

## **Urban Confluence Silicon Valley Competition Project Statement**

The key to a successful artwork installation is to develop the most positive balance and contrast between the artwork, environment and viewer so a binding relationship unites these elements to form an inspiring place that people deeply relate to and enjoy.

My goal is to create artwork that engages the imaginations of both intermittent and consistent visitors to contribute positive energy to their lives.

This open and naturally dynamic environment requires a welcoming and identifiable artwork. To that end, this site will need a strong unifying design concept visually associated with the University.

Nothing exists alone. As in the concept of "Ma" all objects exist in balance or contrast with one another and space is a primary element of their connection. Static objects are actually very dynamic in their relationship to their environment; changing light and shadow, seasons and focussed or mingling movement; activity will alternately heavily populate the site while quiet intervals open it up and the artwork needs to balance with these disparities.

"Shakkei" is the principle of "incorporating background landscape into the composition" in Japanese garden design; to acknowledge movement within and outside and from various perspectives; equally invite and guide the flow of traffic effectively from multiple proximities and sight lines.

I look forward to the opportunity to collaborate with you to create a unique memorable artwork for you. Thank you for your time and consideration.

### Note on achievement of the goals of prior projects:

My sculptures share a strong visual energy that is universally engaging and timeless in its enduring impressions. Their formal and abstract contemporary beauty is appreciated on many levels of interpretation and interaction. They create strong focal points and are deemed multi-generationally and internationally empathetic forces of exemplary

craftsmanship and mastery of the expression of a medium in a way that is immediately relatable by the spectrum of humanity.

Many of my previously realized public art commissions grow to be popularly adopted as a “beacon” or “identifier” of an institution, neighborhood or municipality.

My materials have an unlimited lifespan. Evidenced by archeology, even early ceramics and glass are one of the most durable materials developed by humankind.

I am grateful when I learn that frequent visitors to my public art projects have noted how their appreciation of my work grows with them over time for an interesting variety of reasons. Their sense of civic pride and ownership is exciting. Letting people have their own feelings is very fulfilling for me as an artist.

On previous collaborations:

I believe that everything is a collaboration and it is especially true in creating a concept and realizing a public artwork. Since 1981 I have collaborated extensively to realize over sixty public art commissions, many with complicated developmental scopes.