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Homo Deus initiates dialog on who we were, who we are today, and what we will become in the future. The sculpture, borrowing from the book by Yuval Noah Harari, is made of recycled plastic, steel and concrete. Its form is part figurative, part organic, and part in-organic. A dancer, a seed, a meteor, and many other symbols will be imagined by the public.

Homo Deus presents our collective awareness and responsibility for a future we have created for generations not yet born. It is a message of integrity, hope, and the use of technology for peace.

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