

It is always my hope to create subject matter that will serve the community in some way.

What I would like to propose is an environmental design with traditional sculptural elements. A circuitous walking journey that follows a course from an affecting origin to a poignant conclusion.

Four prominently placed bronze sculptures will enduringly await to be discovered. Each will evocatively represent one of the four seasons by forging expressive human characteristics with intrinsic botanical elements.

Walking at their own pace, visitors would be invited to take an easy stroll in and around a variety of live botanical plantings selected for their jubilant seasonal blooms. A garden retreat composed of landscape elements that evoke natural hills, mountains and rivers.

It has been said, "For everything there is a season." It is my intention to present a spirited play between the ephemeral and the eternal.

Notes:

Gentle as a friend's hand resting on my shoulder....this autumn sunshine.

All communities are composed of separate branches but collectively we all belong to the same tree.

Time began in a garden.

Trees are the only organism that continues to grow throughout its entire life.

The truest value of any art work can always be found in the context of the story it tells.

Alder-elderberry

Bittersweet

"Dawn"

A panoramic vignette of life.

Contingent, cooperative