<u>Inspire One</u> is composed of four mysterious geometric forms. It is part archaeological garden, part monument, part sculpture, part alien artefact, part architecture, and part time machine.

The four rise from the earth in power and continuous motion. They rise in anticipation. They rise in certainty. They return back to the earth to rise again, in rebirth through an endless cycle beneath the waters of the Los Gatos and the Guadalupe to connect people with the environment.

They are constructed from a system of advanced materials, designed to deliver a facade that combines energy harvesting systems and spectacular lighting.

Mechanoluminescent materials, which are activated by the wind, generate streams of kinetic light in the shorter wavelengths, respecting the area's fauna whilst simultaneously creating an alien landscape.

Two vortex turbines hidden within the structures on either side of the site are fuelled by a rainwater storage system.

Water flows from The Gateway and The Portal towards these turbines, generating energy through hydropower. As the water seamlessly connects these structures, fuelling our infinite imagination and thought, we are reminded of the need to be connected with nature.

People enter The Gateway from the West. Directly, from their lives, carrying whatever assertions and preconceptions they may have with them.

This is a doorway into unseen possibilities. Possibilities seen from the outside, from the forms themselves, from any vantage point, or up close to the touch and in discovery of their otherworldly surfaces.

It is indeed beyond the surface of all things that true depth in beauty lies.

From the Gateway we enter the development's hero, or centrepiece, The Portal, which defines impossible balance and flight into the unknown.

Although we are uncertain if a tunnel will be permitted The Awakening transcendently and magically joins the two sites.

Connecting The Gateway with The Portal, the Awakening leads us into a discovery of self through technological wizardry. It is both mobius strip, and an Einstein-Rosen bridge to the future.

The Portal is the time machine of the soul, a kind of spaceship of the mind. You have been inspired to want to achieve the impossible.

Someone, anyone, experiencing this structure comes to the realisation that they have been moved by the journey. Within them births a conversation, an spark of determination which engages innovation to pioneer future hope to the world as birthed in the epicentre of technology.

Any great icon must bring humanity together.