

## Icon of Creation

This landmark project consists of several buildings, among which a 3-storey art centre performs as the main building which will be an urban public art centre. And within the park, we also create several cafés and public facilities. Our attitude towards the original park is that; we would like the entire area to obtain characteristics of artificial creation; nevertheless, it is preserved as much as possible with the unique vegetation.

The design is inspired by the sun god Ra, the Egyptian god of creation, whose image takes the form of a bird-headed man with a giant sun on top, symbolizes the infinity of creativity and the ancient infinite imagination of the sky (unknown). The idea is very much in line with the landmark project in the heart of Silicon Valley, the vision of the unknown and the respect for man and nature. The birds form as an ecological icon of the city, as well as the orthogonal form of the sun brings a strong abstract perception to people.

The basic form of all architectural design is the abstraction of the bird's form, the geometric symbolism of the bird and the sun, and the pure rationality of human-made objects. A highly abstract symbol is also more recognizable as a landmark when it answers to the meaning of the elements of nature. This geometric symbol, like a logo, has a broader communication capacity when we consider the building as a media.

The bird, is expressed in concrete origami, is a minimalist expression that restores the power and aesthetic feeling of the building. Hollow sun gardens at the centre of each building allow visitors to stand in the core of the building and experience the transformation of light on the pure walls, to experience time as well as the generalizability generated by artificial geometric forms.