**Dome Sequence** consists of a series of multipurpose geodesic dome structures placed in key locations of the Arena Green. The domes are clad in semi-translucent photo-laminated glass. The imagery on each dome is thematic and reflects an aspect of Silicon Valley's history, environment and future.

In the daytime, the photographic imagery is best experienced from the interiors of the domes as the sunlight refracts the photograph colors into the interior space, dappling the ground and surrounding visitors with multi-hued light.

At night, the domes are illuminated from within, creating an atomized and interconnected sequence of colorful visual experiences. The domes' height and illuminated colors make them appear to bob gently above the native trees and landscaping of the park; a constellation visible from the highway, the air, and local streets, without being overly intrusive.

Each dome incorporates an onboard solar lighting system. They are constructed with a simple and low maintenance aluminum frame with modular connectors.

These structures provide shelter and shade. Reimagined walkways connect them as they anchor and activate areas of the park, encouraging community engagement with the park and providing hubs for various activities, such as farmers markets, science, conservation and cultural festivals, fitness activities and food vending.

The **Agricultural Dome** on the east side facing would be equipped with a stage and serve as a multifunction community bandstand and meeting site. Its location allows the greenspace in front of it to be accessed for larger gatherings and cultural events as well as setting the tone for future development of the Tennis Court area.

The **Space Dome** pays tribute to NASA (and the local Ames Research Center.) It is clad in NASA's photographs of the heavens.

The **River Dome** is an under-river world where visitors are surrounded by the native fish and vegetation of the Guadalupe River and produced in consultation with the Guadalupe River Conservancy.

The **Dome of Native Peoples** will be clad in images chosen and produced by San Jose's Muwekma Ohlone Tribe.

The Butterfly Dome glows with images of native California butterflies.

The brief insists upon Silicon Valley's power of disruption and the ingenuity of its people, yet everything built is not meant to be disrupted or broken. In our minds, the future of tech rests not only in innovation and job creation, but in sensitivity to outcomes with the knowledge that conservation of both the environment and communities is the way forward.