

## **Project Summary**

*“Silver Lining” makes visible our relationship with our thoughts. The sole figure sits on a bench supporting themselves so they can dream the big dream together.*

Sujin Lim’s sculpture and installation “Silver Lining” series started in 2003 and has been exhibited several times in galleries and museums shows in Seoul, Korea, as well as outdoor venues in Public Space in the US, Germany, and Korea.

### **Materials**

Cloud Parts: Resin Cast and UV Coat

Lighting inside Cloud Parts: LED and Controller

Lighting Source: Solar Panel Installation

Bench Part: Concrete