

The iconic nature of the proposed project lies in its potential to demonstrate the value of the pre-existing city and its development dynamics. The formalization of the inverted pyramid is one of the possible scenarios one can imagine. The reflected landscape is ephemeral, but as it represents the dynamic capacity of transformation of the city, it becomes the real icon of the project.

The project multiplies the presence of water in the landscape, through a fifth façade, which remains unchanged. The attraction to the project as a monumental object due to its scale and materiality, coexists with its dematerialization by projecting in a single point the entire city.