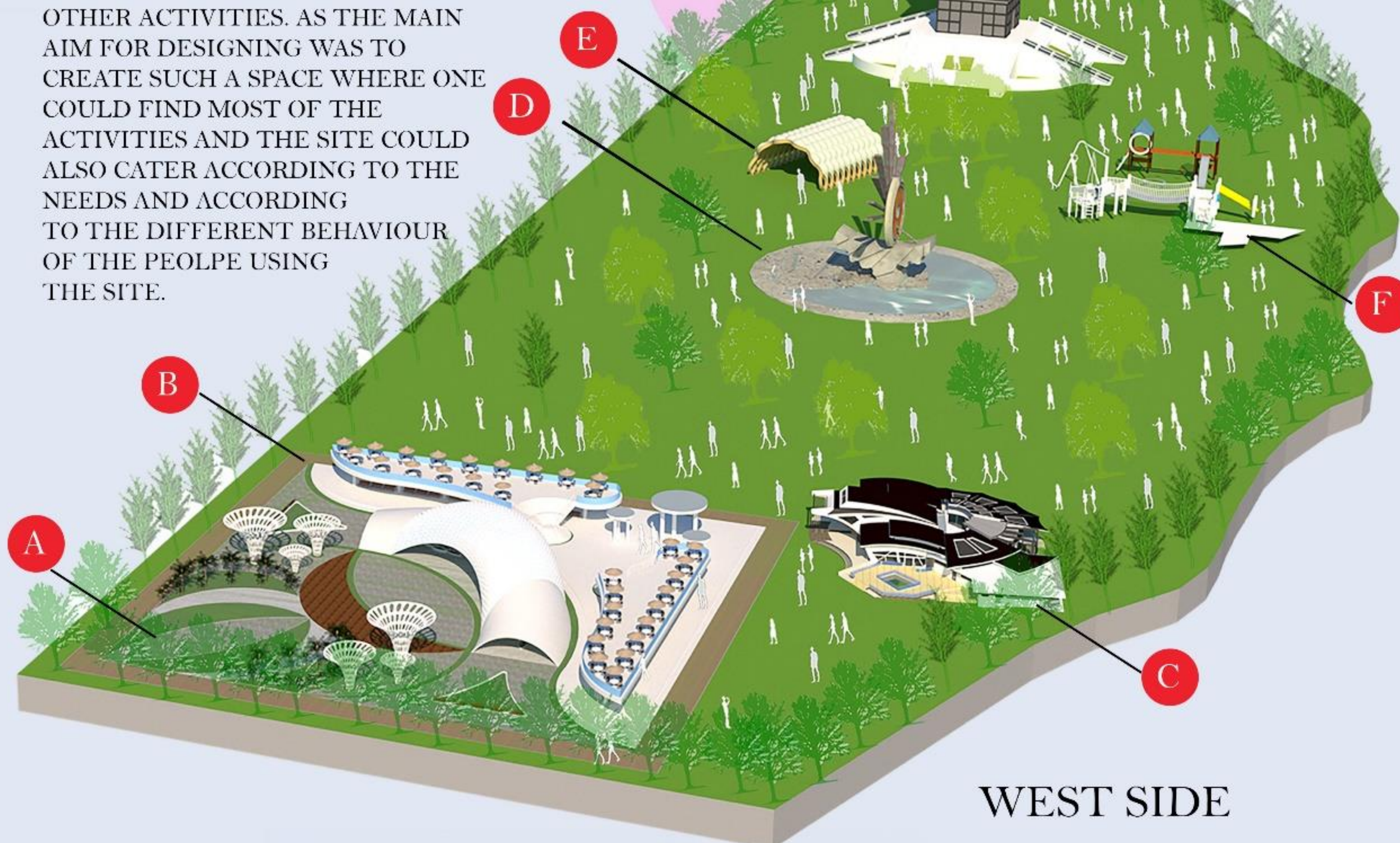
D CENTRAL ART PEICE



E PAVILION VIEW



F KIDS PLAY AREA



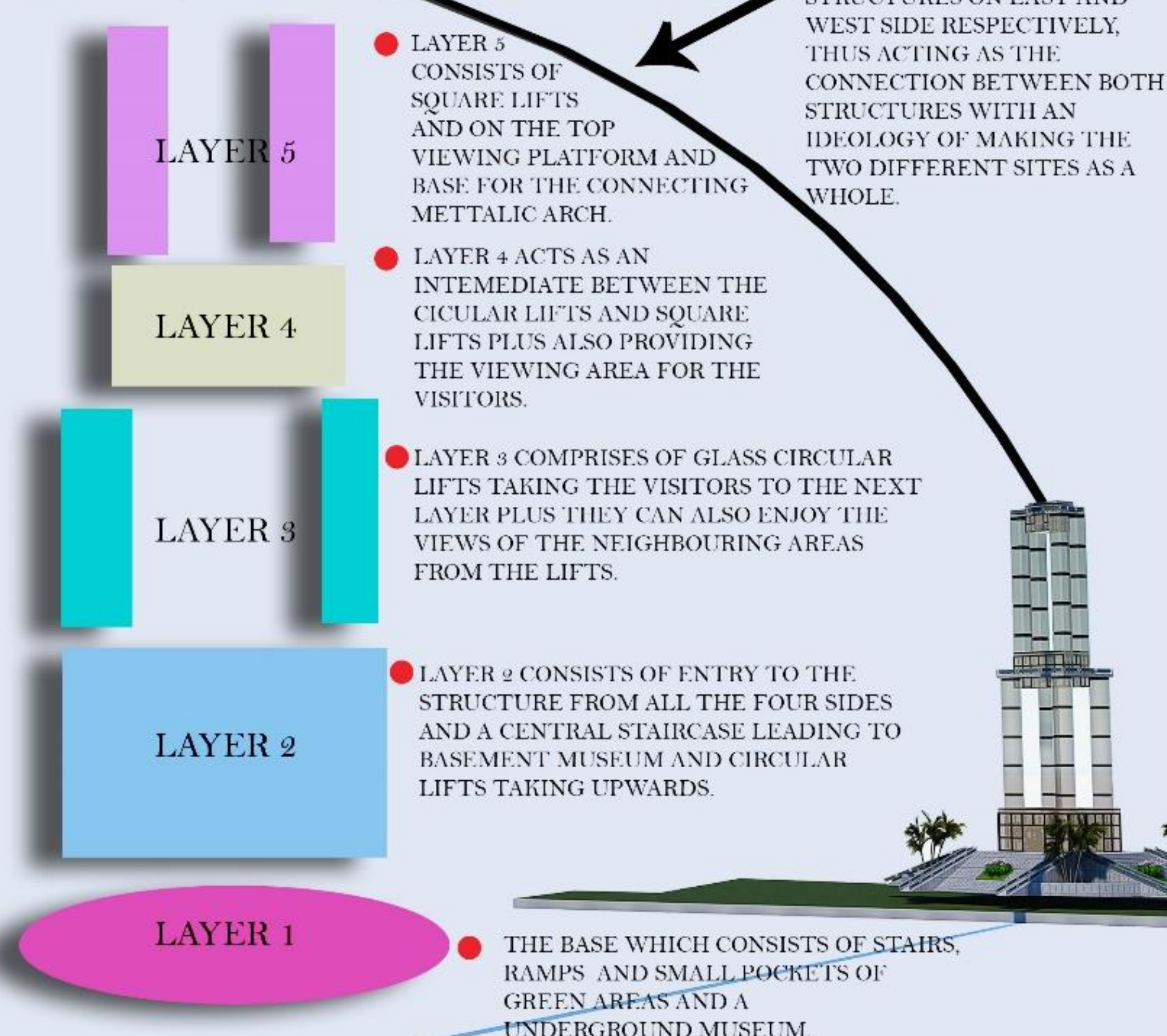
WEST SIDE

DESIGN IDEOLOGY :

THE CONCEPT FOR THE LANDMARK STRUCTURE IS TO CREATE TWO IDENTICAL STRUCTURE ON THE BOTH SIDES AS CREATING THE STRUCTURE ON SIDE COULD LEAD TO THE UNDERUTILISATION OF THE OTHER SIDE, WHEREAS CREATING THE LANDMARK ON BOTH THE SIDES CAN ALSO INCREASE THE PROJECT COST BUT FOR THAT CHALLENGE TO BE TAKEN CARE A STRUCTURE THAT IS LESS COSTLY IS PROPOSED AS THIS PROPOSAL USES SIMPLE AND CONVENTIONAL MATERIAL LIKE THE MOST INFLUENTIAL PART OF THIS LANDMARK IS THE ELEVATORS I.E. BOTH THE CIRCULAR AND SQUARE SHAPE ELEVATOR AND THE BASIC DESIGN PRINCIPLE OF THIS LANDMARK IS ITS SYMMETRY.

2D FORM LAYERING :

THE LANDMARK STRUCTURE IS BROADLY DERIVED ON THE BASICS OF SIMPLE GEOMETRICAL FORMS AND A FULLY BALANCED SYMMETRICAL STRUCTURE SEEN FROM ANY ANGLE. THE LANDMARK STRUCTURES ALSO CONSISTS OF MUSEUMS AND GALLERIES WITHIN IT AT DIFFERENT LEVELS PLUS ALSO DIFFERENT VIEWING SPACES AND METALLIC ARC CONNECTING BOTH SIDES



A LONG METTALIC ARCH IS PROPOSED AT THE TOP OF BOTH THE IDENTICAL STRUCTURES ON EAST AND WEST SIDE RESPECTIVELY, THUS ACTING AS THE CONNECTION BETWEEN BOTH STRUCTURES WITH AN IDEOLOGY OF MAKING THE TWO DIFFERENT SITES AS A WHOLE.



DESIGN IDEOLOGY :

THE OVERALL DESIGN CONCEPT FOR THE EAST SIDE IS TO LEAVE THE MAXIMUM SPACE OPEN AS THIS WILL GIVE THE USERS TO USE THE SPACE ACCORDING TO THEIR WISHES, WITH THE SAME PRINCIPLE ONE SPACE FOR ALL AGE GROUPS USED DURING ALL TIME OF THE DAY AS THIS WILL ENCOURAGE COMMUNITY INTERACTION AND WILL ALSO HELP IN PROMOTING VARIOUS OTHER ACTIVITIES.

MOST OF THE PATHWAYS ARE COVERED WITH CANOPY SO AS TO PROTECT USER FROM HARSH SUNLIGHT OR DIRECT RAINFALL.

THE MAJOR CONCEPT FOR SITE PLANNING IS TO GENERATE THE BEST SUITABLE OUTCOME OF THE SITE IN SUCH A WAY THAT ONE FUNCTION DOESN'T DISTURB THE OTHER FUNCTION AND ALSO MAKING THE SITE ADAPTABLE AND FLEXIBLE AT ANY CONDITION.

PROVISION FOR ACTIVITIES WHICH CAN BE DONE IN THE ACTIVITY ZONE ARE SKATING, SMALL SCALE OPEN CONCERT, MEDITATION AND YOGA OR EXERCISE AREA.

A ACTIVITY AREA



B GAZEBO



C STREET CAFES



D SEATING VIEW



E MAIN PARK VIEW



G PATHWAYS VIEW



F GARDEN AREA VIEW



EAST SIDE

TOP LEVEL @180 FEET

LEVEL @149 FEET

GLASS SQUARE LIFTS

LEVEL @99 FEET

LEVEL @84 FEET

GLASS CIRCULAR LIFTS

LEVEL @34 FEET

LEVEL @14 FEET

VIEWING AREA

VIEWING AREA

GREEN POCKETS

TOP VIEW

EAST SIDE

WEST SIDE

