



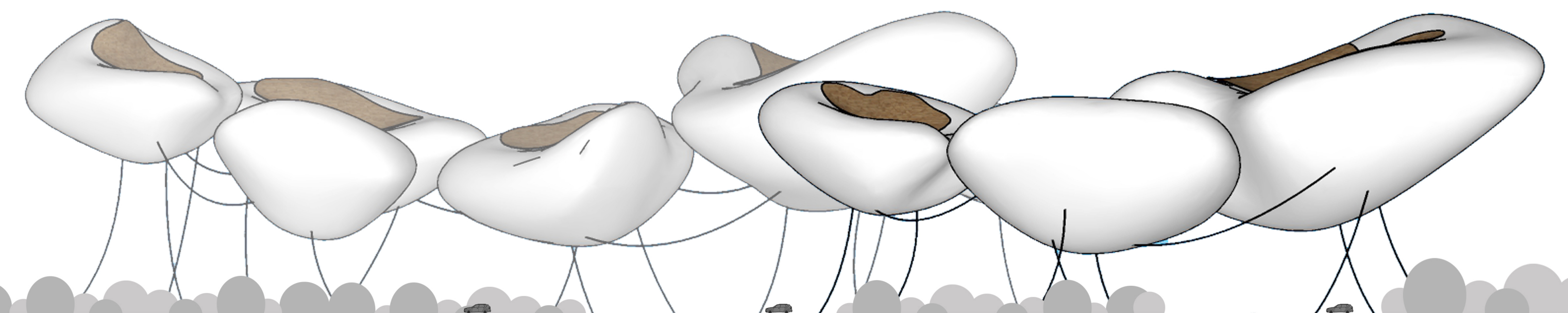
अयं स्तनयित्नुः सर्वेषां भूतानाम् मधु, अस्य स्तनयित्नुः  
सर्वाणि भूतानि मधु; यश्चायमस्मिन्स्तनयित्नुः  
तेजोमयोऽमृतमयः पुरुषः, यश्चायमध्यात्मं शाब्दः  
सौवरस्तेजोमयोऽमृतमयः पुरुषः, अयमेव स योऽयमात्मा,  
इदममृतम्, इदं ब्रह्म, इदं सर्वम् ॥ ९ ॥

"This cloud is the reaction to everything happening around, as everything has lead to the formation of the cloud. This intelligence of a person who is in the cloud is caused by the search for self; The Self that becomes immortal- in thought, and in idea. This is Brahman and that is the truth." - Verse 2.5.9

There is a need to be away, to breathe, break-away; a bit farther, than be lost; a little higher, than the ground. To gain a perspective- to break away from the monotony of everyday- to be able to deal with problems, and possible futures, to take up as challenges that we all face today.

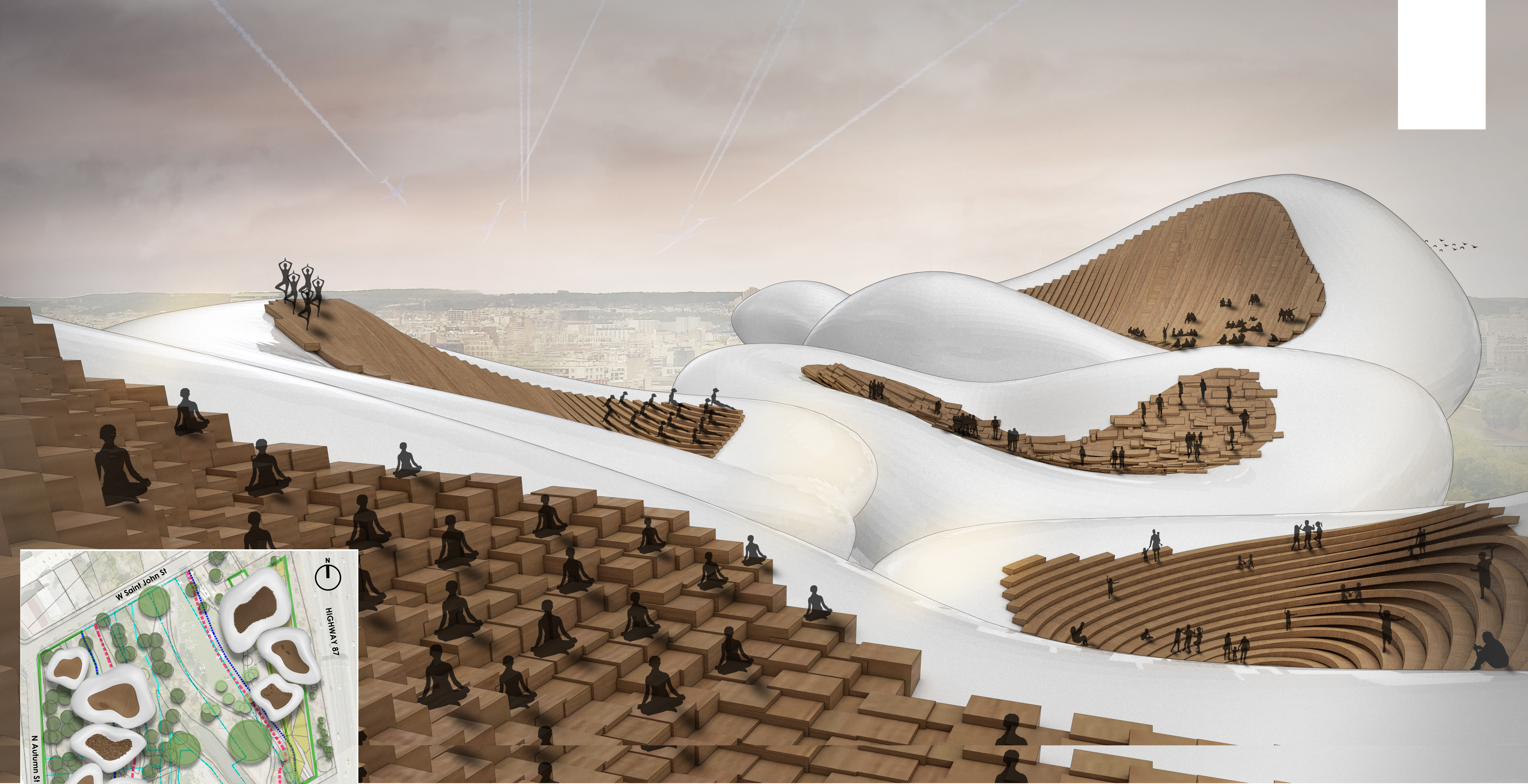
To lighten, unburden, unhook, unhinge away from the evolving challenges of today- we are suggesting an elevated space, to gain a perspective of the facts, factors, situations, context before we lose ourselves to the stresses of the everyday life.

"All this is but the Self".



# URBAN CLOUDS

CONFLUENCE OF SKY & EARTH



**WEST SIDE**  
 LENGTH-630 Ft (192 M)  
 WIDTH-230 Ft (70 M)  
 HEIGHT-200 Ft (60 M)

**EAST SIDE**  
 LENGTH-420 Ft (128 M)  
 WIDTH-220 Ft (67 M)  
 HEIGHT-200 Ft (60 M)

**ARCHITECTURE & STYLE**

A notion of creating a landmark rigid and strong is questioned here. A landmark can happen out of attachments created through memories, through transitions of time and place, and also physically to bring the sky closer to us. A landmark here is being brought to its near fluid state or a defined shapelessness, which shall reflect the Self and the City upon itself. Rigid never stays rigid, the fluid shall take over. Hence, this Self oriented space called CLOUDS is a retrospective space to meditate, be oneself; be with the other self to eventually figure out oneself.

**FUNCTIONS & CONSIDERATIONS**

The Clouds are designed to keep the ground clear to create possibilities such as, projections on the underside of these Clouds the Gardens and the banks can become drive-in, or concert spaces also light up during the festive times; Flee markets, concerts, exhibitions, art-curation around the gardens and under the Clouds can be held. On the Clouds the spaces are for meditation & retrospection with a view of the world around. The GRPC can engage the community for the active use of the Park & Gardens below as they see fit. The landscaping of the Park & the Gardens shall remain as they are to reduce the urban & economic impact.

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