

A successful public art project is not simply a question of what an artist envisions in any given space. Under the best of conditions public artists will find themselves working and learning from resident citizens, administrators, advisory committees, architects, historians and engineers to name just a few! All contribute as advocates their personal, creative and professional insights.

- \*Open Public Workshops
- \*Encourage exploratory discussions
- \*Participatory decision making
- \*Creative advisory committees
- \*Social media project page

For me, the greatest joy is when this earnest, collaborative work results in a unique discovery that imparts a new awareness. Very often the outcome is a reflective expression that serves its community tomorrow (as well as today and yesterday).