

Brainscape

More than a copy or redesign of San Jose electric light tower, we started to question the meaning of the tower in the collective memory of the city and bring back its spirit to a contemporary world.

The light tower understood as a metallic structure that supports a 'Moon' to illuminate the city, we imagine an object as an artificial moon that brings back this 'light' .. knowledge is light, knowledge, information, innovation that represents the essence from silicon valley.

We are in the digital age and artificial intelligence, a new paradigm in architecture and in the way of designing cities. In the same way that the Eiffel Tower represents the spirit of the industrial revolution, Brainscape is shaped like a brain, an autonomous, self-sufficient artificial intelligence that can be explored as a source of information, an intelligent skin that changes and transforms to generate different experiences to the city ... a metamorphic skin that reveals its interior to the city or is closed through panels that react to light.

Programmatically, research areas, laboratories, exhibition halls, restaurants, auditoriums, form a loop that runs through the project from level 1 to the view deck through a sequence of 'bubbles' hanging from the main structure.

Exhibitions and experiences would be controlled by smartphone and augmented reality both inside and outside, where the park and the project would be integrated as a big scenery.

The park continues and flows into the project creating indoor landscapes, a mix of technology and nature as a vision for the future of architecture.

Brainscape potentiates the use of resources such as solar panels, water recycling, use of intelligent materials, creating an icon not only in its form but as an object that exalts the human spirit rising up as lighth object for the city and world.