Project Statement "Source of Plenty"

The vision that I have for this very unique landmark is that of a cornucopia nestled in the Arena Green West with its aperture facing south. The primary structure made of glass and in that shape of a horn will be a multi-level, mixed use building that will house a museum / exhibit center, large restaurant, entertainment venue, community workspace(s) and a greenhouse. A lush landscape will be flowing from and around the horn will be green trees and other colorful plump shaped canopies at various heights. A programmable LED lighting system will provide well defined vibrant tones by night ensuring around the clock visibility. This will project to air traffic an iconic and unmistakeable art masterpiece of prismatic beauty that encapsulates the spirit of San José.

Down on the ground, the Source of Plenty will serve the local and global community in a variety of ways true to form. The museum will exhibit visual artwork and share narratives of our rich history of abundant resources, ethnic diversity and technological innovation. The large restaurant will serve local fare with cuisine that honors its home's heritage while catering to the multicultural palette preferences in our demographic melting pot. The kitchen will also have a charitable service component providing meals for those without financial means; a reciprocity program will ensure sustainability. The entertainment venue will additionally solidify Source of Plenty as a place not only world travelers, but locals will visit and revisit for many years to come. The community workspaces can facilitate business and networking spaces for entrepreneurs, grassroots organization, and support groups alike. An urban greenhouse cooperative for growing fresh produce. It will also supply ingredients to the in house kitchen.

Functionally linked play structures outside and under the colorful shade structures that promote healthy development for all ages ranges and abilities. Elevated gazebos will also be scattered underneath canopies.

Solar panels built into the horn structure or, if allowed, a solar field can be build at Arena Green East. Rainwater harvesting systems will be integrated into the project for environmental remuneration. The fact that this project would be beside the Guadalupe River even pays tribute to the classical origin of the cornucopia.