

I believe that my creative viewpoint and core elements of my public art practice are suited to produce an iconic work that is contemporary, engaging, and responsive to the project's vision and the surrounding environment. As a multi-disciplinary artist, my public works are a conceptual study incorporating elements from several contemporary genres. I intend to cultivate an immersive and transformative experience, within an equilibrium of visual form and expression.

My concept titled "Ensos" is an expansive structure comprised of three circular walkways. My intent is evoke notions of community, balance, aspiration, and enlightenment. The structure will emphasize scale, height, and light. Each walkway would be accessible to pass through in its entirety, in a multi-sensory stimulating medium. In a directed experience, one would start at the bottom walkway, and after completing one revolution would then proceed to the next level. Each walkway would be progressively smaller in circumference and therefore shorter in length of time to pass through. The sensory experience of each walkway would be curated so that they would cultivate singular thoughts and sensations, while maintaining a consistency with the notion that they are stages within a larger experience.

An essential design element of the work is that the second and third level walkway structures would be positioned so that visually they would appear to rest and suspend in perfect balance on top of the walkway below it. I also intend to utilize materials and dynamic lighting solutions so that the walkways are not just visible and illuminated in nighttime conditions, but takes on a perpetually transformative visual quality. By utilizing transparent and semi-transparent materials for the walls, the visual profiles of individuals passing through would be visible from multiple vantage points, in differentiated levels of visual acuity. From an exterior point of observation, one might be able to see only the silhouettes of human forms, or an amalgam of color and amorphous forms. From a vantage point inside a walkway, one would be able to see in full clarity and detail others as they pass through the work.

I welcome and look forward to the opportunity to expand on my concept, thank you for your time and consideration.