

Project Statement: Confluence Theater

The composition is that the towers arrange the three radiation structures along the highway in the proposing site which is used for the existing tennis court of the Arena Green East. The concept of the project is the Organic, Movement, Gathering and Tectonics. The theater is the metallic mesh skins with volumes of the crab shell which is inspired by the crab's shell and sketches, drawn by Le Corbusier in the design of the Chapel of Ronchamp. The main structure of the theater is organized by the radiant structure, supported by the vertical columns on the base of the convex bridge which is the most common structure of the plant world, radiating outward from the center nucleus which supports the curved concrete shells covered by the silver metal and the warm gold Kasota stone. The café and bars arranged in the low height convex bridge at the approximately ground level, is intended to establish a sense of the radical human experience in the cave. The visual presence from the Santa Clara Street respects the Vietnam Memorial, the projection and staggering elements of the form of fantail from the theory of the Indian temple is intended to establish a sense of the upward expansion. To enhance the visual connection with the blended water of the confluence point, the two curvilinear elements, using the assembly of the brise soleil shapes the exterior of the main entry. The reflective metallic skin and mesh skin of small rectangular pieces which is assembled by the curved metal rods, inspired by the optical art, giving a sense of energetic movements in space. To facilitate a new perception toward the international Confluence of the City of San Jose as Native American's gathering place, the sky gallery is arranged over the main entry in the center of the building.

The Confluence theater is conceived from a silhouette's outline, viewed from the Delmas Avenue. Seen from San Fernando Station, the theater has some angles to each other, and the floating curvilinear volumes are like a pulse of the River and Creek, responding to the poetics and drama of people in the city of San Jose.