

PROJECT STATEMENT

"Life should not be presented the way it is or the way it should be, but just the way it appears in our dreams"

Anton Čechov, The Seagull.

The 'Pillars' Project is an accessible sculpture/architecture, located in the East Side Area of the Urban Confluence Competition, next to Highway 87. The projection on the ground of the structure is 0.4130 ± acres, its max. length is 368ft and its max. width is 111ft. The most elevated point is the top of the elevator structure (198ft).

The name 'Pillars' is inspired by the famous photo 'Pillars of Creation', taken from Hubble Space Telescope in April 1995 and evoking a sentence used by Charles Spurgeon in a sermon in 1857, "...He (Christ) who created all things, and bears up the pillars of Creation."

The pillar structure of the interstellar cloud in the Eagle Nebula suggested both the megalithic geometry of the construction and its symbolic charge: an iconic and powerful vision which is out of time, majestic for its inverted sense of gravity, massive at its upper end but thin on the ground.

'Pillars' is a space for intimate thought and, at the same time, a panoramic point of view, a place for leisure and relax. The long perimeter of the two upper plazas unfolds without interruptions and allows visitors to self-isolate looking outwards or to socialize using the central spaces.

The structure deliberately lacks bars, cafeterias, restaurants, etc. which can be located in other areas of the park.

Technically the construction is a big sound damper protecting the urban park, both from the Highway 87 and the traffic caused by the nearby airport.

All flooring is made in blue natural soft rubber and the structure in steel, using ship building techniques. Internal sound mufflers and external ship-like paint also enhance acoustic protection.

The strong physical presence of the structure during the daylight is proposed again during the night through soft scattered lighting, aimed at creating a low density luminous blue/grey bubble, which allows observers to have a perception of the whole object without insisting on details or disturbing the surrounding area. Of course the lighting can be transformed into a more dramatic or spectacular one at the occasion of special events through temporary setting up, projections or by other means.