

The theme of this proposal is a reflection on joy of breaking limitations and uncovering the unknown. The absolute of the black, the absolute of unknown; limited only by square frame which is not really a limit. This is a concept that is in dialogue with Malevich's Black Square. This is an attempt to break up that black square, clear a tiny spot and see a blooming orange.

This is done in form of a sculptural installation that is a centerpiece of the park.