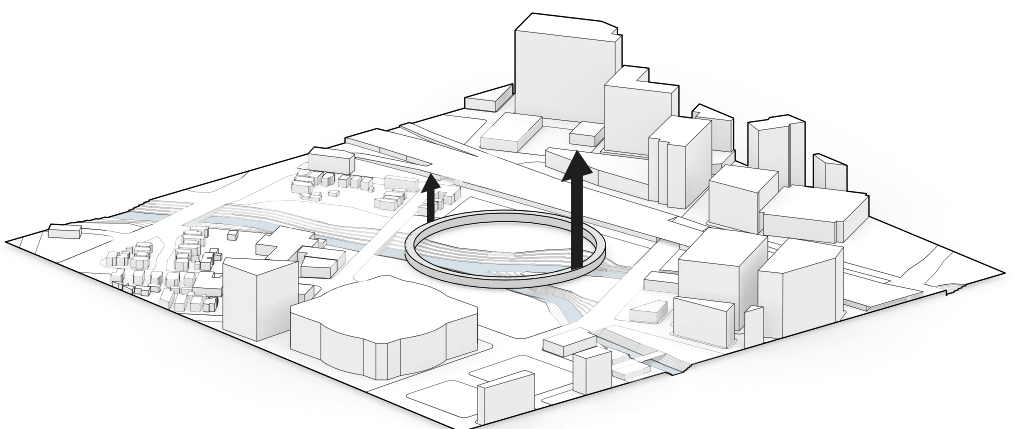


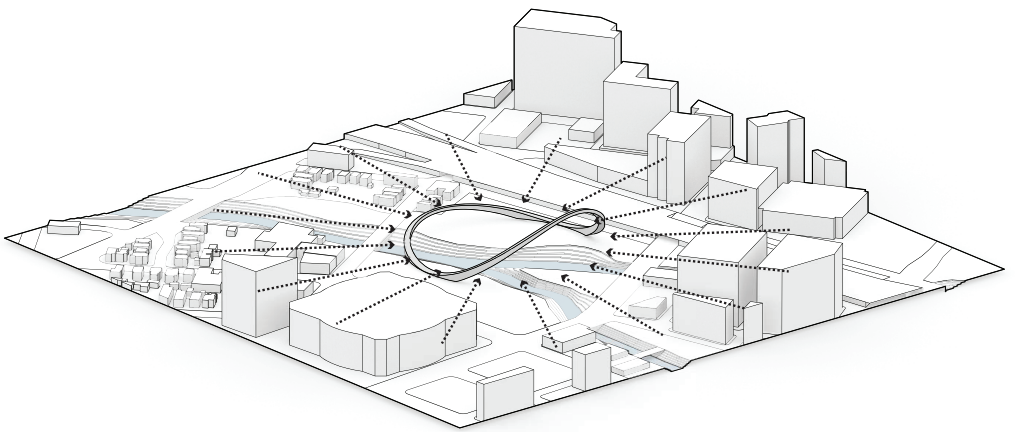
# INSO Infinity + Enso

Without beginning. Without end. Accessible from all directions with no discernible facade, the INSO celebrates the union of cultures and ideas in a simple, abstract structure. From above, a perfect circle frames two converging rivers, reflecting the spirit of customs and institutions united for a common goal. In Japan, the circle (enso) symbolizes eternity, strength, sophistication, and emptiness. From the ground, the INSO takes new shape from every perspective, including a view of the lemniscate, the mathematical symbol for infinity. Design innovation for an innovative city.

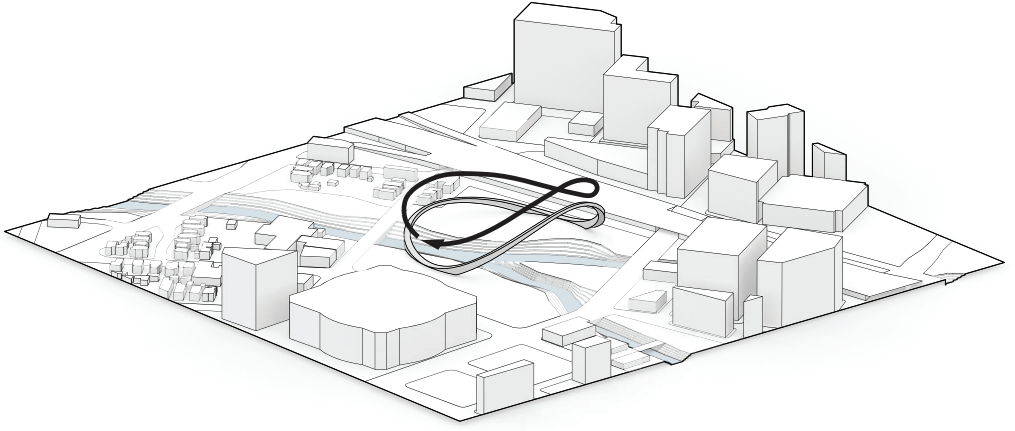
The INSO offers a continuous and flowing design without front or back and is accessible from all directions. It represents the heart of the city and will frame the junction of the park rivers, simply and elegantly, while protecting the landscape. The INSO will also provide a strong visual presence and maximize the site's potential by stretching from bank to bank. On one side, the structure rises to maximum buildable height, allowing visitors to view the city from different perspectives, vertically and horizontally. The lower half also allows visitors to cross the river, and it counterbalances the structure. The INSO takes different shapes depending on the viewer's location. From above, it's a perfect circle—or an enso in Japanese, representing eternity, strength, sophistication, and the void. From the side, one sees the lemniscate, signifying infinity in mathematics. The two words unite into INSO. The concept conveys cultural diversity and the infinite possibilities of innovation born from the city of San Jose. Cultures and time, past, present, and future come together in one place.



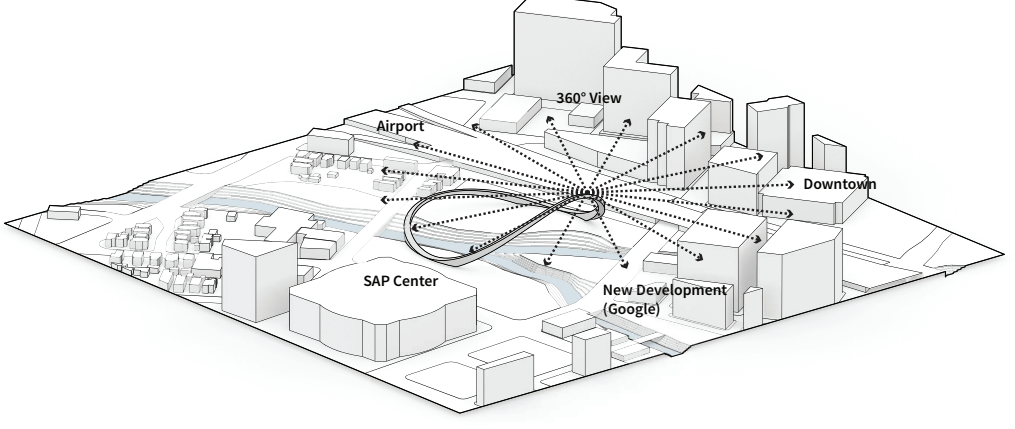
Frame the junction of the park rivers & create a gateway



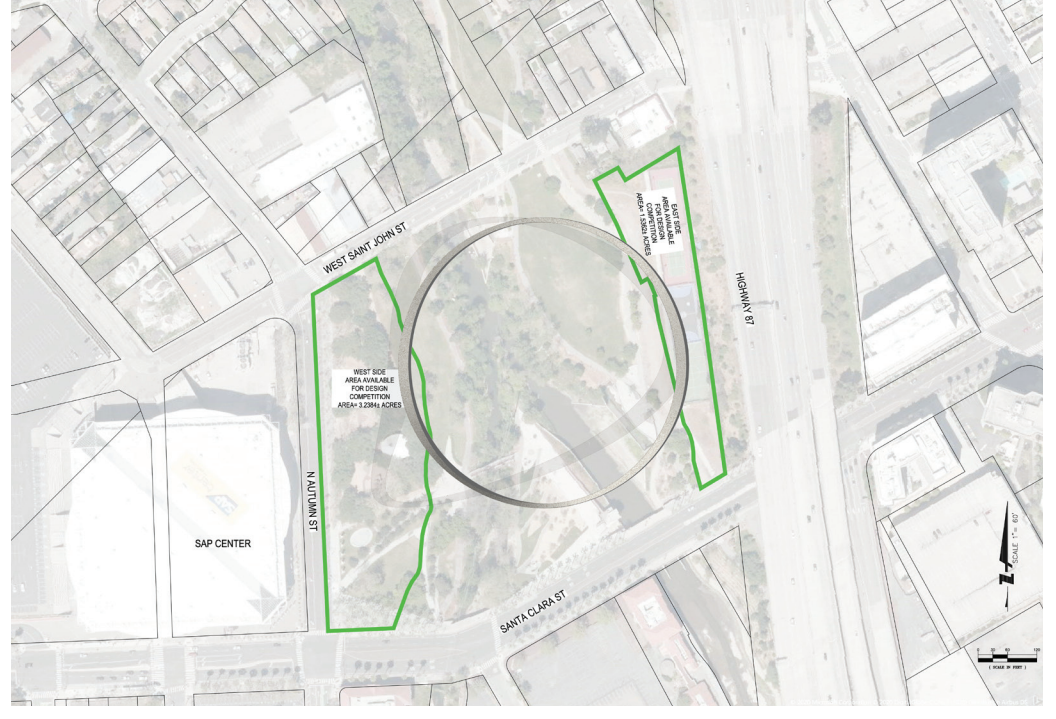
Accessible from all directions



Allow visitors to walk on the landmark and cross the river



Allow views of the city from different perspectives



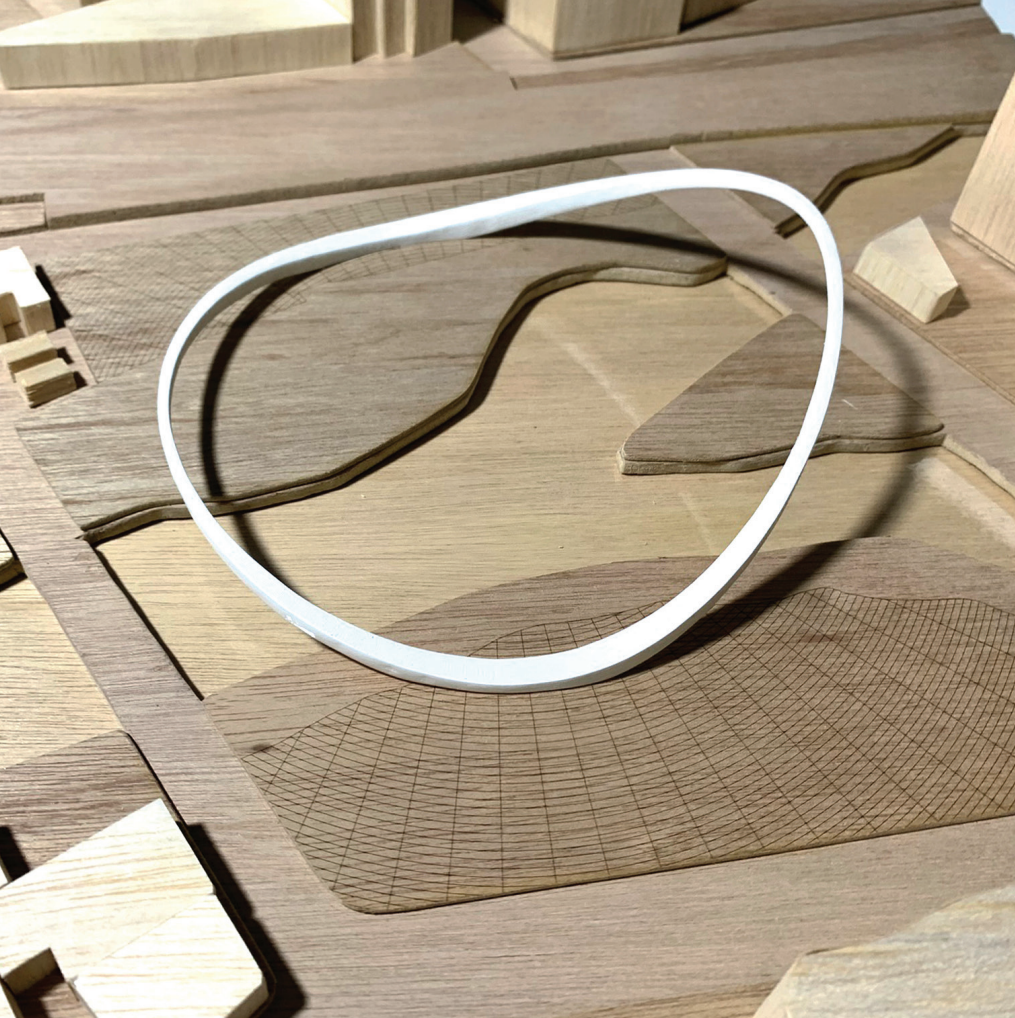
Site Map - Structure contacts the ground within the site



Illustrated Site Map



View from the top



View from the North West corner



View from the South West corner



View from the South East corner

Aerial view of the landmark and park from the South West corner of the site



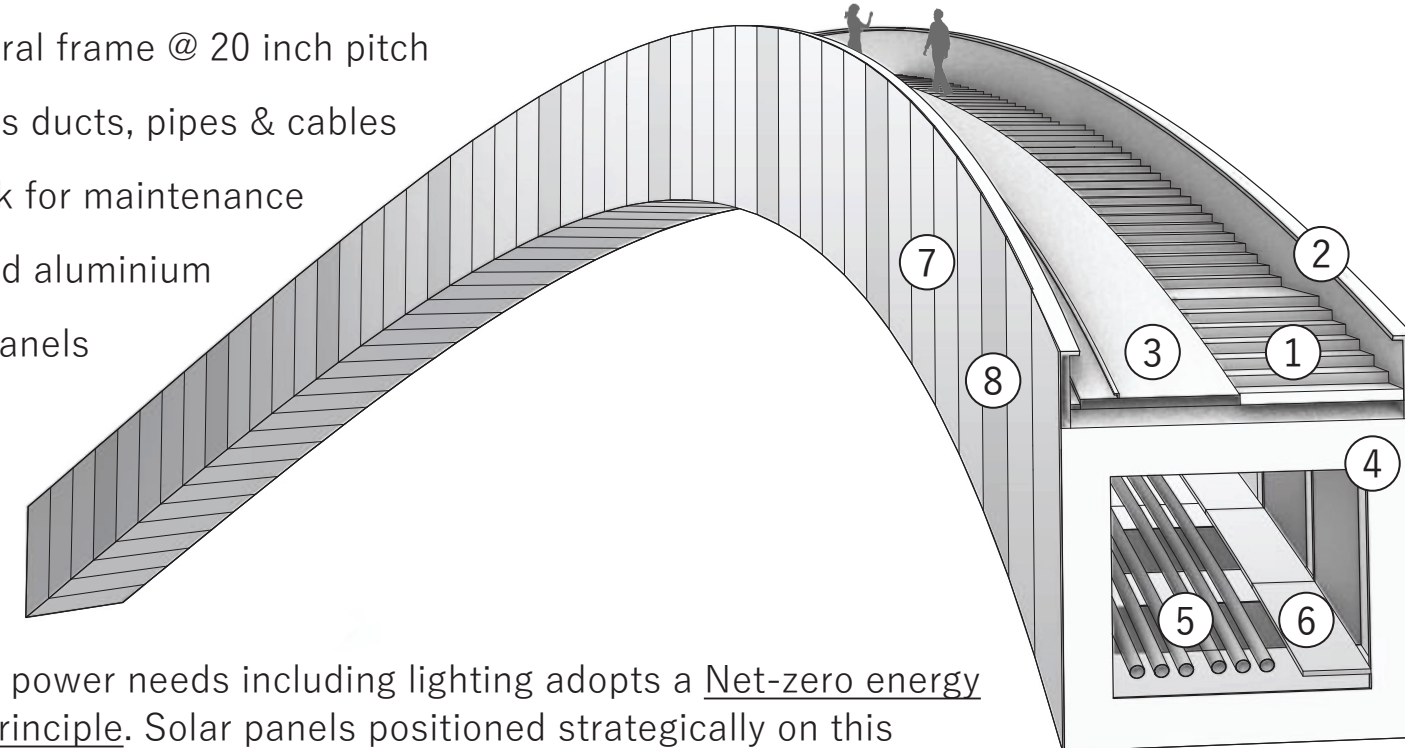
Visualisation of the landscape proposal and the landmark

This iconic landmark would represent the heart of the community—not only San Jose, but also Silicon Valley—translating economic success into civic prosperity for generations to come. A large open space could host a café, allow gatherings, and champion a feeling of inclusiveness. Currently, San Jose, the 10th largest city in the US, doesn't have its own landmark. We feel it's time to create a monument that frames these two rivers. It will symbolize cultures and ideas, joining for the betterment of humanity.

Imagine a site that holds meaning for hundreds of years into the future—a place that speaks to our responsibility to nature by framing the Guadalupe River and the Los Gatos Creek while supporting the surrounding environment. It will speak to innovation, industry, and possibilities.

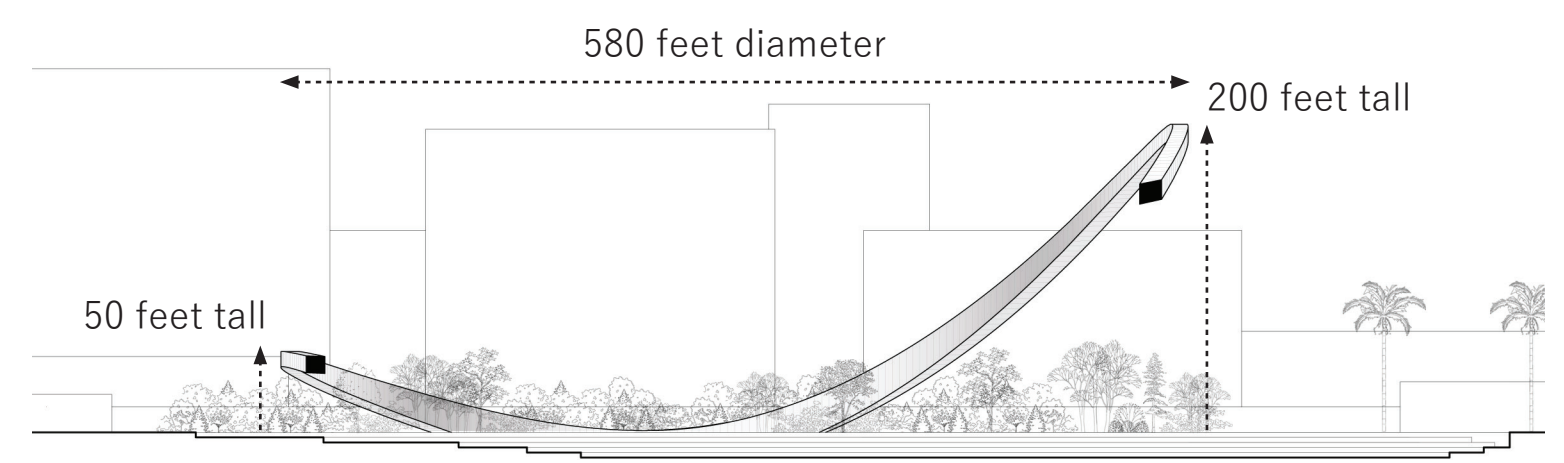
The spirit of this region lies in uniting seemingly disparate ideas, cultures, people, and businesses to build something to advance humanity. We feel the INSO represents these values, molding the energy into a landmark for future generations.

- ① Staircase with landings
- ② Balustrade with integrated lighting
- ③ Mobile platform track
- ④ Structural frame @ 20 inch pitch
- ⑤ Services ducts, pipes & cables
- ⑥ Catwalk for maintenance
- ⑦ Polished aluminium
- ⑧ Solar Panels

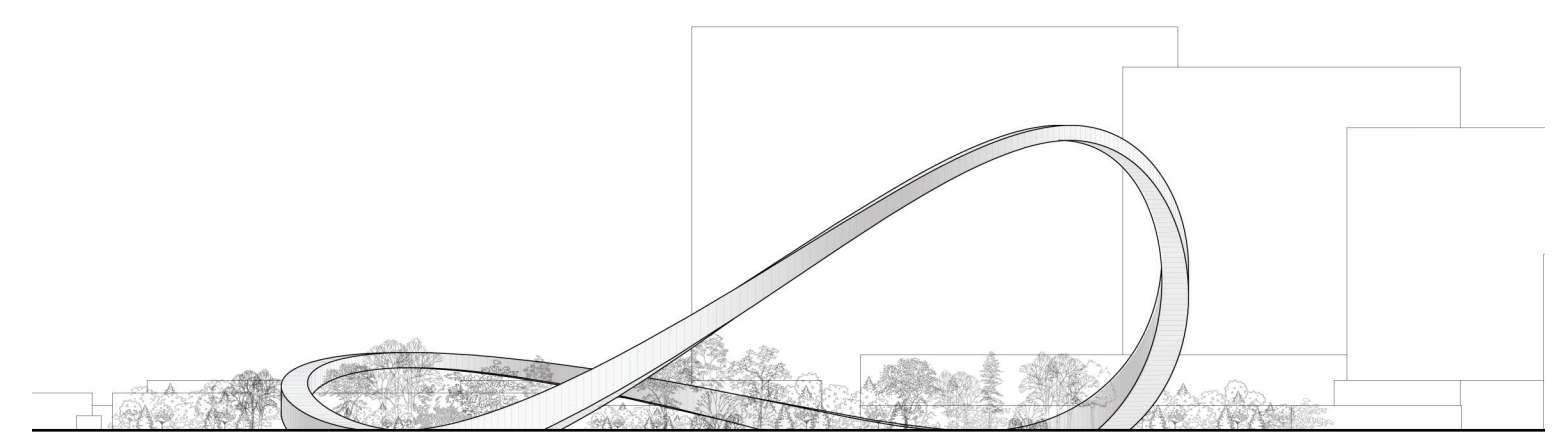


Note: All power needs including lighting adopts a Net-zero energy design principle. Solar panels positioned strategically on this circular form maximises power generation and minimises glare.

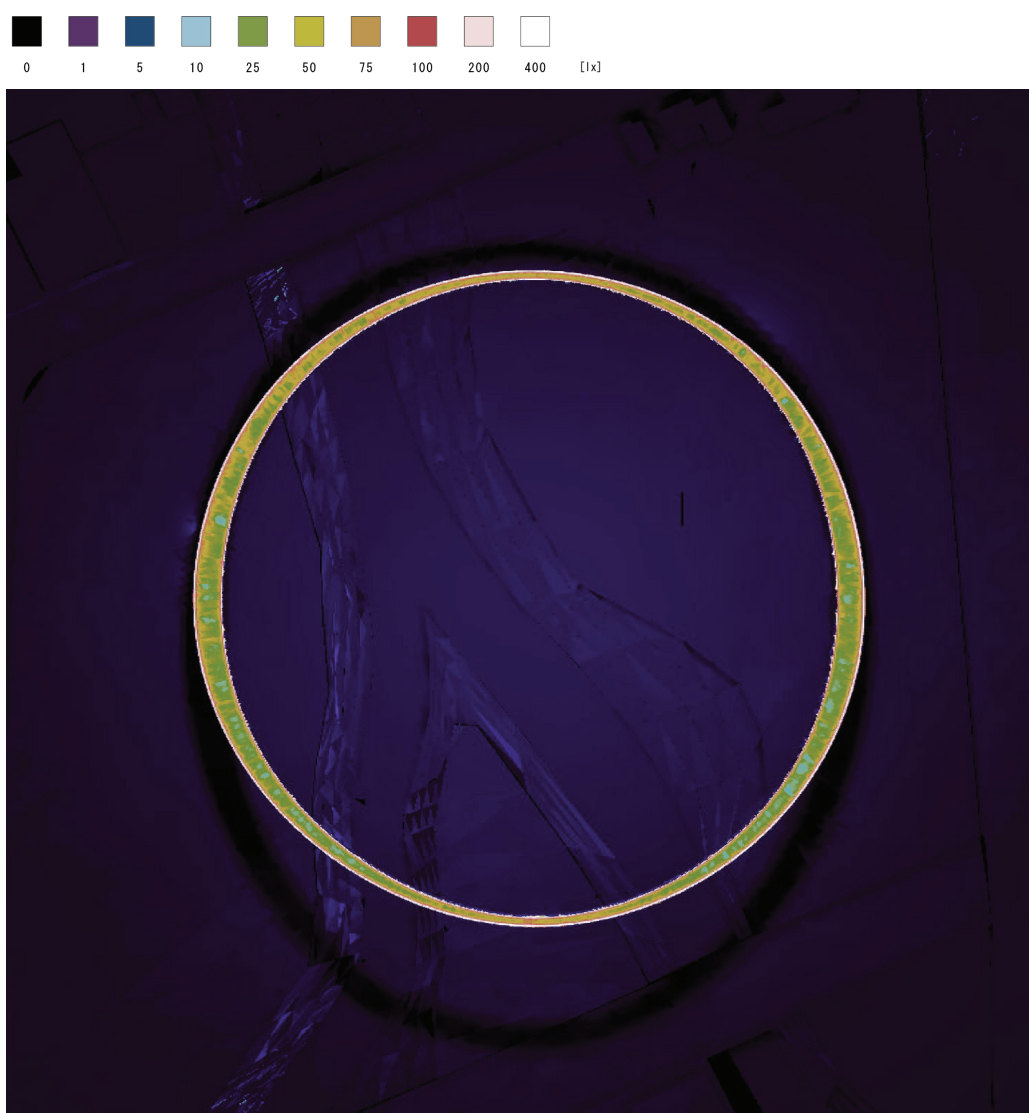
3D structural diagram



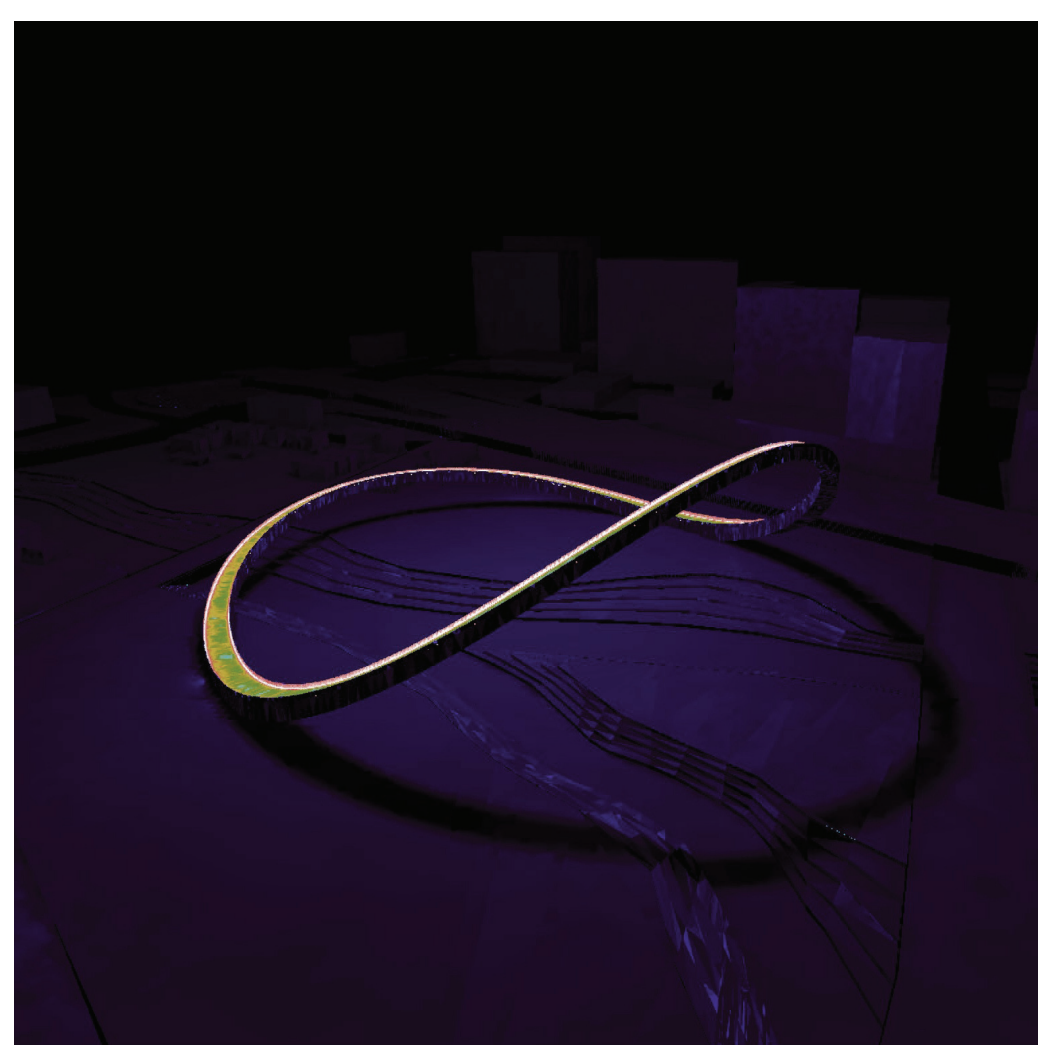
Longitudinal Section



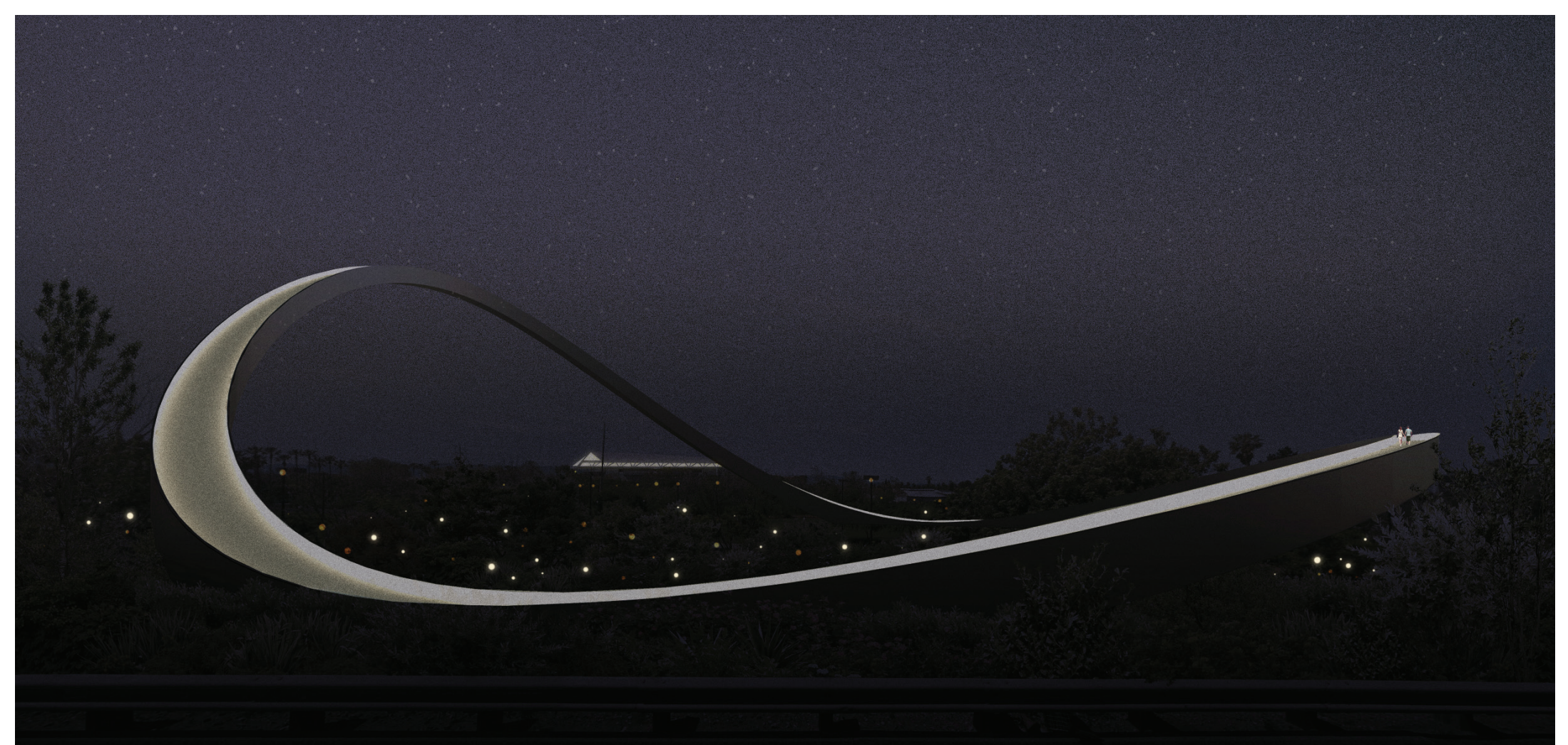
Elevation



Illumination Distribution Map - Top View



Illumination Distribution Map - view from South West



Low luminance light source integrated in the balustrade projected downwards onto path to minimises environmental impact



View from the Guadalupe Freeway



View from the planned development



View from the North West corner



View the Guadalupe River Trail