

LANDPARK is San Jose's newest campus, a place of culture envisioned as a welcoming community space. It aims to be a global destination for sustainable design and a monument to the progress forged by the visionaries of Silicon Valley. LANDPARK invites visitors to absorb the Valley's past and ponder its future. Just as a community is not defined by a singular entity, this collection of objects unifies the campus while respecting the riparian corridor surrounding the Guadalupe River and Los Gatos Creek.

For nearly two centuries, San Jose was a farming community, and LANDPARK seeks to celebrate those agricultural beginnings in form, purpose, and branding using interpretations of the five elements of nature: *wood, earth, water, metal, and fire*.

**The Woods** welcomes visitors and serves as a natural rendezvous location for visitors of LANDPARK and the SAP Center, an open-air pavilion with a bar and cafe program. The Five Skaters monument and relocated palms are unified within the protective *timber* canopy, a floating structure that allows visitors to sit among the trees and appreciate these historical symbols.

**The Farm** is nestled at the core of the park, a central greenhouse and market of *organic* produce that serves the community as a source of nourishment. Its elevated form is a modern take on the pitched roof, and recycled glazing allows daylighting and provides high efficiency insulation. Also a programmable event space, The Farm illuminates in the evenings and acts as a beacon.

**The Tanks** is a hallmark of sustainability and net zero efficiency, serving as a *rainwater* collection and filtration vehicle, storage vessel reserved for the city, and irrigation mechanism for the park. The reflecting pool at the center suggests The Tanks' storage capacity and the integrated staircase presents an gallery of The Tanks' mechanics. It rises above the SAP center at 125 feet tall, mindful of the flight path while giving visitors rooftop views to the city and mountains.

**In The Field**, rows of digital *metal* pylons nod to Silicon Valley innovations and invite community input as a sort of digital suggestion box giving a voice to the community.

**The Rake** is a series of protected sports courts inviting recreation and free play while acknowledging the city's passion for athletics. The form is a billboard, a canvas for *fiery* creativity, where locals develop murals as part of an artist-in-residence program to engage the artistic community.