

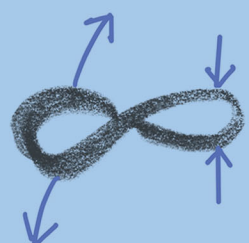
SKY LADDER

This design proposal starts with the reading of Silicon Valley as a flat surface, a horizon geographically and culturally, a place where opportunities are offered equally and a datum from which the power of technology and creativity touches the world.

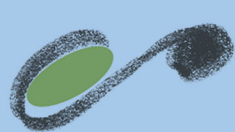
The structure itself is an extension of the existing landscape. Rising from the ground as an elegant surface. The form of the light tower also echoes a flattened aesthetic of contemporary graphic design. The original shape comes from the infinity symbol and evolves into a set of vertical installations. While the scale of the light tower allows its visual presence in this flat landscape. It also indicates the magnitude of the power of creativity.

With the idea of flatness, we also want to illustrate the idea of Origin in the design of the light tower. The shape of the primary structure is an interpretation of both the geometry of '0' and '1', units of the binary system where information technology is built upon.

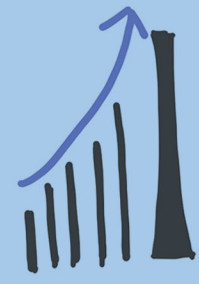
The overall design intends to limit the environmental impact of construction by not removing many trees on site. In the day, Sky Ladder reflects the surrounding context and become a place for events, outdoor exhibitions and gatherings.



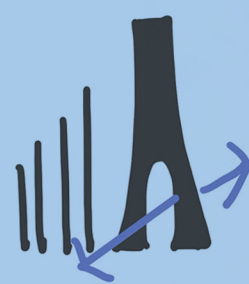
Original layout as infinite loop



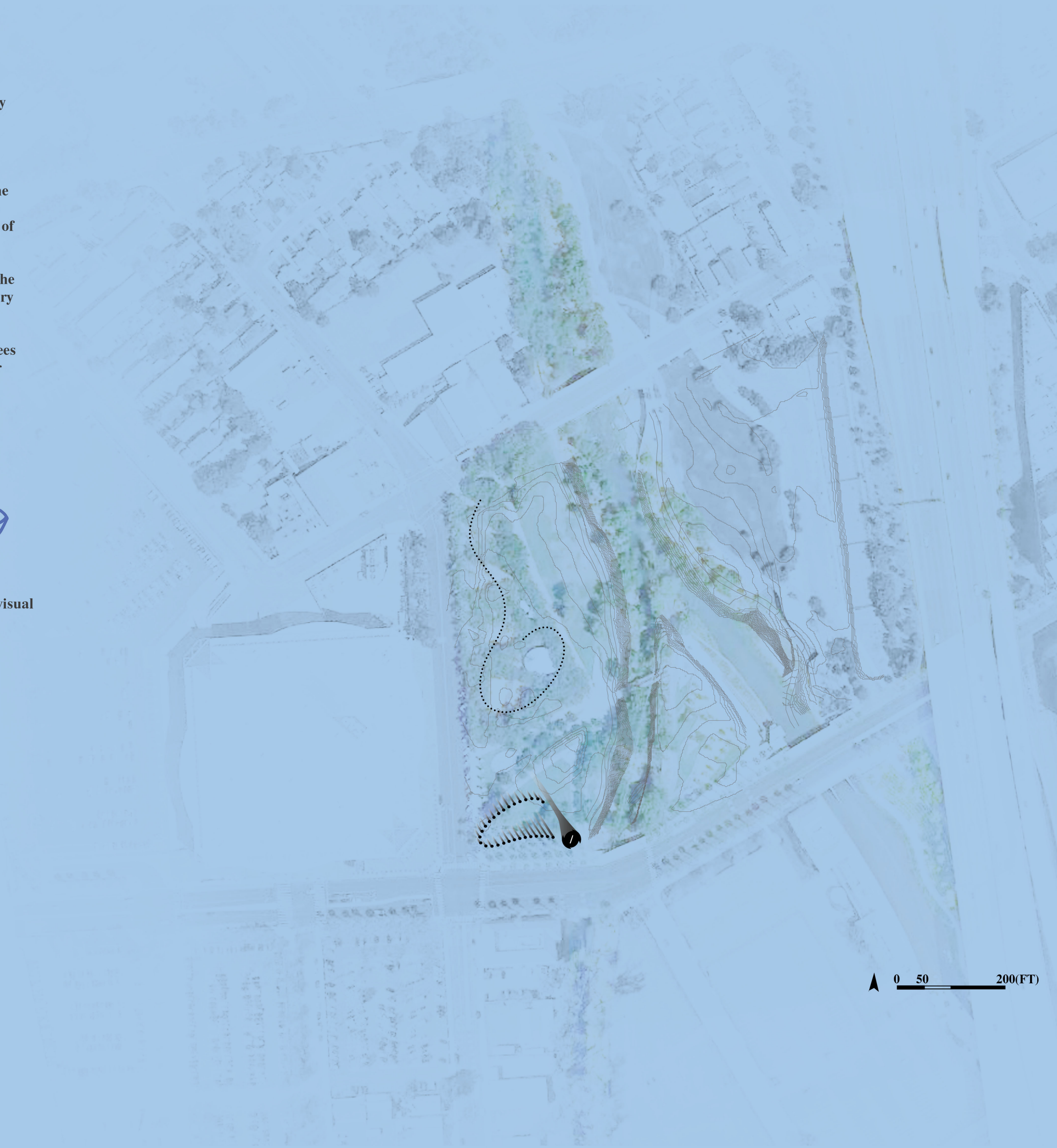
New public space for the park



Elegant rhythm of the sky ladder

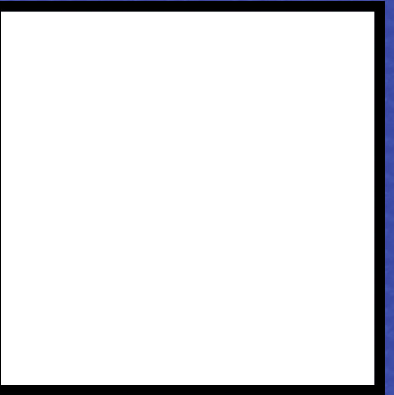


Physical and visual accessibility



0 50 200(FT)





SKY LADDER

At night the light from Sky Ladder becomes a serene destination for San Jose. Besides the structure itself, the park is decorated with reflective material as a guidance to the sky ladder. Visitors can stay in the middle of the park to appreciate the serene night light from the structure in a distance.

