



# Homo Deus

## Project Statement,

Home Deus is a monumental sculpture provoking dialog on who we were, are, and what we will be.

We stand at the precipice between a great legacy of technological advances and an uncertain future.

The San Jose community is the epicenter of a paradigm shift in technology that has spawned a great tidal wave in culture and completely transformed economics globally. Now, we wonder if we will be post-human, proto-human, or something else entirely unknown.

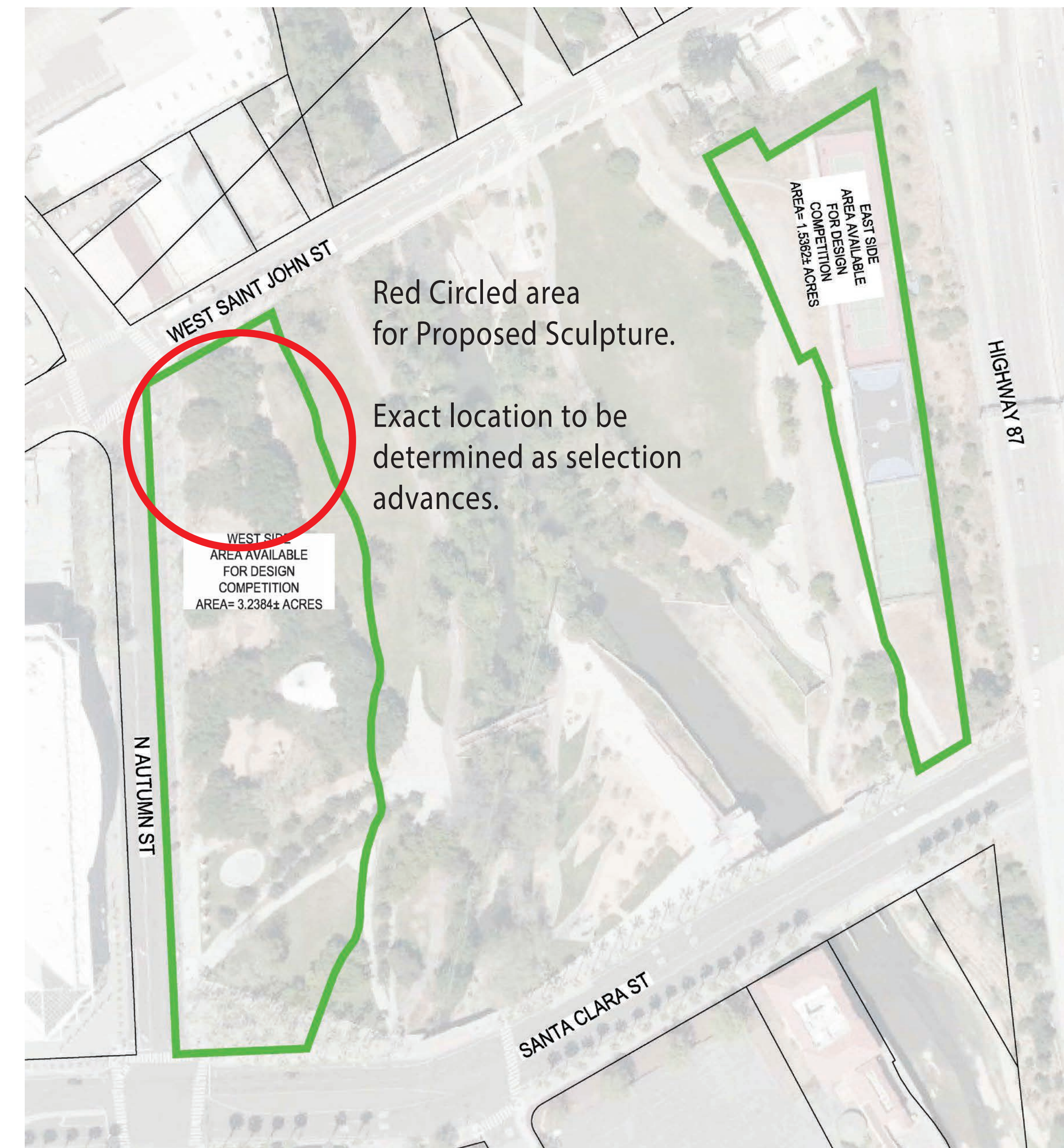
The sculpture, Homo Deus, borrows its title from a book of the same, by Yuval Noah Harari, discussing our techno-sociological horizon.

The sculpture's form is part figurative, part organic, and part in-organic. A dancer, a seed, a meteor, and many other symbols will be imagined by the public.

Mounted like a trophy, high above the ground, on a mirror finish stainless steel column, the dark green interlocking panels of the principal form will be CNC cut sheets of recycled reclaimed plastic, referencing the tsunami of plastic pollution facing us today. The inter-locking panels symbolizes digital desktop technology unleashing boundless creativity to the global population. The stainless-steel column evokes the classic modern sculptures of Brancusi and others, referencing our technological past, the very shoulders we stand on.

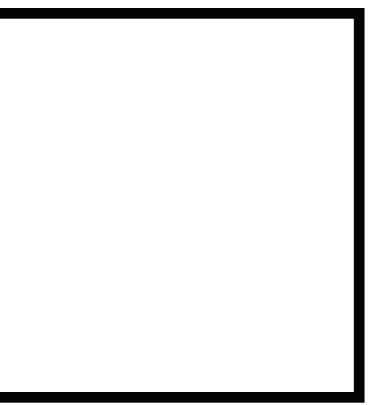
The sculpture is just that, an accumulation and synergy of our technology, ecological awareness, and cultural history. Homo Deus presents our collective awareness and responsibility for a future we are creating for generations not yet born.

It is a message of integrity, hope, and the use of technology for peace.





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Two Alternate views of Proposed Sculpture for Urban Confluence Silicon Valley Competition,

The structure will be approximately 10m or taller pending engineering and regulation conversations.

The interlocking form will commence at 2m or more above ground to deter un-permitted climbing; any climbing after the fact is at the risk of the climber and is strictly forbidden. The stainless-steel column, better suited for maintenance and vandalism prevention, will be sheet steel clad over a galvanized structural steel support embedded into a concrete pad submerged below vegetation, enough to provide anchoring. Lighting will be in coordination with ecology and civic restraints.

Additional engineering information will be provided as the sculpture advances through the selection process.