

Project Statement

Ground tower

This icon is not an icon, is a landmark; a mark of the land that emerges and gives his rules to the urban space. A system of pixelated icons talking about diversity in which the ground rises and shows his presence.

Bits of land that grow and becomes a tower. Not a regular tower, but a high point to recognize the significance of the landscape.

Ground Tower is a complex ensemble of components in a hardware-land, as an infrastructural order to respect the natural conditions of the site.

The proposal starts from a striated ground that reveals his tradition, overlapping layers, of native and migrate cultures, pioneers, urban development and the rise of digital thinking.

The site is informed by data that represents each of the cultures that make up the current society in terms of equality and respect for all the people and his way of life. Changing information modules that refer us to an evolutionary and multicultural thinking. The components of the architecture are elements that will be actualized when the conditions change. The project is proposed as a place for creative thinking to celebrate innovation, through architecture in symbiosis with natural and cultural spirit.

The design is organized by a geometrical and spatial field that involves the entire site through grooves that cross it, rising and dipping according to conditions and proposed activities. Over this geometry the new spaces grow up like a native textile surface, including the significance preexistent elements as Five Skaters, San José Vietnam Memorial, Weaver's Gift, Tributaries Monument, and activating the Confluence Point, Santa Clara Street Overlook Plaza and others existing amenities. The design includes preserving the natural conditions of Los Gatos Creek, the Guadalupe River and the natural landscape that identify this urban space, protecting the biodiversity.

In the west side of the site architectural elements emerge from the ground by pieces that mean the multicultural society and grow up as the innovation does. The inner architectural space ascends diagonally, finding various public activities ending in a top viewpoint.

In the east side, the architecture houses sport activities maintaining and updating what exists. Two bridges connect the whole making the site a unit.

The architecture and the landscape design are based in the same formal and geometric conditions, as a field.

The lighting plan proposed shows a changing icon, day and night, because each vertical face of the building acts as a light device. The

energy plan contemplates solar collection and the search for sustainability.