

FLYING VALLEY : PROJECT STATEMENT

Our proposal aims to communicate the need for one crucial philosophical innovation: conceiving the environment as a complex of interaction. We do believe that before changing our behaviour towards nature and within human beings we must innovate our way of conceiving nature.

Our intervention is a multiplication of the landscape, trying not only to preserve existing nature, but to enhance its conditions, to give space, to build surface for all living species in the area, and in the world, including plants, animals and humans.

In its core values it aims to construct pride in establishing a new relationship with nature, based on new kind of interactions.

It is innovation in the way of thinking and conceiving the world. It is innovation in the way of living the city. It is the experience of walking on a floating landscape with spectacular views on the valley and on the city.

Our concept tries to imagine a way of dealing with each objective considering the interaction within events. Analysing the interaction, we can find a way to improve it or we just acknowledge it thus constructing the basis for a better understanding of our world; a better understanding means living it better.

Each possible interaction of the Flying Valley with the surrounding can be developed with the same method, opening a plethora of possibility:

We can enhance water conditions collecting water and treating it with Phyto depuration, thus enhancing vegetation condition and consequently absorb more carbon dioxide, lighting up the area with bioluminescence so to lower light pollution.

We can absorb noise pollution and convert into energy with electroactive lashes which vibrate at different frequencies, in order to absorb a wide spectrum of vibrations.

And much more potential can be unlocked through a deeper analysis during phase two.

From the visual perspective our aim is to bring a floating landscape into the city: visible from the distance, along all the Guadalupe River trail. The two shells supporting the landscape intersects in different ways from each point of view around the Arena Green, creating many spectacular perspectives.

At night the lower side of the shells is lighted up by bioluminescence: designed to underline the lightweight metallic structure which sustains the Flying Valley, it creates a magical environment lighting up the tiny forest below.

The lights are not visible from the sky, thus reducing the risk for pilots directed to the airport.

Furthermore, the shells are designed to respect all existing structures.

