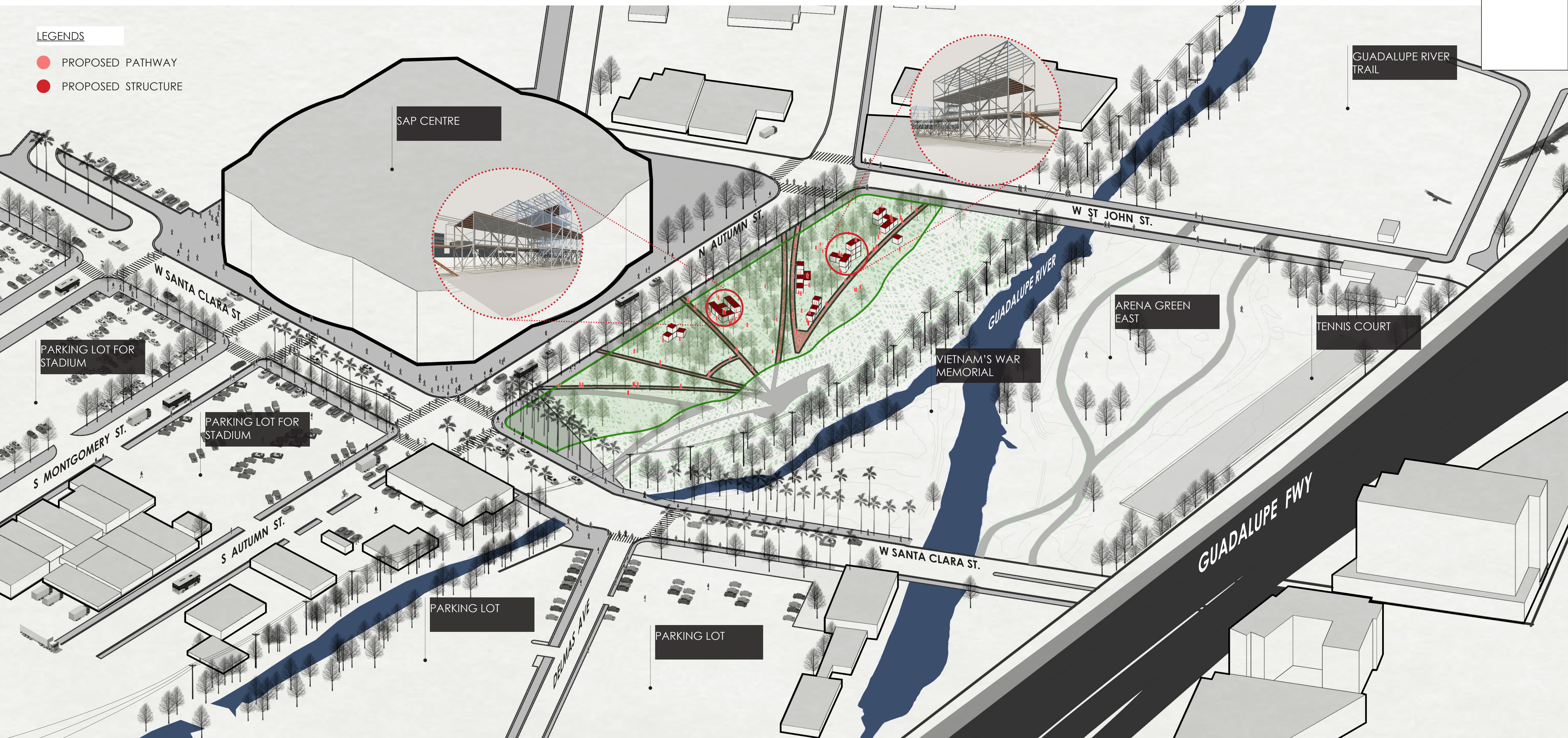


LEGENDS

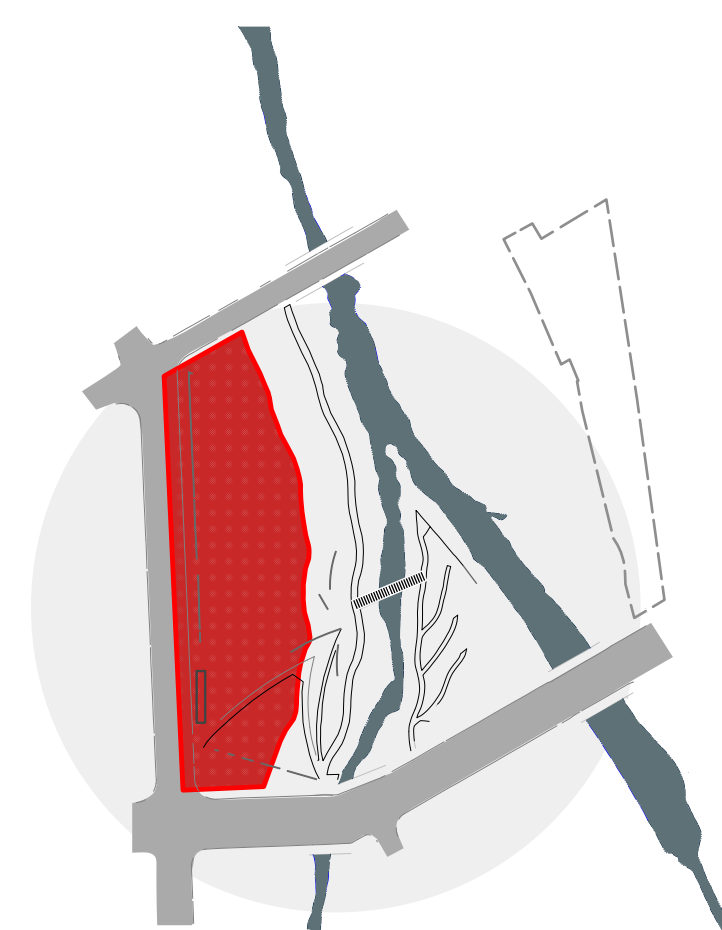
- PROPOSED PATHWAY
- PROPOSED STRUCTURE



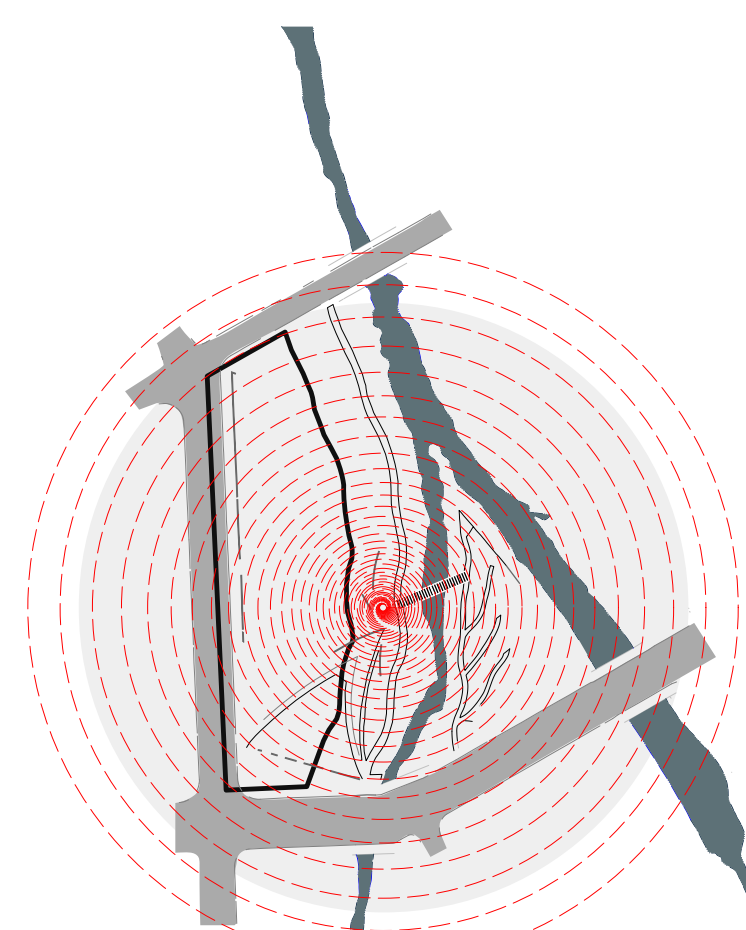
**THE HIVE** seeks to reflect the industrial history and context of the surrounding landscape. It works with confluence of the two water ways as a point that radiates out towards the park. Proposed within this radial grid are structures that function as a stage for diverse activities and events. They are to be modular yet simple in assembly. Using a typical steel scaffold system, the structures not only provide flexibility but also reflect the industrial character of landscape. The structures begin as a fixed stair module that function as a lookout tower above the tree line. In changing events, other modules such as walkways, ramps, and platforms are aggregated around the tower to form various spaces including markets, theatrical stages, exhibits, and even sites of protest and expression. Platforms are walled with sandblasted plexiglass and integrated interior lighting to emphasize the projection of movement and action. The structure thus becomes a theatrical and sculptural piece from both the interior and exterior environment.

In the world today, we are confronted with complex social and political issues that requires attention. We need to rethink landmark not only as a static symbol but also as a site of opportunity and collective memory. This landmark does not seek to symbolize a fixed moment in time but to represent and accommodate the ever-changing cultural landscape and those that inhabit it.

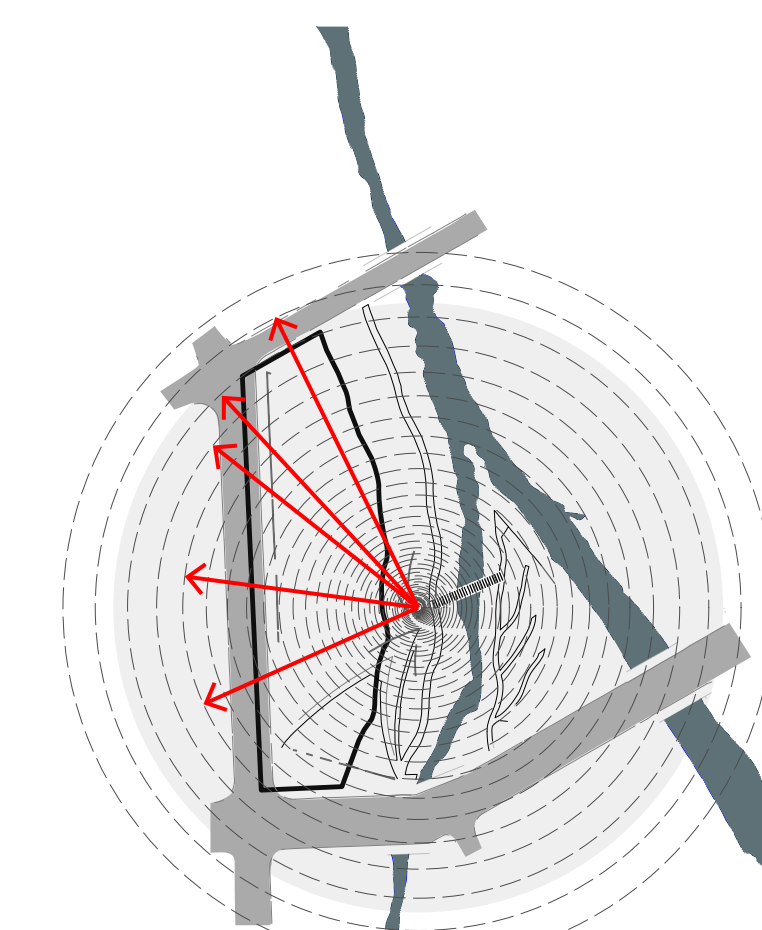
# THE HIVE



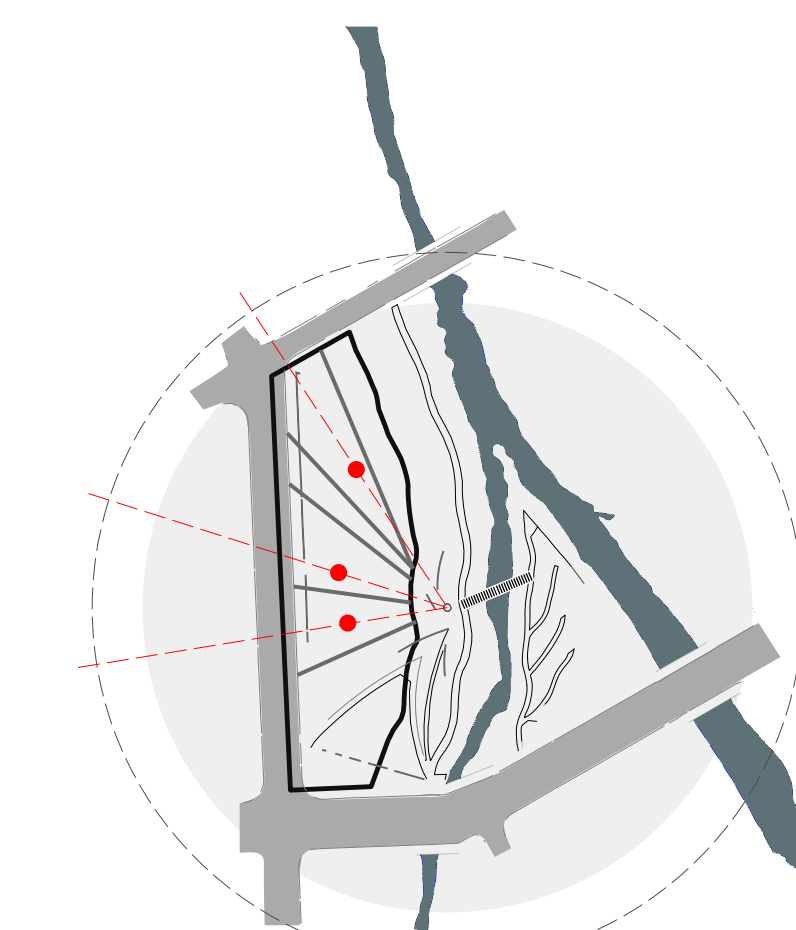
PLANE: SITE



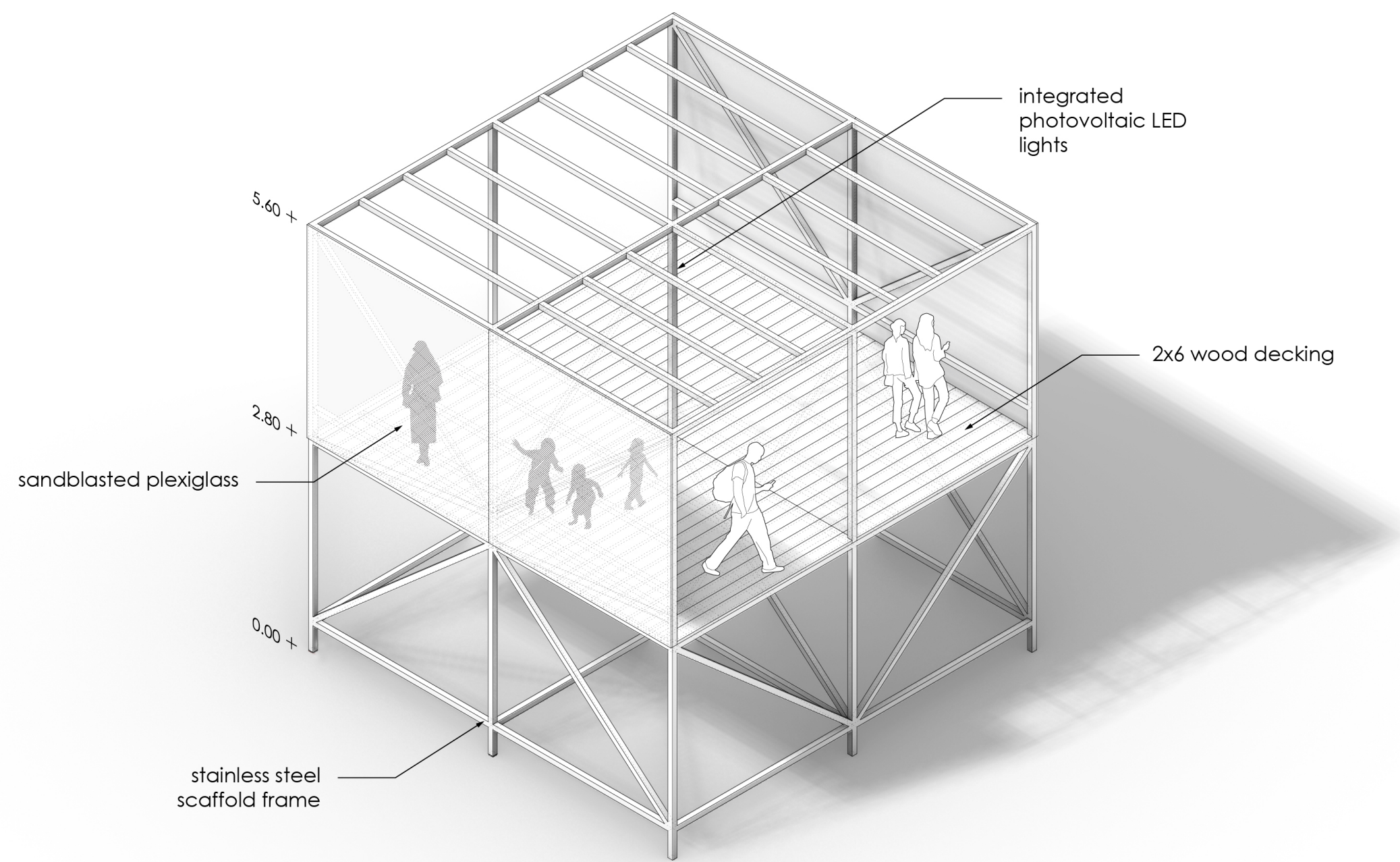
NODE: GRIDS (RADIATE)



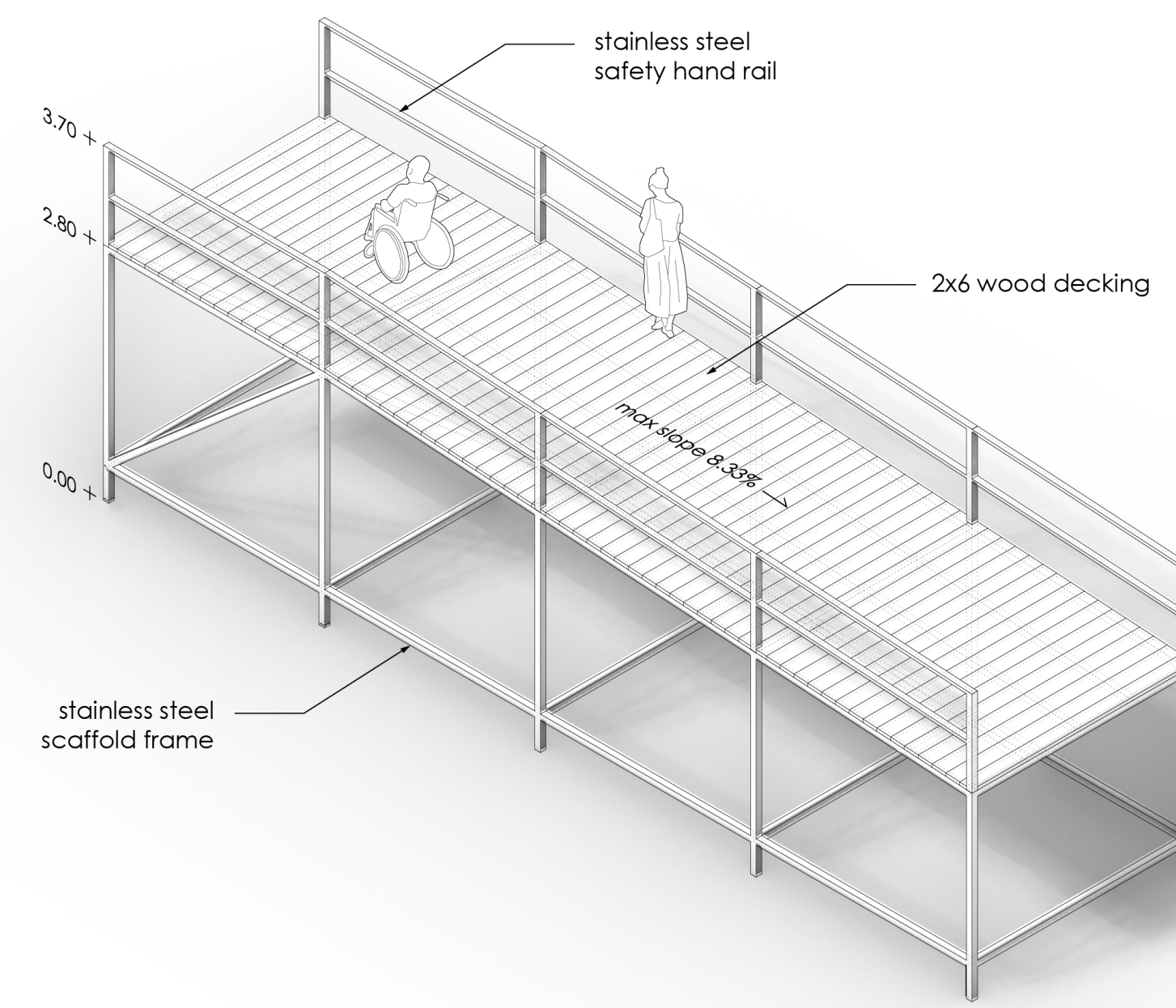
LINE: CIRCULATION



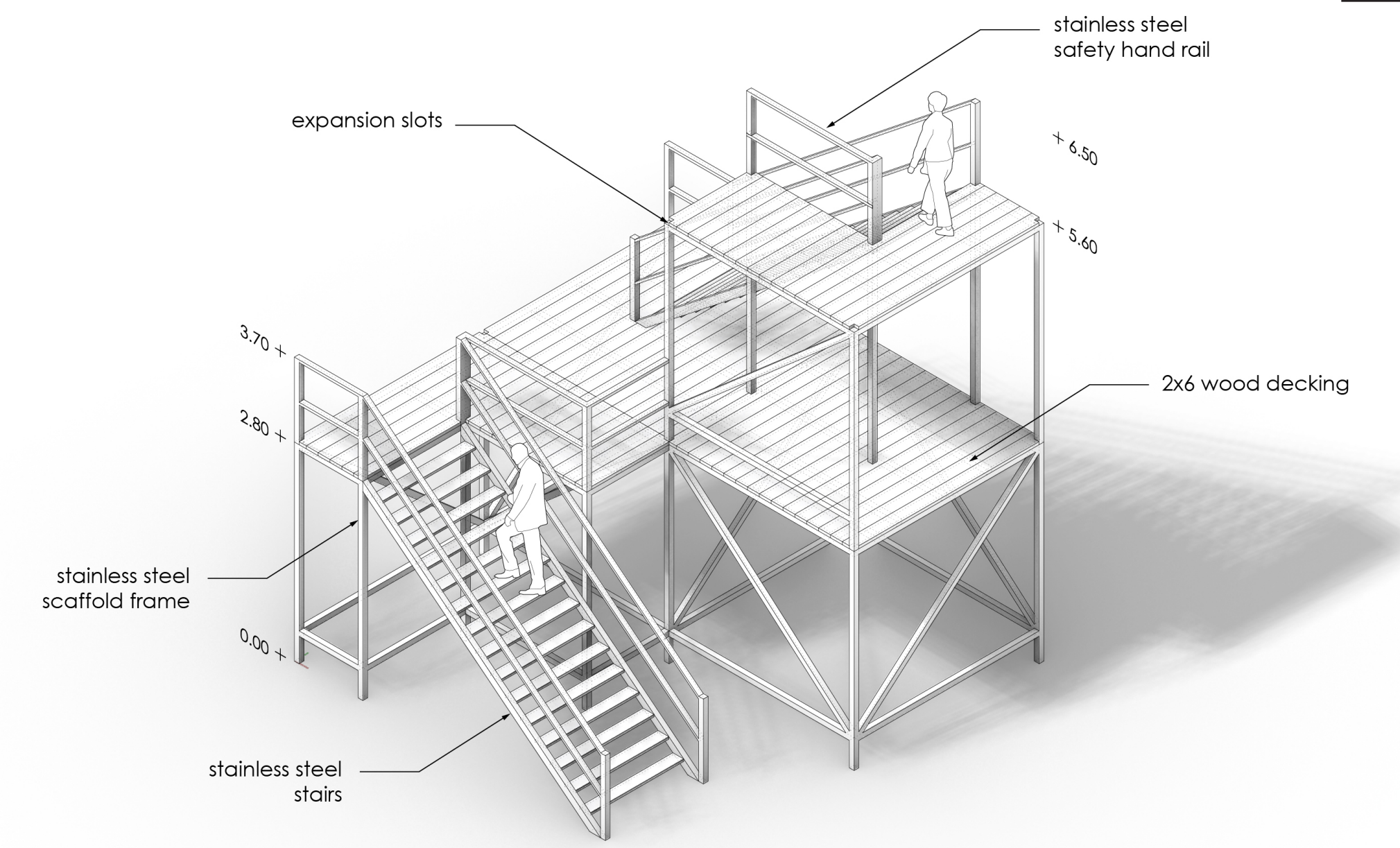
POINT: STRUCTURE (FIXED)



TYPICAL MODULE PLATFORM



TYPICAL WALKWAY + RAMP PLATFORM



TYPICAL STAIRS MODULE



PERSPECTIVE\_01  
Stroll, walk, and stride along the module



PERSPECTIVE\_02  
Inhabit the HIVE



PERSPECTIVE\_03  
Experience the park from above the platform