

Gestalt

The architecture configuration evokes lines' major features of the valley's topography; these derived lines are shaped by using artistic popular language as a mediator avoiding prodigious details. One of those features is the Redwood-perennial towering woods- on the peaks of the mountains, the mountain ranges itself which embracing the valley and dominate the skyline. finally, the Guadalupe riverbed undulating in curvy lines through the city urban context In addition to being a dominant element in the project landform, these reference pictures integrated into a broader frame incorporates "the connection" that the valley's technology developing to connect the world together.