

Beautiful Cosmic Soul is a two-part landmark project. “Soul” is seeing our humanity as more than our temporary materiality, “Cosmic” is our connection to the cosmos and the metaphysical, and “Beautiful” is giving that “Cosmic Soul” an edifying purpose where Consciousness and Enlightenment are inherent attributes.

On Arena Green West, I have envisioned a colossal 200 feet high sculpture which will be a free version of a “Tree of the Universe” for a universal and eternal appeal. This Tree of the Universe will be the physical manifestation of Consciousness and Enlightenment. It will be organic in its nature and will possess emanating lights. The lights will execute variations of tones, intensities, and colors at different distances. The Tree of the Universe will possess augmented reality capabilities and will have, an enormous architectural and artistic complexity. Besides the tree’s foundations, I desire the grown level of the tree to be as free as possible so visitors can interact with the tree as pleased.

On Arena Green East, I have projected “The Portal of Beautiful Dreams” (200ft high) My wish is for visitors to find the portal as a place of comfort to their souls and where all the beautiful dreams vibrating in their hearts can have a voice to hopefully later materialize and flourish in abundance. The Portal, with aesthetics and lighting functions similar to the Tree of the Universe will also have at the center, augmented reality capabilities and, at ground level, an area for live performances.

Both Tree and Portal will interact and be connected in the air above the river by the lights that will intertwine. To address the net-zero energy design requirement, my sculptural designs have ample surface space to add solar panels, sensors, or any other new technology available. These elements can be easily incorporated into the design of the project. The Tree and Portal can be dressed up with plates that can be changed as technology evolves in time.

For the aviation considerations and biology report, I have considered a “Master Remote Control” that will dim, change in color, or turn off the lighting of the whole project or sections of it. For me art is a channel to talk to, inspire action, and be of service to humanity by living, expressing, and sharing the adventure of conscious creation. In conception and evolution, art is visceral audacity and abundance: consciousness and materiality where all possibilities already exist.