

Project Summary

San Jose is a small big community; a multi-layered crossroads. This proposal is inspired by the nature and spirit of the distinct attributed of creativity and innovation. Its geological and cultural landscape of people, art, technology. The region is innovative, risk-taking, adventurous and diverse. A contemporary destination city that builds on its history of rising to the call to new entrepreneurial engagements, the quest for adventure and the pursuit of greatness.

To create the most visually engaging environment you have to craft the perfect balance of relationships between the artworks, the architecture of the space and people. The proportions of the towers are designed specifically to resonate with and visually join the street level viewer, pedestrian, motorist, from architectural perspectives and from aerial experience. This exemplary park and environment has an uplifting feeling with natural and formal facets that invite you to explore. The Towers

I always challenge myself to new way of looking at making a public art proposal. I believe meaning happens in the viewer's mind and it cannot be dictated to them. I spent a long time thinking about your goals for this space and to create a very specific concept to visually express my idea of San Joes and its great energy. That is the best way for me to make a concept for everyone; to be true to my personal artistic vision.

My The visual formality of this artwork actually makes it more universal and more accessible across the spectrum of viewers. If you try to make an artwork that is a literal interpretation of the essence of Denver and the airport it doesn't work because each person will still have their own interpretation.

These sculpture invite interaction, exploration and a welcoming inspiring aura to be received as timeless and always becoming new again.

Design Concept

To make a literal artwork is too direct and not creative enough to have a strong meaning to people and all of their emotions. The artist needs to translate your concept to make sense to the mixture of viewer's emotions; happy, excited, sad, enthusiastic, sentimental, adventurous, and your artwork has to speak to that many different states of mind.

The eight different towers, like a musical composition; resonates the majestic environment of space and ideas. The ascending compositions on the towers' surface designs mirrors with the aspirations of the community.

As an artist it is easy to become fascinated with new technology but you have to be careful that you don't rely on it for the content of the work, the novelty of the technology which will remain interesting for a short period of time. You have to use the newest technology to create a timeless forward looking artwork that does not borrow its integrity from technology but rather invisibly capitalizes it's benefits in its own iconic manifestation.