

I'll See You in The Sky

In the sky, a city is born anew.

In the sky, you are nowhere and everywhere.

In the sky, everything is fleeting, and everything is precious.

I'll See You in The Sky propose a monument that creates a new atmosphere of how one sees the city and experiences the surroundings. One's journey through the monument begins with the park's landscape, then ascends via the tower's circular elevators. The journey comes to the revelation of the cloud pavilion with ramp, moving around and elevating toward different views into the city. The cloud renders the space ambiguous, creating a different relationship between spectator and the city, spectator with each other, and with oneself.

The cloud pavilion is made from a biodegradable plastic shell with ribbed structures that also circulate three layers of air: hot dry air, hot humid air, and cold dry air, to create the mid-range cloud within the pavilion. The density of the cloud varies throughout the day: from an empty cloud to exposed the clear city view, interior cloud to reinforce the experience of being in the sky, and the exterior cloud to transform the interior space into a controlled stage for performances and events.

The top exterior body of the structure is composed of vertical wind turbines, generating energy for the infrastructure. The vertical louvers of the structure act as lattices for vertical gardens. At night, the structural elements are visually exposed. The ring light on each floor emits subtle blue-purple light that does not disturb the area's inhabitant and ecosystem. It creates a quiet and gentle light show for the spectator while providing infrared light necessary for the growth of the vertical garden.

Sitting on the west side of the proposed lot, its ground floor is a shaded open space, flexible to host various programs as needed. The undulation of the cloud can also translate into the topography, populating the park as part of the softscape for various gatherings and activities. The body of the tower is a vertical garden, each floor holds stacks of consumable vegetation: vegetable, fruit, herb. It is a productive landscape and gives back to the city. The cloud pavilion exposes one to the scenery of Silicon Valley through the ambiguity of the cloud.