

Design provides a challenge. First of all, his height is limited and not prominent. But after analysis, the importance of height and position is not the most important factor of this era landmark.

In this era, the construction of the tallest and largest buildings (Eiffel Tower), concrete sculptures (Statue of Liberty), and the most advanced construction technology (Bilbao Art Museum) have become the past.

In an age when everything can be easily found. Landmarks should be difficult for people to perceive, full of uncertainty, to stimulate imagination.

The design grasps the spirit core of Silicon Valley, gathers the intention of taking off birds, gathering hands, surging waves, etc., creates an exciting and uncertain body, and has a new feeling from every angle.

It has four characteristics:

1. The free shape and the stainless steel mirror reflection on the outer surface make the landmark full of uncertainty in the day and night. Only on the spot can we feel its scale and charm.
2. Its impact form provides the core spirit of Silicon Valley and the ability to inspire people's imagination and creation.
3. People can not only gather on the surrounding lawn to chat, but also go up the stairs to the structures to observe the surrounding scenery from the air.
4. The existence of landmarks makes the surrounding space attractive for people to gather and communicate.