

Land Lux exhibits formal continuity and represents the history of San Jose as an architectonic path. Our iconic proposal is a positive and negative formation on-site. Similar to geoglyphs, arrangements and alignments of material form on the ground to create a permanent imprint over the surface. Typically, geoglyphs are negative formations which are produced by removing part of the natural surface to create a distinction in ground. Our proposal is an individual figurative design on Arena Green that represents the history of San Jose as a timeline and the positive and negative formations become programmatic elements such as bridges, public seating areas and balconies. A path of progression in history is guided as an open educational experience to the public. This formal gesture is articulated as a permanent imprint and activated by means of a hybridization of the physical and the digital realm. This occurs by incorporating digital augmented reality experiences through digital devices, the public building and outdoor spaces immediately become activated.

The narrow programmatic path implies limited occupation as a continuous volume. It is enhanced by the ability to merge digital capabilities with the physical environment. The site becomes a hub of discovery as devices synchronize to the spaces. The performance of the architecture and the ability to reconfigure the digital will create a flexible public space. This reconfiguring occurs as public events arise.

The lighting around the site is an homage to the Moonlight Tower that once powered the city. Lighting for Land Lux was created as a terrain. Something that keeps public space alive at night just like the San Jose Electric Light Tower erected in 1881. This lighting represents earth and the surface as an occupiable terrain. The linear building is delicate at touching the ground and preserves the existing landscape.

The spaces have no designations, just places to sit and gather. They are open rooms which allow continuous movement, similar to electric current. The river separates the foot traffic across the site, but the gesture continues with a horizontal light beam that implies connectivity to both land figurative structures across the Guadalupe river.

The only vertical aspect of the building is a light beam pointing towards the sky, which elevates the public to get a 360 degree view of the city. It is a reminder of our progression as a human race, in which we have not reached any limitations by any means possible. The light connects our site, terrain & earth to the cosmos. This responsibility to keep moving forward is in our hands.