

URBAN CLOUDS

CONFLUENCE OF SKY & EARTH

ARCHITECTURE & STYLE

A notion of creating a landmark rigid and strong is questioned here. A landmark can happen out of attachments created through memories, through transitions of time and place, and also physically to bring the sky closer to us. A landmark here is being brought to its near fluid state or a defined shapelessness, which shall reflect the Self and the City upon itself. Rigid never stays rigid, the fluid shall take over. Hence, this Self oriented space called CLOUDS is a retrospective space to meditate, be oneself; be with the other self to eventually figure out oneself.

"All this is but the Self".

