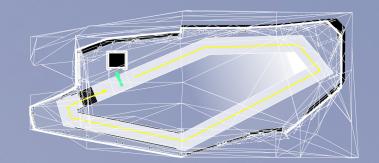
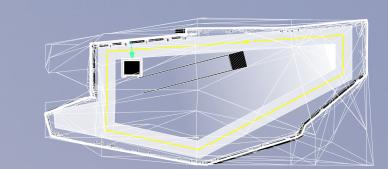


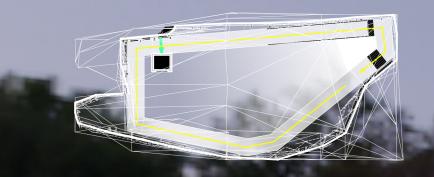
13TH FLOOR PLAN SCALE  $1/32^{"} = 1'-0"$ 



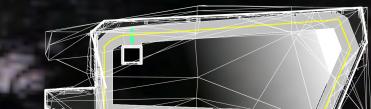
12TH FLOOR PLAN SCALE  $1/32^{"} = 1'-0"$ 



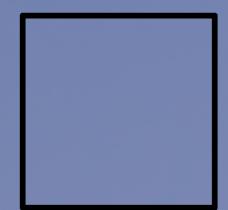
11TH FLOOR PLAN SCALE 1/32" = 1'-0"



10TH FLOOR PLAN SCALE 1/32'' = 1'-0''

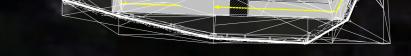




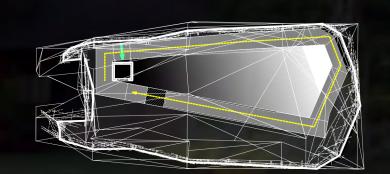




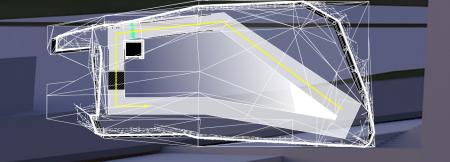
ELEVATOR



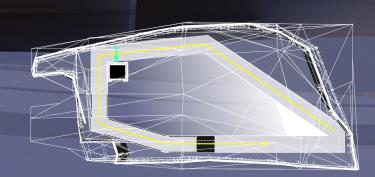
9TH FLOOR PLAN SCALE 1/32'' = 1'-0''



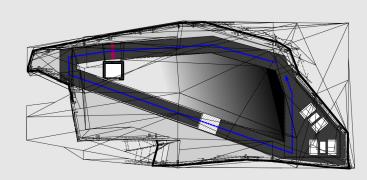
STH FLOOR PLAN SCALE 1/32'' = 1'-0''



7TH FLOOR PLAN SCALE1/32" = 1'-0"



6TH FLOOR PLAN SCALE 1/32" = 1'-0'

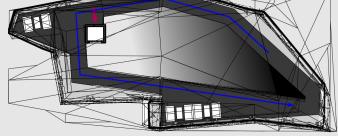


5TH FLOOR PLAN SCALE 1/32'' = 1'-0''

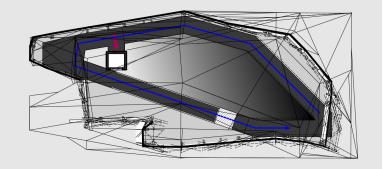




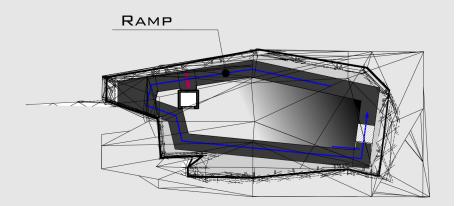
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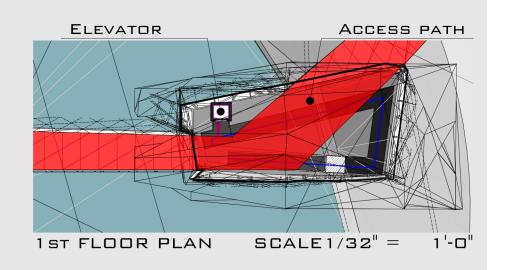
4TH FLOOR PLAN SCALE 1/32'' = 1'-0''



3RD FLOOR PLAN SCALE 1/32" = 1'-0"



2ND FLOOR PLAN SCALE 1/32'' = 1'-0''



THROUGH AN ART GALLERY -REACHING AN OBSERVATORY AT THE HIGHEST LEVEL AN IMPRESSIVE PRESENCE – BOTH SCULPTURE AND FUNCTIONAL ARCHITECTURE.

THE STRUCTURE IS A LIGHT TOWER THAT GOES ON TO TIE UP WEST AND EAST AREA GREEN- AT THE CONFLUENCE OF PAST AND FUTURE.

ATTEMPTS TO THE HIGHEST LIMIT TO REACH THE SKY – ALMOST 200 FEET ABOVE GROUND. THIS TENSION OF SET REQUIREMENTS AND AVIATION CONSIDERATIONS, GENERATES AN INTROSPECTIVE FEELING, FOLLOWING OVER THE SLOPE TOWARDS...

COMMISSIONED TO BRING UP PEOPLE TOGETHER...



A STRUCTURE OF LESS THAN 200 FEET ABOVE THE GROUND, BOTH SCULPTURAL AND ARCHITECTURAL PROPOSAL CONSISTS OF A TALL ELEMENT THAT EMPHASIZES THE INNOVATION AND TECHNOLOGY, PUREST FORM OF FREEDOM IDEALS AND EQUALITY. A CHALLENGE ICON THAT ATTEMPTS TO BRING UP COMMUNITIES, PEOPLE FROM DIFFERENT BACKGROUNDS TO ONE PUBLIC FREE FORM AND SPACE TO REACH THE LIMIT. ELOQUENCE AND PRESENCE. THE METAPHOR OF SPACE, BOTH HISTORY AND FUTURE. IN RESPECT TO NATURE AND ENVIRONMENT AND PRESERVATION OF THE RIPARIAN CORRIDOR HABITAT WE BROUGHT ALL THE STRUCTURE UP TO THE HEIGHT.

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SAN DEFENDENT DER SIL STAND

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## NEW BRIDGE

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