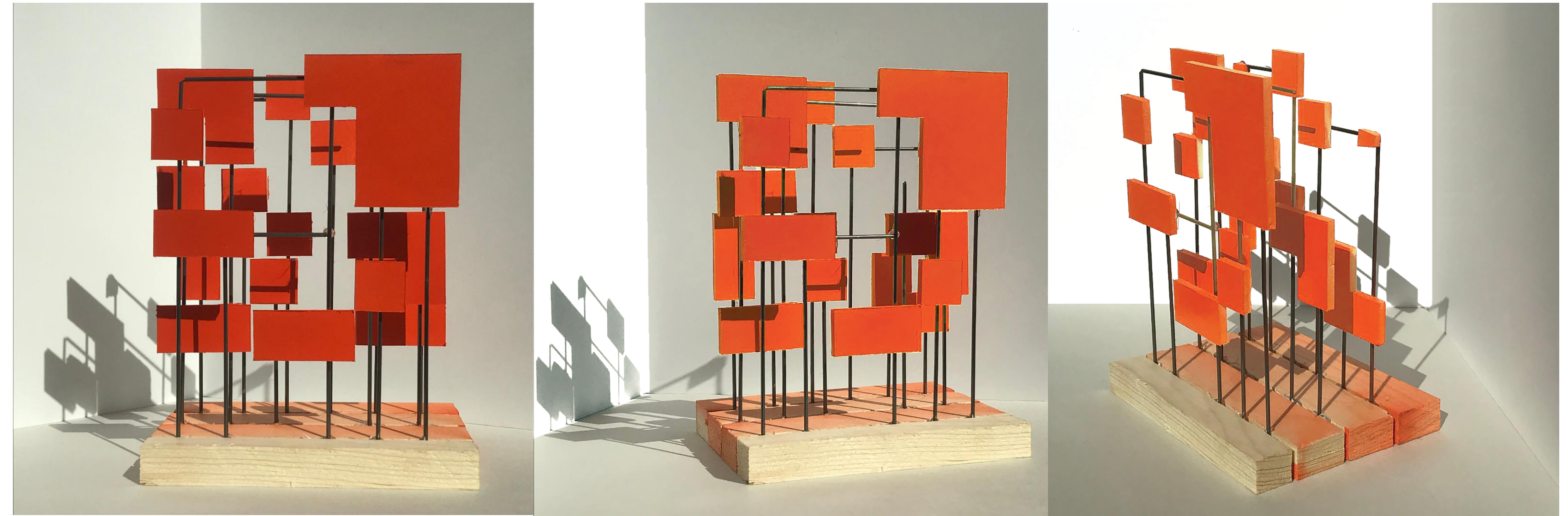
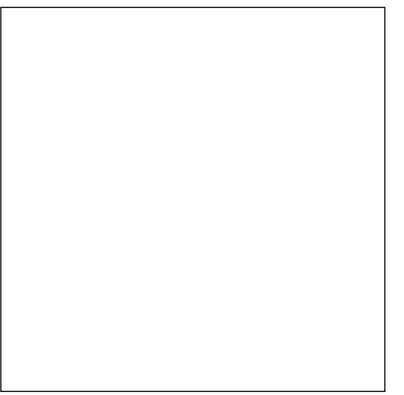


Legend

- Figure: 100' x 35' x H30'
- Orange: of Absolute 14' x 8' x H24'
- Pools various dimensions: 1'-2' deep
- Orange various dimensions:

Statement

The absolute of the black, the anabsolute of unknown; limited only by square frame which is not really a limit. Here is an attempt to a try break up that black, to clean clear up a tiny spot and see a blooming orange. A joy of breaking limitations, uncovering the unknown. This project has specific lighting environmental requirements and I'm going to implement them in the next stage of design.



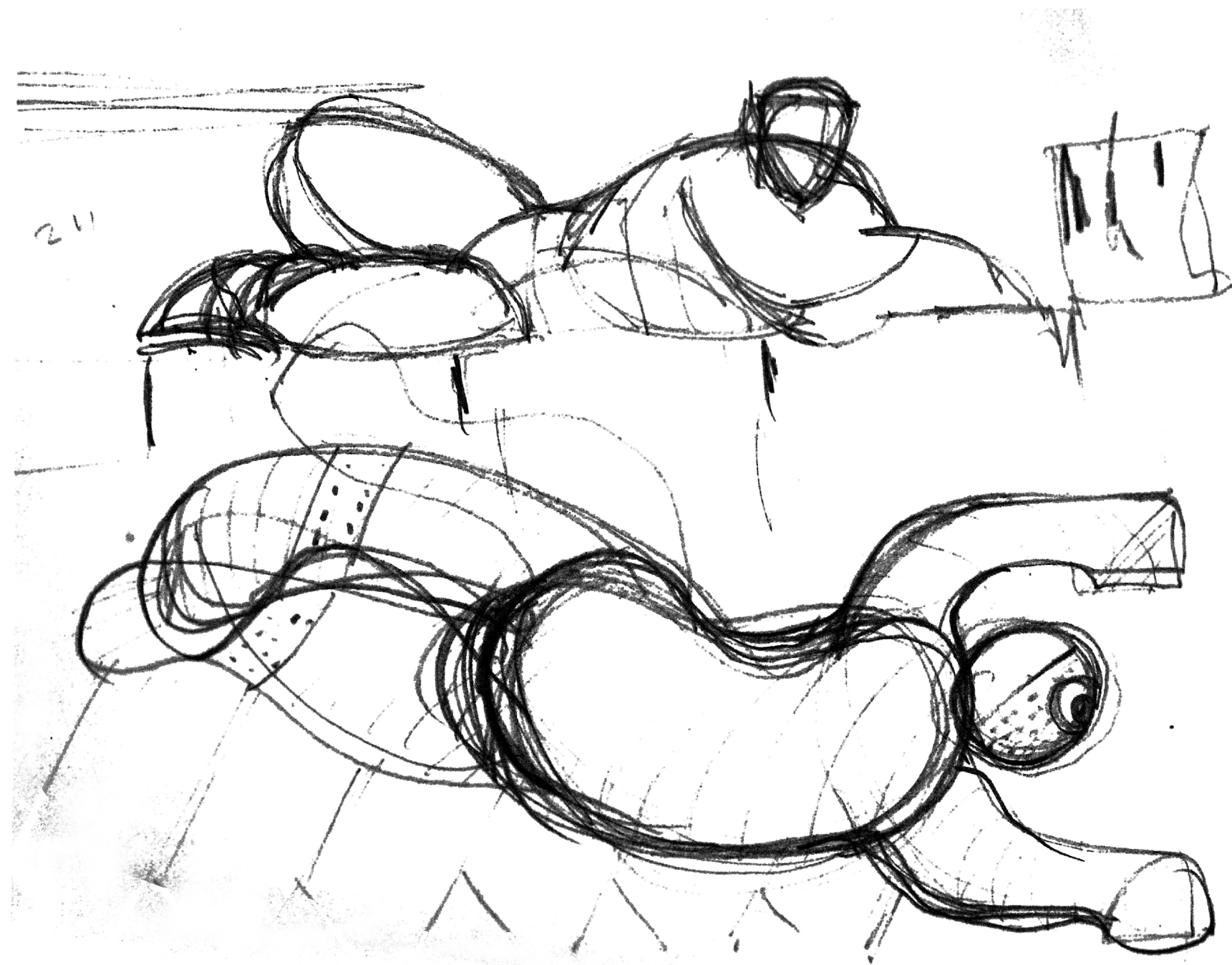
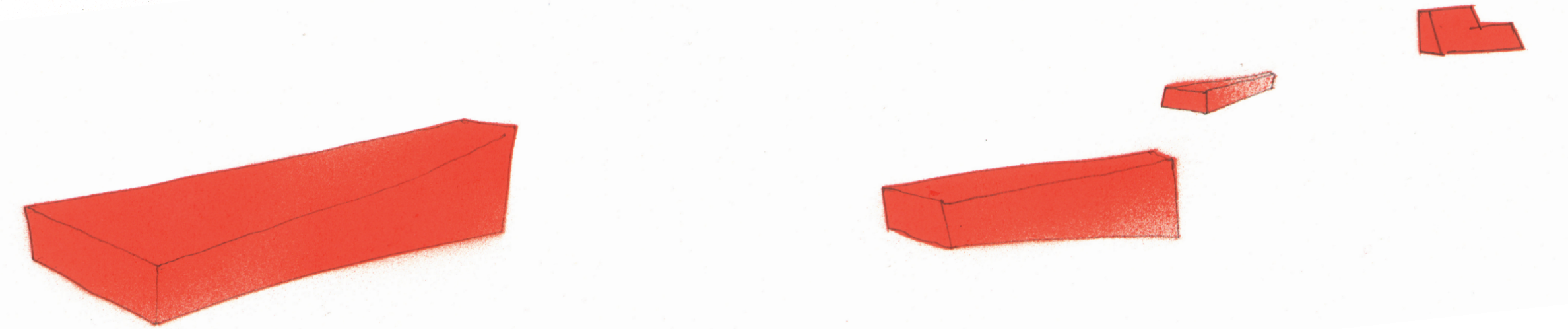
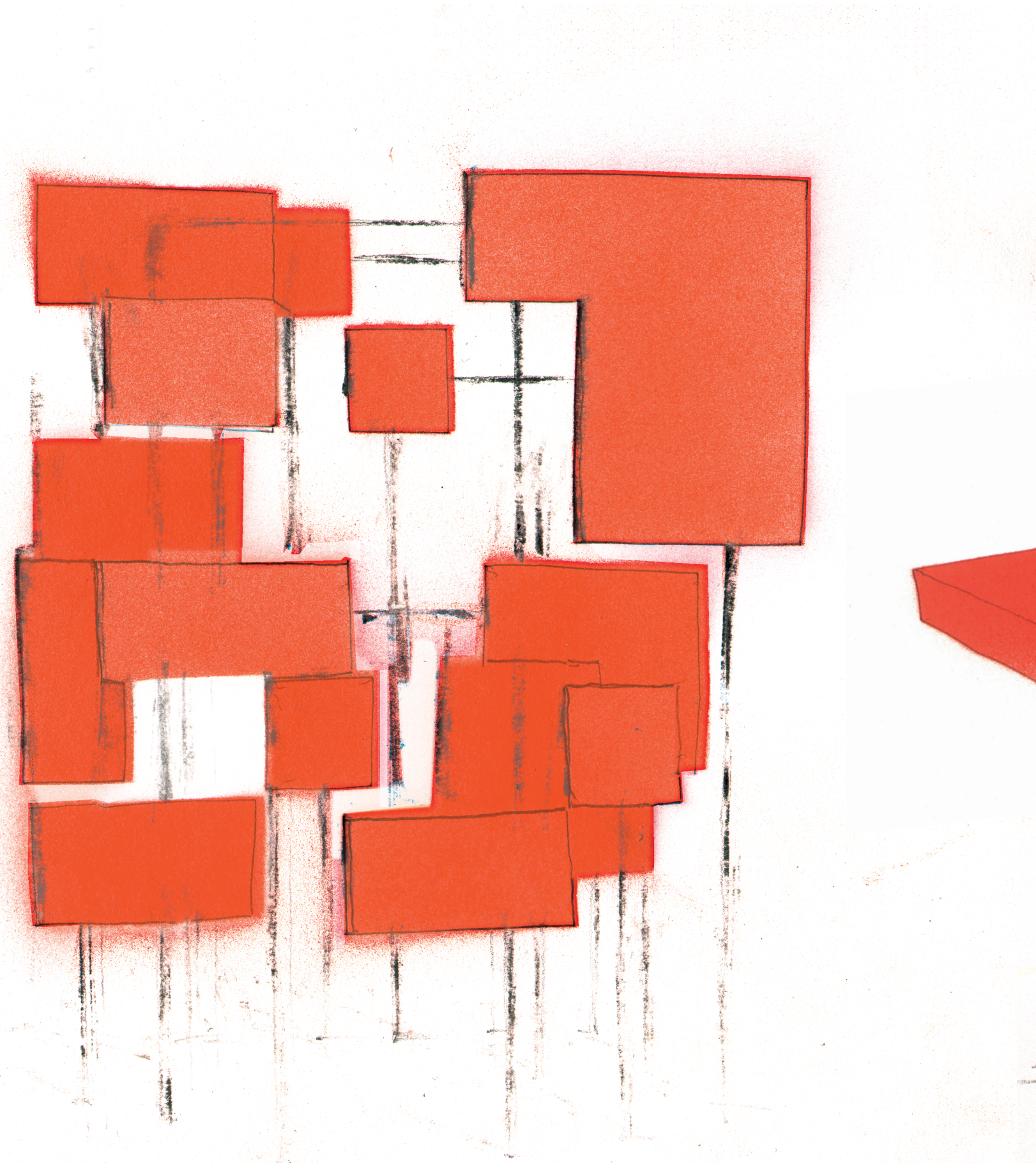
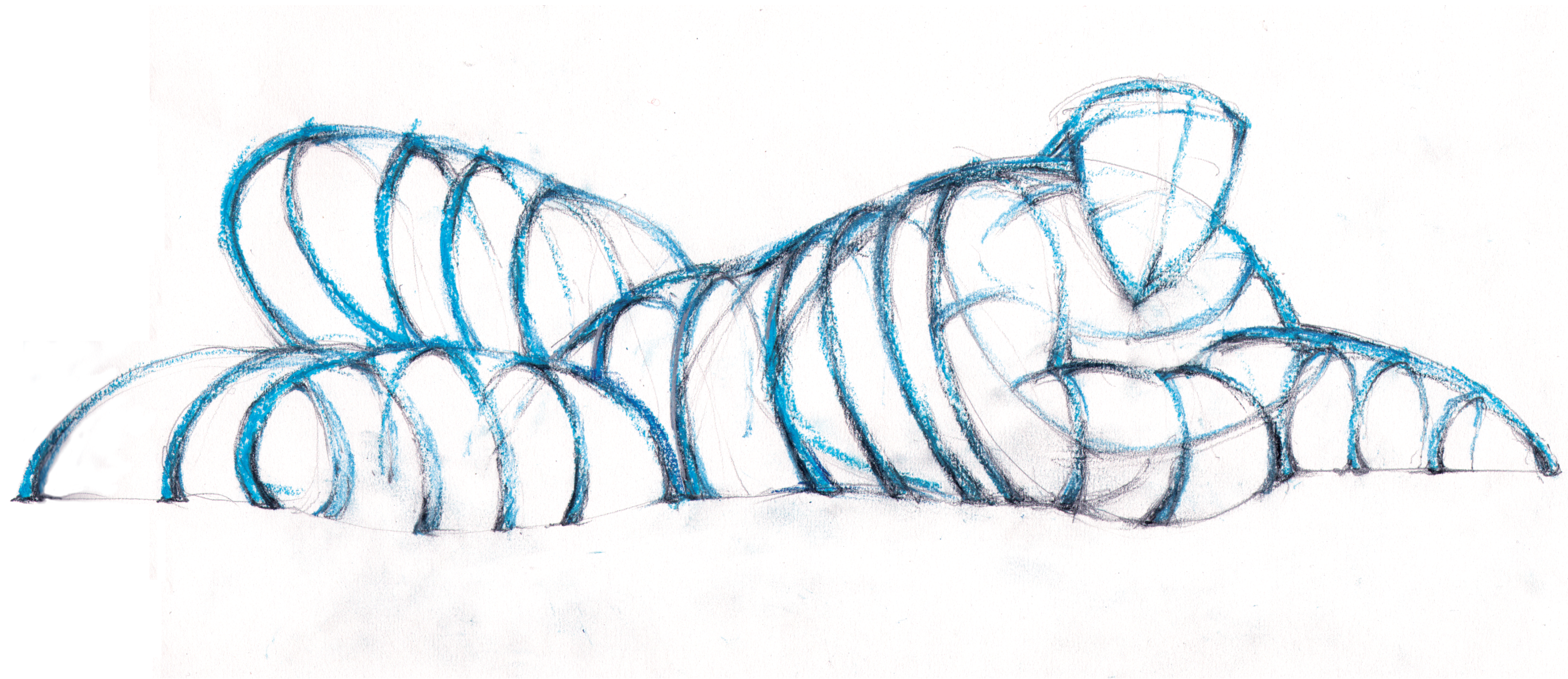
Descriptions

This installation consists of reclining/flying figure ,”Orange of Absolute”, a few orange rectangular specks, and of a chain of rectangular pools - some of them dry and some filled with water. The Orange of Absolute is a homage to the well-known Black Square by Malevich. Orange comes out by breaking up solid black to a smaller pieces. Orange specks are is a side effect of that hard work. The pools represent a trace of the more ancient matter which blooming time has passed. The figure is an observer and done as a flying primitive or more classical reclining figure.

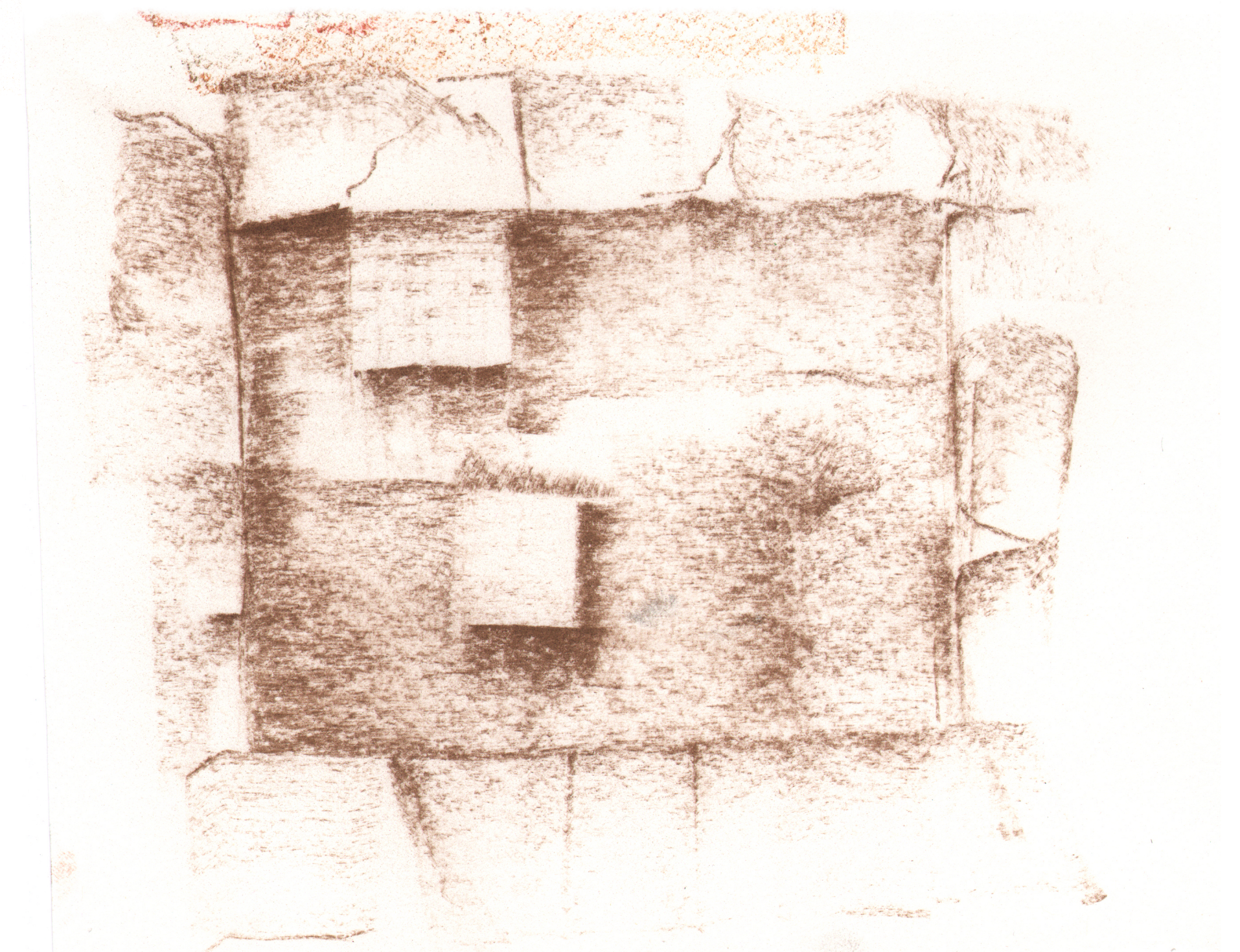
Figure is transparent and made of metal tubing. Tube spacing and head opening allow public to go through. Orange installation is in painted aluminum and will be 8-10'above ground. Pools are 1'-3' deep, in stone.

The east side of the site is not developed in this submission. It will have a look of ancient Greek ruins in metallic blue color; symbolizing that talents, efforts, and the perfect line and form of artists of the past is still beautiful, even ruined. I hope the judgment of the future generations will be in our favor as well.

This project has specific lighting environmental requirements and I'm going to implement them in the next stage of design.



Pencil sketch



Stone Pool Plan