

Symbol - The iconic nature of the proposed project lies in its potential to demonstrate the value of the pre-existing city and its development dynamics. San José is recognized as a symbol by itself, which is evidenced through a new gaze that allows it to be discovered through a structure that reflects, projects and amplifies it. The reflected landscape is ephemeral, but as it represents the dynamic capacity of transformation of the city, it becomes the real icon of the project.

Reflection - It is positioned at the core of the city, where the key natural structures of the territory intertwine with the urban structure. The formalization of the inverted pyramid is one of the possible scenarios one can imagine, in the face of the search for reevaluation of the existing, through the generation of an urban viewpoint on a pedestrian scale.

While reflecting the city, the object disappears, leaving in evidence the value of the pre-existence in the territory. Its shape is a direct consequence of that purpose. It works as a witness to urban transformation.

Water - The use of water as a project material is a manifesto that revindicates a territory, which is in a process of recognition of its basic geo-structural characteristics, seeking to recover the structural support on which it is based through project strategies that tend to a re-naturalization of the urban landscape. The stream of water itself refers to a constant presence of nature in the urbanized territory. The project multiplies the presence of water in the landscape, through a fifth façade, which remains unchanged. While the rest of the faces, as they function as a record of urban alterations, change over time, the upper face refers to the condition of persistence of natural elements in the territory.

Dualism - The landscape reflected in the inclined surfaces of the inverted pyramid will depend on the distance of the person's approach to the object. From the urban perspective, the surfaces will show the reflection of the park, perceptively amplifying the impact of green on the city. As you approach, the perspective will expand, reaching

the point that allows you to appreciate the skyline of the entire city. This multi-scalar condition speaks of the duality of the project at a territorial scale. The attraction to the project as a monumental object due to its scale and materiality, coexists with its dematerialization by projecting in a single point the entire city.