THE BIG SHH! sculpture and **CABLE TOWER** are two site components which are both in the West Side Area. The sculpture site is at the corner of the intersection of Santa Clara Street and N Autumn Street. The tower site is opposite the SAP centre along N Autumn Street.

THE BIG SHH! sculpture

H x W x D: 40 x 62 x 53 feet

The 40 foot high metal sculpture has a chromed surface of the Shh! gesture. It invites to mimic the gesture for selfies and social media, whilst visually reflecting ourselves and mentally reflecting upon data privacy and protection. The back of the sculpture forms a covered whispering gallery space, an ellipsoid-shaped wall, in which a whisper at one focus can be heard at the other focus. Multiple Shh! sculptures at life-size (2.25 x 3 x 3.5 inches) form panels in relief at either end.

Ground lighting directed at nighttime, onto and around the sculpture.

Sculpture references:

- 'Le Pouce' (1965) giant thumb by Cesar, La Defence and Pompidou Centre, Paris, 40ft
- 'Cloud Gate' (2006) by Kapoor, Chicago, 33 x 66 ft
- 'Really Good' (2016) by Shrigley 23ft thumbs up Fourth Plinth, Trafalgar Square, London, 23ft

Whispering galleries: The Alhambra, Grenada; St Paul's Cathedral, London; US Capitol, Washington DC

CABLE TOWER

The tower is 180ft in height. Proportionate circular diameters form the central core of internal space and outer rings of external space on each level.

The design, emanating from the gigantic cable spools that carry undersea Internet cables, makes us think about the physical infrastructure and workings that connect us around the world by technology. Massive vertical bungees are inter-floor tensile supports to improve an earthquake proof structure with tensegrity construction. Cables and cable cross-sections inspired design elements throughout. Three lift shafts. Relates to first 1881 Light Tower structure and the columns of the Five Skaters and reflective pool.

- Magnificent lighting, around the circumferences of each level. A multi-colour rainbow attraction at nighttime.
- Eight active levels with garden rooftop and subterranean skateboarding space include:

Roof garden, Café, Event space, Graffiti mural artspace, Technology, Entry hall, Offices, Floor design of Global Internet undersea cable map, Subterranean – skateboarding