

# THE GROVE

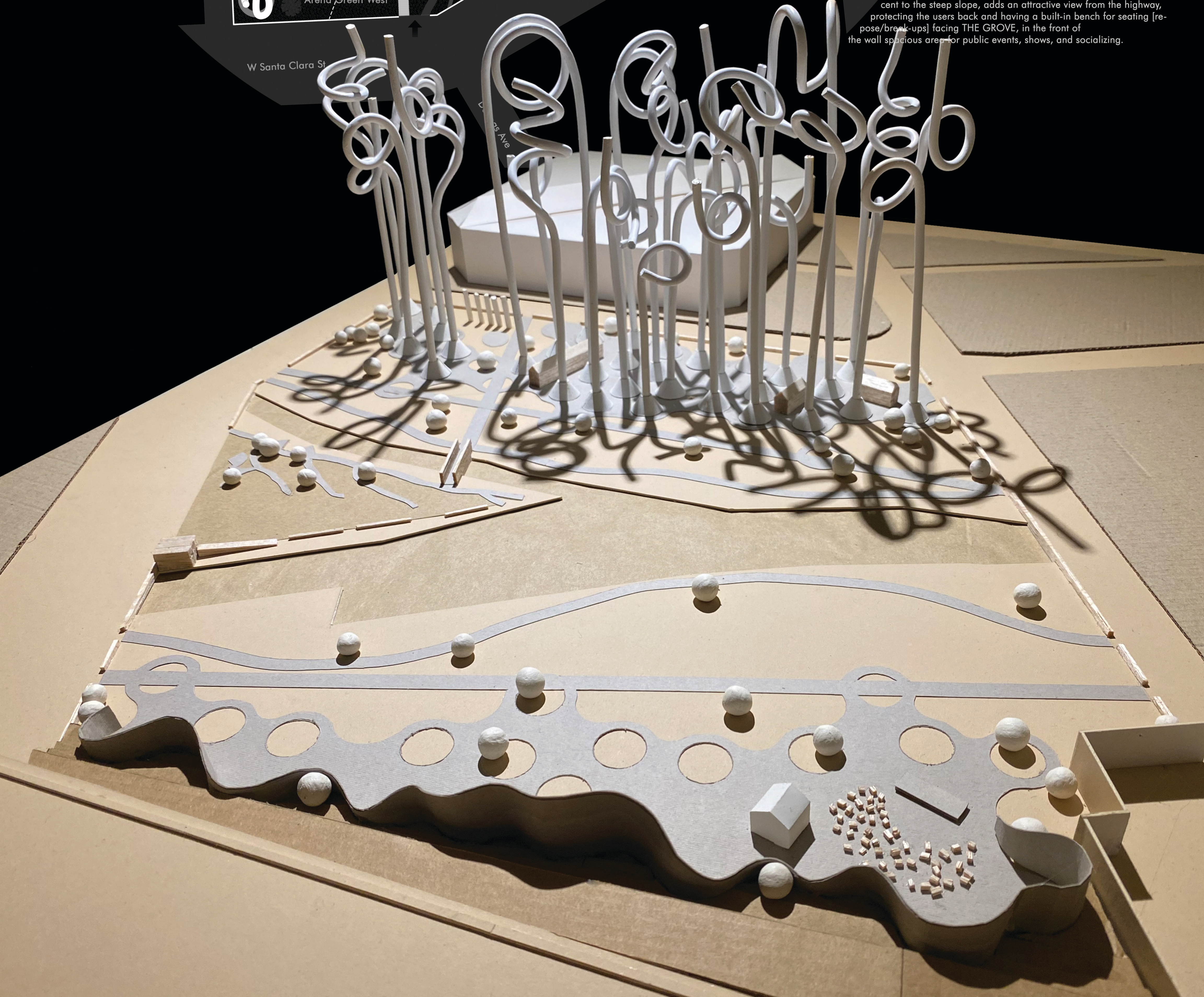


**SAN JOSE**  
Lies in the Santa Clara Valley CA between two mountain ranges, Diablo in the east and Santa Cruz west. At the heart of San Jose, the Guadalupe River runs 3 miles through the downtown in the north and into the southern end of the city. The city preserves and decorates the river banks with parks, public arts and museums, one of those pieces of public art will be THE GROVE where the confluence of the Los Gatos Creek and Guadalupe River shaping mini delta.

**GESTALT**  
The architecture configuration evokes lines' major features of the valley's topography [the history]; these derived lines are shaped by using artistic popular language as a mediator avoiding prodigious details. One of those features is the Redwood-perennial towering woods- on the peaks of the mountains around the city, also the mountain ranges itself which embracing the valley and dominate the skyline. finally, the Guadalupe riverbed undulating in curvy lines through the city urban context In addition to being a dominant element in the landform of the project location, all these reference pictures integrated into a broader frame incorporates "the connection" that the valley's technology [the future] developing to connect the world together.

**THE GROVE**  
The twisted pillars [the prospect]: Located at Arena Green West organized on a diagonal grid [toward the confluence point] unifying the entire complex, erected on the undulating slab which intersects by two axial paths, one adjacent to Five Skaters in the glade between the pillars extended to the existing bridge leads to the confluence point and intersects with the other path which has a threshold at W Santa Clara St and runs parallel to THE GROVE up to W St John St North, connected by three nodes with the undulating slab to break the control/order of the path and give a choice to change direction, the pillars extending along the west side with varied twisting patterns, heights, and shade overlays, that gives them a differentiation visually in the city scale, the project scale, and the intimate/human scale also. Like a signature in San Jose skyline.

The wavy wall [the refuge]: Located on Arena Green East at the boundary of the park adjacent to the steep slope, adds an attractive view from the highway, protecting the users back and having a built-in bench for seating [repose/break-ups] facing THE GROVE, in the front of the wall spacious area for public events, shows, and socializing.





# WHERE CONFLUENCE

PEOPLE

UNIFORMITY  
resulting from common features.

VARIETY & DIVERSITY  
resulting from the difference.

JOYFUL

POP ART

DANCE

CELEBRATING  
at night by outdoor light projector

GRANDEUR

REDWOOD  
Towering oaks are ornaments silicon  
valley mountain ranges

DYNAMIC TENSION

MOUNTAIN & RIVER

MEANDER  
The axial path connected by thresh-  
olds, nodes & foci that give experi-  
ence sequences: Begin, change direc-  
tion, pause, look, glimpse, progress,  
rest, stay, feel the warmth and cross to  
the end.

SAN JOSE  
*Signature*

PROSPECT + REFUGE  
Exhilaration openness where sky and  
wind dominate.  
The weak boundary in the form of  
benches surrounding the park gives a  
strong feeling of the space unit.

NET  
ZERO  
ENERGY  
The grove doesn't  
consume nonrenewa-  
ble energy resources at  
day time, at night will be  
lit by LED projectors - the  
electricity will be generated by  
solar panels shall be located at  
Arena Green East. Water and  
power efficiency strategies will be ap-  
plied in coherent and harmonian way  
with the architecture configuration.

