

## SAN JOSE ICONIC LANDMARK

The possibility of observing the city from high above as a public offer is not something common. The development of this option allows us to recognize our society through the visualization (from an unusual angle) of the structure as a whole, and we can become aware of its transformation and achievements through time.

### SYMBOLIC PROPOSAL

#### **Waterwheel**

#### **Ferris Wheel**

*Often built for recreational purposes, it allows to look at a city from high above. It is a common feature in major cities, used as an urban icon and to show technological advancement.*

The proposal submitted gives a new meaning to these two symbols, using a design that allows for new interpretations:

#### **Originality**

The structure has a shape not seen until now, but it does not lose its connection to its predecessors.

#### **Impact**

It contributes to being the new focal point in San Jose and acts as an elevated observation point.

#### **Centrality**

Given its shape, this object can be observed from any standpoint.

#### **Technology**

A system controls the passenger capsules individually, with an efficient use of energy.

#### **Freedom**

Its four routes allow for a variety of experiences when used.

#### **Energy**

Symbolically speaking, it concentrates the energy of the rivers and distributes it to its users.

#### **Accessibility:**

Anybody can enjoy the experience.

#### **Entertainment**

Thanks to the variety of routes and its elevated position, it offers multiple observation points.

#### **Graceful**

Given its light traction structure, it appears to be floating over the area.

#### **Analogy**

Atomic structure, Ferris wheel, waterwheel, terrestrial globe, ball, point, etc.

### FUNCTIONAL PROPOSAL

#### **Shape**

From a wheel and using basic operations, a new object is proposed: simple yet imposing, with potential for meaning and symbolism.

#### **Structure**

Composed of circular elements working by compression or pure traction, using the arch and triangulation to absorb such forces.

#### **Energy**

Each passenger capsule gets energy from a sustainable (solar) source for its ascending phase, and in its descending phase, produces and stores energy.

#### **Routes**

The project has four different routes. The passenger capsules are independently controlled to move on them.

#### **Lighting**

There is ample potential for incorporating lighting designs, as the structure could hold any kind of net (big LED screens, holograms, luminaries, etc.)