## THE COUPLING: UNIFICATION IN DUALITY ..and then HE said, "LET THERE BE LIGHT"; Light was molded from boundless Dark and the primordial form of 'Duality' was created; the fundamentals of which have no significance to the Creator until He sees an image of duality. Thus came- Man and Woman. As we extract the story out of religion and spin it on the orbit of our mind, we realize that the forces of duality are complementary. Verily, just as Eve was pulled out from the ribcage of Adam; so too we brought up a civilization from the heart of nature. As the human race evolves to sentience, it learns to use this dual feature of nature-science relationship; and starts to transcend the physical law it is made of.

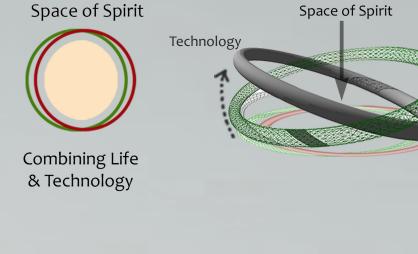
Nowadays, there are hardly any differences between reality and imagination. To understand how we left the dark ages to where we are today, we analyze Silicon Valley's evolution. The great Bill Hewlett once said, "the beginning of Silicon Valley was a supernova". If we wrap the discussion based on these words, it becomes clear that the 'Supernova' term might be a metaphorical expression of reflective duality. Just as the explosion of stars creates elements that in turn create a generation of stars and planet, so too Silicon Valley initiated a rippling effect that set the stage for future events. The explosion of endless brilliance is what created a modern renaissance and guided us from the "Age of Depression" to "Age of Silicon Valley". In this story, nature meets technology and defines a new duality; complementary to each other in which Silicon Valley emulates 'Supernova'.

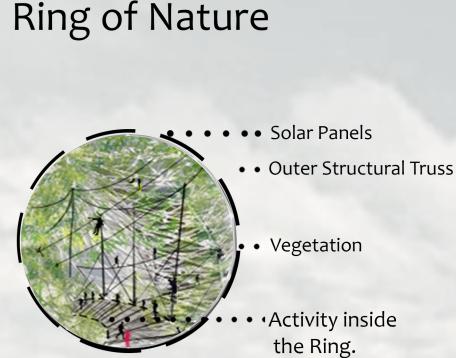
Using the contemplation of completing- 'The Coupling'; 'Circle' was used as an ever-flowing form of the path. Two overlapping rings are placed to demonstrate a balanced interaction of two-compatible elements-'nature' and 'technology'. Each of the rings has its unique featureone celebrates the wonders of technology with gravity-less experience in capsules, while the other chants the song of the earth with hiking, trails, natural way of exploration and else. The dance of the coupling will be reflected in the water- the inspiration of life, experienced by the entangled at observation plaza. The coupling is unified by the central space resembling 'spirit'- which will be a display of holographic projection, upheld by flora and fauna preserved in the natural contours of the site- in search of ultimate salvation.

## Site Plan WEST SAINT JOHN ST Items of Cultural Significance Ar Weaver's Gift B - Five Skaters SAP CENTER C - San Jose Vietnam Memorial D - Rangers Station E - Tributaries Monument Functions in Rings Ring of Nature Space for Holographic Ring of Technology Space of Spirit Outer capsule track Flying Journey outside the Technology High Ropes Journey by Capsule Inside the ring Tire swing Rope Bridge Different Displays Rope Climbing Nature: Holding the spirit Vegetation Tire swing Rope Bridge Flying Fox -Reflective on the outside and









Concept Development

Rope Climbing reference: Climbs The O2



**OUTER REFLECTIVE SHELL** 

transparent from the inside.

- Absorbs solar energy.

**OUTER CAPSULE** 

-Travels around the outer shel

-Zero gravity sensation



**Cross Section** 

Capsule





Millenium Dome, London

OUTER STRUCTURAL TRUSS INNER STRUCTURAL TRUSŞ..... - Structure and track for the Capsules to go around the ring. **INNER CAPSULE** -Travels inside the shell and truss. • -Zero gravity sensation -Display of different digital screens.

