

Silicon Valley reinvents matter.

Inspired by history, digital technology has transformed our collective vocabulary. The oldest things in the world become new again.

Continuum reveals and celebrates this culture.

The core design element—a monumental, interactive ribbon—dematerializes from beginning to end, illustrating our long evolution from analog to digital technology. The design highlights Silicon Valley's role in the larger history of communication, and the limitless potential of its future innovations.

A horizontal monument anticipates a more democratic future.

American monuments are often vertical, architectural statements. *Continuum* embraces the horizontal landscape, creating a new ground plane for public engagement.

Granite and wood surfaces at the entry point recall stone tablets and papyrus. Subtle parametric extrusions on the granite suggest the impressions left by ancient coding methods.

SLOW FOREST

With an internal glow and tightly framed views through the ribbon, a series of voids reminds visitors of camera apertures, early film projections, and the flicker of television screens.

Metal mesh recalls the hidden digital frameworks required for online experiences. The tubes carry infrastructure for audio/visual installations in the ribbon.

TOUCH GARDEN

Mirrored surfaces facing the river create "selfies" of visitors in varying degrees of fragmentation.

ENTRY LAWN

THEATER

An aggregation of touch-sensitive screens emphasizes today's image-based communication and our inclination toward collective expression. The screens become an urban billboard for the site and are visible from a distance along Autumn Street.

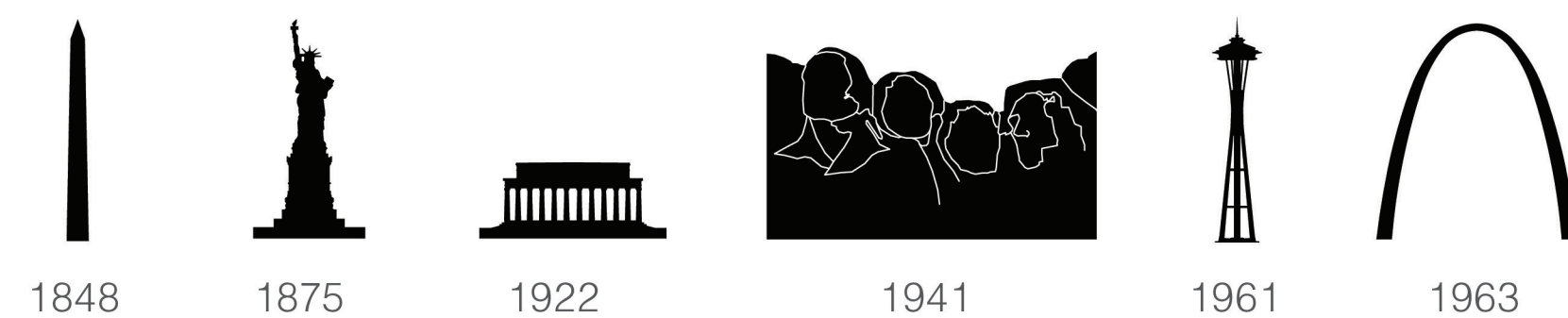
Fog alludes to cloud-based systems and the limitless possibilities of a future shaped by Silicon Valley.

Closely integrating architecture and landscape, the design sparks a dialogue about the history and role of technology in our daily lives. The new park has urban-scale impact and creates an exciting and interactive public space that hybridizes physical and digital experiences.



A PLACE OF REINVENTION

Through the work done in Silicon Valley, familiar and tactile objects in our shared history of communication become innovative digital products and platforms. The monument expresses this culture of reinvention through its form, materials, and detailing.



A MONUMENT FOR THE FUTURE

The "vertical object" paradigm of the past transforms into a horizontal, democratic, immersive landscape for the future.

