

“Spring”
(bronze)

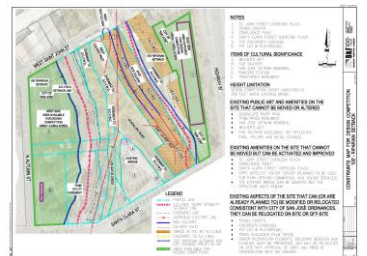
“All communities are composed of separate branches BUT collectively we all belong to the same tree.”

What I would like to propose is an environmental design with traditional sculptural elements.

A circuitous walking journey that follows a course from an affecting origin to a poignant conclusion.

Four prominently placed bronze sculptures will evocatively represent one of the four seasons.

Each forging unique expressive human characteristics combined with intrinsic botanical elements.





“Autumn”

Walking at their own pace, visitors would be invited to take an easy stroll in and around a variety of live botanical plantings selected for their jubilant seasonal blooms.

A garden retreat composed of landscape elements that evoke natural hills, mountains and rivers.

It has been said, “For everything there is a season.” It is my intention to present a spirited play between the ephemeral and the eternal.