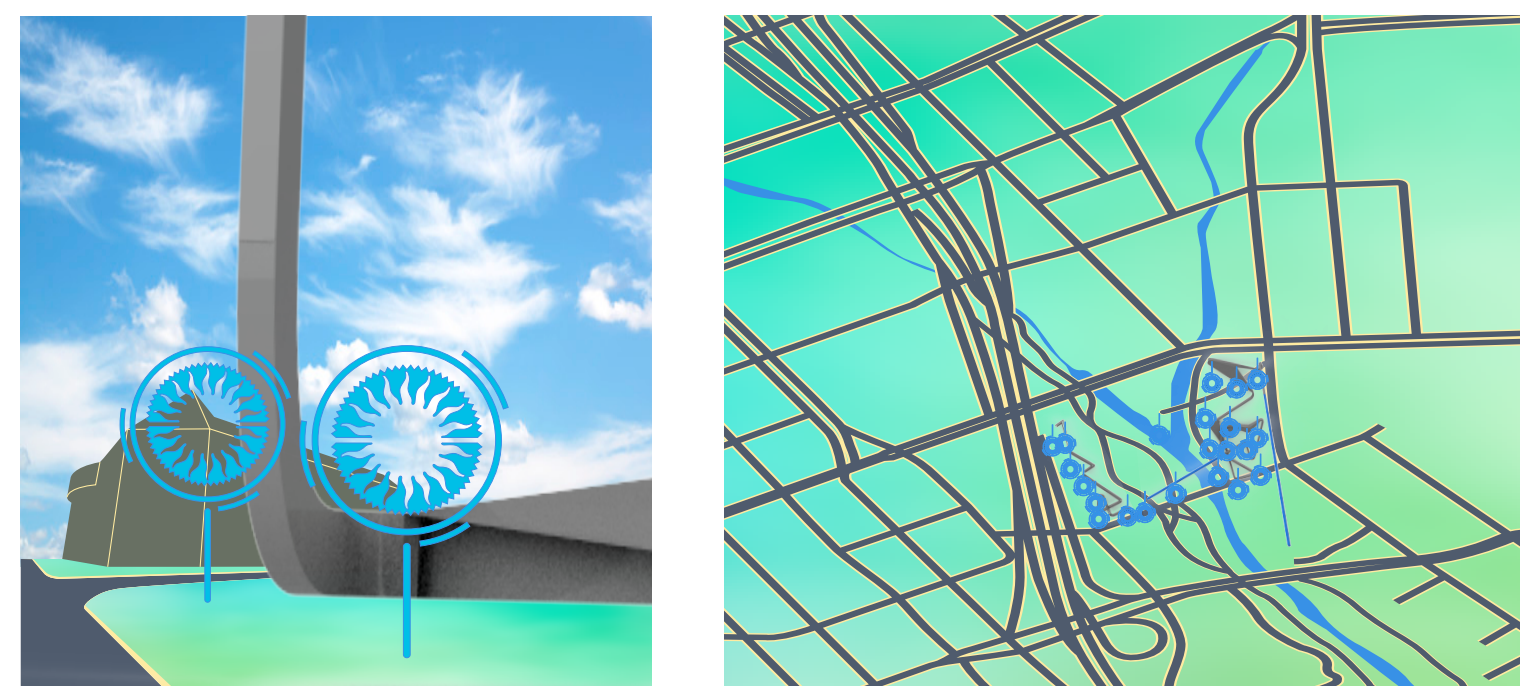


center



The design was completed as a continuous line across the site. Land Lux exhibits formal continuity and represents the history of San Jose as an architectonic path. Similar to geoglyphs produced on the ground and typically formed by clastic rocks or similarly durable elements of the landscape, such as stones, stone fragments, gravel, or earth. Our iconic proposal is a positive and negative formation on-site. Similar to geoglyphs, arrangements and alignments of material form on the ground to create a permanent imprint over the surface. Typically, geoglyphs are negative formations which are produced by removing part of the natural ground surface to create differently coloured or textured ground. Our proposal is an individual figurative design on Arena Green that represents the history of San Jose as a timeline and the positive and negative formations become programmatic elements such as bridges, public seating areas and balconies. A path of progression in history is experienced as an open educational experience to the public. This formal gesture is articulated as a permanent imprint and activated by means of a hybridization of the physical and the digital realm. By incorporating digital augmented reality experiences with devices the public building and outdoor stair immediately become activated. The narrow programmatic path implies limited occupation as a continuous volume. It is enhanced by the ability to merge digital capabilities with the physical environment. This way the entire site becomes a hub of discovery as devices synchronize and join this world of adventure. The performance of the architecture and the ability to reconfigure the digital will create a flexible public space. This reconfiguring occurs as public events arise.

The lighting around the site is an homage to the Moonlight Tower that once powered the city. Lighting for Land Lux was created as a terrain. Something that keeps public space alive at night just like the San Jose Electric Light Tower erected in 1881. This lighting represents earth and the surface as an occupiable terrain. The linear building is delicate at touching the ground and attempts to preserve the existing landscape.



The spaces are programmatic, but not enclosed rooms. The program is continuous movement vs static, similar to electric currents. There are no designations, just places to sit and gather. The river separates the foot traffic across the site, but the gesture continues with a horizontal light beam that implies connectivity to the structures across the Guadalupe river.

The building will be powered with free internet and will have charging and stations all over the compound. The only vertical aspect of the building is a light beam pointing towards the sky. It is a reminder of our progression as a human race. We haven't reached any limits by any means possible. The light connects our site, terrain & earth to the cosmos. This responsibility to keep moving forward is in our hands.

