

Silicon Valley

A magical landmark for a magical place

The Idea:

When I design the landmark for Silicon Valley, I was always thinking of Silicon Valley. Silicon Valley is a magical place. In Silicon Valley dreams come true. Nothing is impossible in Silicon Valley.

The urban and the architectural concept – the landmark for Silicon Valley – must represent Silicon Valley.

The site for the competition is a downtown city park.

The goal of the design is not to minimize this city park and design a world-class landmark in downtown San Jose.

Every visitor must see the design when coming to Silicon Valley.

Therefore, I design a flying sphere in the middle of the city park. The sphere represents the innovation, technology, the fighting spirit, and the brilliant ideas of the pioneers in Silicon Valley.

The position of the sphere enables to design a magical landmark, architecture, and landscape architecture. The design respects the environment and stands out like a powerful landmark.

Landscape Architecture – west side and east side area:

Includes the open-air museum where the tiny spheres are placed. The tiny spheres are representing the companies in Silicon Valley and are made of concrete or glass.

There are also buildings on the west side and the east side area – but these buildings merge with the landscape, and they are not dominating.

Architecture:

The sphere in the middle of the site has a maximum height of 200 feet and is flying over the area. The supporting structures for the sphere span the east and west sides of the site.

The sphere is made of concrete, glass, and steel and is organically shaped. The green areas are glowing at night, and they are bio reactive. You can enter the landmark with four elevators.

As a visitor, you can admire the landmark from several views – for example from the highway, from the park, when you are in the cable car, or when you are in the sphere.